

26th ICOM
General Conference
20→28 Aug

ICOM
PRAGUE
2022

THE POWER
OF MUSEUMS

ICOM Prague 2022 – Summary of ICOM programme for CIDOC – International Committee for Documentation

20 August – Saturday

ICOM Pre-conference program

10.00-12.00	ICOM Pre-conference programme Discovering Prague guided tours
14.00-16.00	ICOM Pre-conference programme Discovering Prague guided tours

21 August – Sunday

ICOM Pre-conference program

Day 0 21 August 2022

9.00-11.15	Separate Meeting of the National Committees (Chairpersons) Separate Meeting of the International Committees (Chairpersons)
10.00-12.00	ICOM Pre-conference programme Discovering Prague guided tours
13.45-14.45	Lunch break
14.00-16.00	ICOM Pre-conference programme Discovering Prague voided tours
14.45-15.45	Round table: Amendment of the ICOM statutes
15.45-17.15	The ICOM Red List , A Tool to Protect Cultural Objects Discussion on the New Red List for Southeast Europe
17.00-18.00	Heritage Protection Responses in Ukraine

22 August – Monday

ICOM Conference program

Day 1 22 August 2022

All day	Museum Fair ICOM Elections (IC and NC voting representatives only)
9.00-9.45	Opening Ceremony of the 26 th ICOM General Conference
9.45-10.15	Keynote Speech – Purpose: Museums and civil society
10.15-11.15	Panel discussion – Purpose: Museums and civil society
11.15-11.45	Coffee break
11.45-12.45	Roundtable : ICOM Code of Ethics
11.45-13.15	ICOM Memorial Lecture : Stephen E. Weil – LGBTIQ+Museums
12.45/13.15-14.00	Lunch break
14.00-15.00	Roundtable : ICOM Resolutions
14.00-15.30	ICOM Mentoring sessions ICOM Solidarity Projects ICOM Network Meetings (RAs, WGs, SCs, AOs)
15.00-16.00	Coffee Break

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22 August – Monday

ICOM Committees Meetings (Block A)

CIDOC, CIMCIM

22 August 2022, 16.00 – 17.30

Congress Centre [Terrace 2B](#)

Hybrid format

Moderator / chair: Monika Hagedorn-Saupe, m.hagedorn@smb.spk-berlin.de + Frank P. Bär, f.baer@gnm.de

Joint CIDOC-CIMCIM Session: Resilient musical collection documentation and social responsibilities: CIMCIM Session 1

CIMCIM and CIDOC continue collaboration to further discuss documenting musical collections, particularly from an Inclusive Documentation perspective. The session focuses on the role of social context in defining documentation frameworks. How can documentation practices be inclusive of the rich cultural diversity represented in musical collections? In part, this joint session includes presentation of an online portal of musical instruments, and cases of Latin American music collections.

16.00-16.10	Welcome
	Frank P. Bär , Germanisches Nationalmuseum (Nuremberg, Germany) The Huge Showcase – Sustainable Documentation of Historical Museum Exhibitions
	Heike Fricke , Musikinstrumentenmuseum der Universität Leipzig (Leipzig, Germany) Interdisciplinary perspectives for organological research and transfer
	Abduraheem Kozhikodan , Aligarh Muslim University (Aligarh, India) Re-imagine the documentation of musical instruments by using emerging technologies
	Giovanni Paolo di Stefano , Rijksmuseum Amsterdam (Amsterdam, Netherlands) and [Mr] Stephen Stead , Paveprime and Open University (UK) CIMCIM's International Directory: History and future
End 17.30	Joint Q&A discussion

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23 August – Tuesday

ICOM Conference program

Day 2 23 August 2022

All day	Museum Fair ICOM Elections (IC and NC voting representatives only)
9.30-10.30	Keynote Speech – Sustainability: Museums and resilience, Hilda Flavia Nakbuye
9.30-10.30	Panel discussion – Sustainability: Museums and resilience
10.30-11.30	Roundtable : ICOM Strategic Plan 2022-2028
11.30-12.00	Coffee break
12.00-13.30	Keynote Speech – Vision: Museums and leadership, Lonnie G. Bunch III and Hilary Carty
12.30-13.30	Panel discussion – Vision: Museums and leadership
13.30-14.30	Workshops (several)
13.30-14.30	Lunch break

23 August – Tuesday

ICOM Committees Meetings (Block B)

CIDOC, COMCOL

23 August 2022, 14.30 – 16.00

Congress Centre [Club A](#)

Hybrid format

Chair: Danielle Kuijten, heritageconcepting@gmail.com + Monika Hagedorn-Saupe, m.hagedorn@smb.spk-berlin.de

*Joint CIDOC-COMCOL Session: **Breaking down, building up: rethinking collecting practices***

In the joint session of CIDOC and COMCOL we will proceed with conversations started in 2021 around rethinking museum practices: decolonizing collections. How to look at power structures that surround collections and collecting. How to dismantle or shift these structures in an aim for a more just approach to heritage? Together with our members we would like to exchange experiences, best and worst cases and build on our capacity to change for a better future.

Moderator: Leen Beyers, head of research at MAS, Trilce Navarrete, CIDOC secretary

14.30	Welcome
	Ruba Totah , The Palestinian Museum (Ramallah, Palestina). Approaches to Bringing Palestinian Collections Back.
	Arlene Archer University of Cate Town (Cape Town, South Africa) A social semiotic approach to museum representation: analysing discourses in and around curated artefacts.
	Mohamed Fariji , Atelier de l'Observatoire (Casablanca, Marocco)

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	Eugenie Forno The Collective Museum: an artistic and participative way of collecting to enhance citizenship.
	Susanne Krogh Jensen , Danish Museum of Science and Technology (Helsingor, Denmark). Who, how and why do we ask? Citizen science as a tool to understand our collections.
	Setareh Noorani , Het Nieuwe Instituut (Rotterdam, Netherlands). Collecting Otherwise: re-searching the post/de/colonial in the State Collection of Architecture and Urban Planning.
End 16.00	Joint Q&A discussion

23 August – Tuesday

ICOM Committees Meetings (Block C)

CIDOC

23 August 2022, 16.30 – 18.00

Congress Centre [Club A](#)

Hybrid format

Chair: Monika Hagedorn-Saupe, CIDOC Chair, m.hagedorn@smb.spk-berlin.de

moderator: Trilce Navarrete, CIDOC secretary

Digital transformation needs strategy

Museums need sound information management in order to best communicate their collections and themes and develop digital applications to reach their audiences. CIDOC looks for best practice examples where standards are used in order to develop digital documentation and digital applications ideally based on an integrated system.

16.30-16.40	Welcome
16.40-17.50	Pavla Obravska , Moravian Gallery in Brno (Brno, Czech Republic) 2000-2022 Transformation into digital... documentation, digitization and communication of the collections
	Kiki Lennaearts , Dutch Institute for Sound and Vision (Hilversum, Netherlands). Anticipating Obsolescence
	Katrin Vohland , Naturhistorisches Museum Wien (Vienna, Austria). The European Science Cloud (EOSC) – A federated system of research infrastructures for museum collections?
	Mika Nyman , Minar AI Technologies Ltd (Helsinki, Finland) - ONLINE Political context, historical continuity, conceptual grid – The grounding of documentation in understanding
	Georgios Papaioannou , Ionian University (Corfu, Greece) Towards data-driven strategies? The Museum Big Data project and conferences
17.50- 18.00	Joint Q&A discussion

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24 August – Wednesday

ICOM Conference program

Day 3 24 August 2022

All day	Museum Fair final day
9.00-9.30	Keynote Speech – Delivery: Museums and new technologies, Seb Chan
9.30-10.30	Panel discussion – Delivery: Museums and new technologies
10.30-11.30	Roundtable : The power of the Museum Definition: A common ground for museums
11.30-12.30	Lunch break
12.30-15.00	ICOM Extraordinary General Assembly (Open to ALL)
15.00-15.30	Coffee break
15.30-17.45	37 th Ordinary ICOM General Assembly (Open to ALL)
20.00-23.30	ICOM Flag Relay Ceremony

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25 August – Thursday

Off-site meetings

Day 4 25 August Thursday

[Národní galerie Praha, Klášter sv. Anežky České / National Gallery Prague, Convent of St Agnes of Bohemia](#)

Address: U Milosrdných 17, 110 00 Praha 1

12:00 – 18:00, On-site format

Chair: Monika Hagedorn-Saupe, m.hagedorn@smb.spk-berlin.de

Moderator: Trilce Navarrete, CIDOC secretary

Meeting point: National Gallery Prague, Convent of St Agnes of Bohemia

Public transport: metro line B – Náměstí republiky station + 15 minutes walk along Dlouhá třída street and Dvořákovo nábřeží OR metro line A – Staroměstská station + 20 minutes walk along Pařížská street and Dvořákovo nábřeží

Documentation and language

Terminology is a core part in museum documentation – multilingual vocabulary needed. Technologies today also allow new approaches (e.g. the use of automatic translation). How can we make best use out of it? How to prevent information from being misunderstood or lost?

	Arrival to National Gallery Prague, Convent of St Agnes of Bohemia
morning	Guided tours
13.30-14.15	Lunch break
14.15-15.45	Welcome by Alicja Knast, Director General National Gallery of Prague
	Opening by Monika Hagedorn-Saupe, Chair of CIDOC
	Zuzana Bolerazká, Presentation of the National Gallery of Prague
	Jinhyung Lee , National Aviation Museum of Korea (Seoul, Korea). A Study on the Information Management of Museum Data Based on Utilization
	Stephen Stead , Paveprime Ltd & Delving BV. (UK) Big Data Characteristics: recognizing the potential in Museum Data
	Wesam Mohamed , Ministry of Antiquities (Cairo, Egypt). Game of Terminology: Illicit traffic in Egyptian antiquities
15.45-16.15	Coffee break
	Jonathan Ward , J. Paul Getty Trust (Los Angeles, USA). Connecting to and using the Getty vocabularies: LOD, XML, and open refine
	Agnes Roche, ICOM (Paris, France) Multilingualism in ICOM's documentation and archives databases
	Gordon McKenna , Collections Trust (London, UK). Auditing significant collections in the UK – A project part of Towards a National Collection (TaNC)
	Rupert Shepard , National Gallery London (London, UK) Informative clip on EODEM
End 17.45	Joint Q&A discussion

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Overview ICOM program:

PROGRAMME AND SPECIFICITIES

LEGEND
 ☒ Digital session available on Agora
 ☒ Digital session available on Icom
 ☒ ICOM members only
 ☒ Simultaneous interpretation
 ☒ ICOM Chairs only

LOCAL TIME	DAY 0 AUGUST 20 SATURDAY	DAY 1 AUGUST 21 SUNDAY	DAY 2 AUGUST 22 MONDAY	DAY 3 AUGUST 23 TUESDAY	DAY 4 AUGUST 24 WEDNESDAY	DAY 5 AUGUST 25 THURSDAY	DAY 6 AUGUST 26 FRIDAY	DAY 7 AUGUST 27-28 SATURDAY-SUNDAY
			MUSEUM FAIR					
09:00		09:00-11:35 SEPARATE MEETING OF THE ICOM NATIONAL COMMITTEES	09:00-09:45 OPENING CEREMONY OF THE 26th ICOM GENERAL CONFERENCE	09:00-09:30 KEYNOTE SPEECH - Sustainability: Museums and resilience	09:00-09:30 KEYNOTE SPEECH - Delivery: Museums and new technologies	09:00-18:00 OFF-SITE MEETINGS OF THE ICOM INTERNATIONAL COMMITTEES - museums in Prague (2)		
09:30		09:00-11:35 SEPARATE MEETING OF THE ICOM INTERNATIONAL COMMITTEES	09:45-10:15 KEYNOTE SPEECH - Purpose: Museums and civil society	09:30-10:30 PANEL DISCUSSION Sustainability: Museums and resilience	09:30-10:30 PANEL DISCUSSION Delivery: Museums and new technologies			
09:45			10:15-11:15 PANEL DISCUSSION Purpose: Museums and civil society					
10:00				10:30-11:30 ROUNDTABLE: ICOM Strategic Plan 2022-2028	10:30-11:30 ROUNDTABLE: The power of the Museum Definition: a common ground for museum			
10:30								
10:45								
11:00								
11:15		11:00-11:45 COFFEE BREAK	11:30-11:45 SPONSORED SESSIONS	11:30-11:45 COFFEE BREAK				
11:30			11:45-12:45 ROUNDTABLE: ICOM Code of Ethics	11:45-11:55 ICOM Memorial Lecture: Stephen E. Weil - LGBTIQ+ Museums	11:30-12:00 SPONSORED SESSIONS	11:30-12:00 COFFEE BREAK		
11:45		11:45-13:45 92nd SESSION OF THE ICOM ADVISORY COUNCIL		12:00-12:30 KEYNOTE SPEECH - Vision: Museums and leadership	12:00-12:30 PANEL DISCUSSION Vision: Museums and leadership	12:30-12:30 SPONSORED SESSIONS	12:30-12:30 LUNCH BREAK	
12:00								
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12:45			12:45-14:00 SPONSORED SESSIONS	12:45-14:00 LUNCH BREAK	12:30-13:30 PANEL DISCUSSION Vision: Museums and leadership	12:30-13:00 ICOM EXTRAORDINARY GENERAL ASSEMBLY		
13:00								
13:15								
13:30								
13:45		13:45-14:45 LUNCH BREAK		13:30-14:30 PUBLISHING AND WRITING WORKSHOP	13:30-14:30 SPONSORED LUNCH BREAK	13:30-14:30 COMMUNICATION WORKSHOP		
14:00			14:00-15:00 ROUNDTABLE: ICOM Resolutions	14:00-15:30 ICOM Mentoring Session	14:00-15:30 ICOM'S NETWORK MEETINGS RAL WGL, SCL, ADs			
14:30								
14:45		14:45-15:45 ROUNDTABLE: Amendment of the ICOM Statutes			14:30-16:30 ICOM COMMITTEES' MEETINGS Block B			
15:00			15:00-15:30 COFFEE BREAK			15:00-15:30 COFFEE BREAK		
15:15								
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15:45		15:45-17:15 THE ICOM RED LISTS. A TOOL TO PROTECT CULTURAL OBJECTS Discussion on the new Red List for Southeast Europe				15:30-17:45 57th ORDINARY ICOM GENERAL ASSEMBLY		
16:00			16:00-17:30 ICOM COMMITTEES' MEETINGS Block A		16:00-16:30 COFFEE BREAK			
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CONTACTS

ROLE	NAME	SURNAME	EMAIL
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COLLABORATING INSTITUTION IN PRAGUE – National Gallery Prague - Convent of St Agnes of Bohemia			
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