

CIDOC Annual General Assembly 2021

Tallinn, 26 May 2022

AGENDA

- 1) Chair's report
- 2) Treasurer's report
- 3) Editor's report
- 4) Report on the joint online conference with COMCOL, ICOM Brazil December 2021 (ICOM Special project)
- 5) CIDOCs YouTube channel
- 6) WG reports
- 7) Upcoming Board elections (new board starts 1 Jan 2023)
- 8) AGM 2022 (online, October 2022)
- 9) CIDOC at ICOM Triennial meeting in Prague (August 2022)
- 10) CIDOC 2023 Mexico
- 11) Closing

MINUTES (by Trilce Navarrete)

1. Opening of the meeting, approving the agenda

CIDOCs chair Monika Hagedorn-Saupe opened the AGM. The 18 physical and 6 online attendees approved the agenda.

2. Chair's report

The last AGM was held online as part of the CIDOC 2020 conference, organized by the Museum of Art and History of the city of Geneva, Switzerland, with title Digital Transformation in Cultural Heritage Institutions. Participation of the conference was free, we had a record 874 attendees (of 1,175 registrations) of which 60% were from Europe. The conference was a great success, we are still uploading the presentations to CIDOCs YouTube channel.

CIDOC 2021 was initially planned for September 2021 but this was postponed to May 2022 to benefit from a physical meeting. We had a total of 170 participation of which 70 attended physically.

While the board did not meet physically in 2021, there was a lot of activity, with 6 online board meetings.

CIDOC was successful in applying for support from the Getty Foundation.

CIDOC co-organized a conference on Rethinking Museum Practices, decolonizing collections.

CIDOC participated in several online meetings.

From headquarters, the Advisory Council of ICOM devised a proposed methodology to develop a new museum definition, carried out by the ICOM Standing Committee for the Museum Definition, Prospect and Potentials (ICOM Define) during 4 rounds of consultation, divided into 11 steps in an 18-month period. The final proposal will be presented at the Extraordinary General Assembly on 14 August 2022.

PROPOSAL OF MUSEUM DEFINITION

"A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing."

3. Treasurer's report

In 2021, CIDOC received the ICOM Annual subsidy of €6,750, and an additional project support of €6,382. Costs were associated with the usual bank and administration, as well as the CIDOC 2020 conference (Geneva online), and an amount underspent from the 2020 Getty grant. CIDOC ends 2021 with a balance of €5,574 (slightly higher than the previous period).

4. Secretary's report

CIDOC had a slight decrease in individual memberships (3%), while institutional memberships remained stable (at 103).

Whenever we receive a new member confirmation, we send a welcoming email, sign them up to our news email list, and invite them to share something about their work in our blog.

5. Editor's report

Regarding the website: much work was done editing and updating pages. There are some pages still missing in French (supported by Emmanuelle) and in Spanish (supported by DOMINO).

CIDOC News sent via email is sent regularly to share information from the sector. The news are published on the website. There is no data on visitors. Currently 850 receive news via MailChimp. Email campaigns are available in the archive of CIDOC website.

Regarding social media:

Facebook 2132 (Egypt, Brazil, Portugal, Italy, Germany, Greece, India, Finland, Mexico...)

Twitter 1671

LinkedIn Group 1819 (closed group), and new LinkedIn Firm followed by 63.

CIDOC blog latest post was in December 2021. Currently preparing the bursary blog posts.

CIDOC Newsletter including articles all translated in English and French.

Report on the joint online conference with COMCOL, ICOM Brazil a.o., December 2021 (ICOM special project)

6. CIDOCs special project

CIDOC applied and received a Special Project grant from ICOM to conduct a conference entitled **Rethinking museum practices: decolonizing collections**. [Link to the conference](#).

The conference took place Nov-Dec 2021 and was organised in collaboration with COMCOL and ICOM Brazil. Museum of Modern Art of Rio de Janeiro collaborated, including the ITAU Cultural Foundation.

The theme was about decolonisation, with great representation from the sector, including researchers. Speakers came from Australia, Brazil, Europe, Australia. The conference took place a few hours one day a week. A critical listener prepared a critical speech that will be published in the book. The conference was translated in English, Spanish, and Portuguese.

It was a fully digital conference. 500 registrations from 55 countries, with limit to 200 attendees per session. 160 ICOM members from all continents.

All videos will be available in the YouTube channel.

7. CIDOCs YouTube channel

All videos from the Geneva CIDOC 2020 conference have been uploaded. The Special Project conference videos are being uploaded. The CIDOC Tallinn 2021 conference will be uploaded. The [CIDOCs YouTube channel](#) continues to receive regular views (197 subscribers).

8. WG reports

Information Centres: conducted discussions about the network. Want to do a survey at CIDOC members to identify groups or organisations related to documentation.

Exhibition: Alexandre Matos is the new chair. Small attendance but fruitful meeting. Continue to build the network started by Gabriel Belvilacqua. Priority work will include definitions on Exhibition documentation and Performing documentation. A survey is underway regarding best practice, which will be published and shared on CIDOC website.

DOMINO Met regularly (monthly per line of work and quarterly as entire WG). A survey was launched and analysed regarding the state of the documentation in Iberoamerican museums. Results provide evidence to prioritise activities in the coming year.

Trilce will step up as chair, Ana and Lina step down as chairs.

Documentation standards: (Maija Ekosaari) had 11 meetings with almost 90 participants.

Several presentations in other meetings, conferences, and working groups.

Jonathan WC is stepping down as co-chair.

Digital strategy development: (Jan Behrendt) The working group met 4 times. Work includes application and testing of documents and tools prepared. Presentations took place.

Digital preservation: (Susanne Nickel)

The WG has been dormant for the past year.

CRM: (Christian Emil) A male oriented SIG. Even when the pandemic, the WG did meet physically (last time in Feb 2020). The rest of the meetings went online. There is an editorial group heading 41 meetings in the last year. Meetings took place online with 25 members. 1 meeting took place in Crete with 5 physical members, the rest online.

There is a family of CRM models. The Text and Society are in draft form. The most active are the CRM archeo.

CRMbase was a ISO standard since 2004, updated every 5 years, last updated in 2014. The last 2 years there has been a lot of work to update the CRMbase to send to ISO as a draft that will be accepted. Last week (May 2022) the ISO accepted it as a draft standard.

The LRMoo is a library standard which is done in combination with libraries. It is in process to become a draft.

Next meetings are hybrid in Luxembourg.

CRM has tried to connect with archives but that did not work.

Semantic research environments: (Mark) The WG did not do anything in the past year on its own. Its members tried to join the CIDOC SIG on the working group meetings of the CIDOC SIG. We tried to provide insight in the work with semantic research environments and influenced the development of CIDOC CRM accordingly.

Museum Process Implementation: (Walter Koch) Due to the actual situation no meeting of the Museum Process Implementation Working Group has taken place. But the time has been used to look into the recent technological developments in the field of Business Process Modelling. Since there is now a web based Process Modeller available in the Open Source domain as well as a free of charge service it is now easier to develop training material. The actual material will now be modified and will support the next workshop which is planned for the forthcoming year.

Co-Reference is coming to the end of its life time. Please see statement by Mika.

“The CIDOC Co-reference Working Group is coming to the end of its life-span. The origin of the concept co-reference is in textual linguistics, but applying this concept in the museum space has broadened its scope to Semiotics without losing touch with its textual origin. I thank Stephen Stead of pointing out this connection between Semantics and Semiotics. Various persons have contributed to the work of the Working Group. I want to acknowledge professor Christian-Emil Ore and professor Öyvind Eide, who entrusted me with the position to chair this group. Although I have not been able to live up to any expectations they may have had, working with this theme have opened up visions that I believe will form a true intellectual legacy. I will try formulate this legacy in a text that could be ready by the CIDOC conference of 2023 in Mexico. After that I hope that the Working Group will reformulate its vision and mission, and also its name, and hopefully be accorded a renewed mandate by the CIDOC Board.”

Archaeology: (Stephen Stead) The WG has not been very active.

There are tasks that have been fulfilled, there are new working groups that emerge such as DOMINO and the Intangible Heritage WG. The CIDOC AGM is the place where we decide to start working on a new topic after being accepted by the board.

There are other activities by the CIDOC Board.

Training Association: there was one in Estonia in 2017, chaired by Nicholas Croft. His trainings were physical so there were no activities in 2021 due to the pandemic. There may be some activities in 2022.

Liaison with ISO: Axel presented on the work with the ISO standards.

7. Upcoming Board elections

The new board will be elected to take over on 1 January 2023. This is mostly because of the administration required by ICOM to close the calendar year, with an annual and financial reports.

The board elections are handled again by Richard Light, who has organised it for the past 3 elections. It will be set up as an online tool, linked to CollectionsTrust forms.

Only ICOM members can stand in the board, with maximum for 2 terms, for the functions of president, vice president, treasury, secretary, editor, and board member.

Candidates are requested to have 2 current CIDOC board members supporting their candidacy.

The call for candidates will be open for 2 weeks. The results of the votes will be announced at the next AGM 2022 in October online (ICOM asked to hold AGM independently of the Triennial).

8. AGM 2022 (Online, Autumn, October)

Due to the request of ICOM, the CIDOC 2022 AGM will not take place as customary during the annual meeting (during the Triennial in Prague) but later on in the fall online (Oct 2022).

9. CIDOC at ICOM Prague

CIDOCs 2022 annual meeting will take place at ICOMs Triennial meeting in Prague in August 2022.

There will be 3 sessions in conference centre:

22 August: jointly with CIMCIM, continuing the collaboration from previous years.

23 August: jointly with COMCOL, in continuation with the joint conference last year, rethinking museum practices and decolonizing collections.

23 August: only CIDOC, on digital transformation strategy and best practice.

There was a call for papers and program is under preparation.

An Off-site half day to take place as previous years have been successful

25 August: on the National Gallery of Prague, in Medieval convent of St Agnes in the city centre.

The fee for ICOM Triennial is high. All participants need to pay for the entire conference in order to participate in one session. The fee is not helpful for our CIDOC participants.

Due to the pandemic there are only 2 types of registration: the physical and the remote participation. It is not possible to give 1 day digital registrations and so there are not 1 day physical registrations.

There is still a lot of uncertainty and programming has been challenging for the LOC.

We currently have 35 registrations for the off site meeting but not everybody has paid registration.

The goal of the Triennial conference is focused on the dissemination of the work of CIDOC.

10. CIDOC 2023 Mexico

The next CIDOC Annual Conference will take place in Mexico 2023.

Thanks to all who attended, onsite and remotely.

Closing