

## TWO CASE STUDIES

1.

THE ENRICHED DESCRIPTION OF THE PATTERN BOOKS AND ORNAMENTAL PRINTS  
PUBLISHED IN THE 19th AND 20th CENTURIES  
IN EUROPE

2.

THE ENRICHED DESCRIPTION OF THE PLASTER CASTS  
USED IN EDUCATIONAL ENVIRONMENT

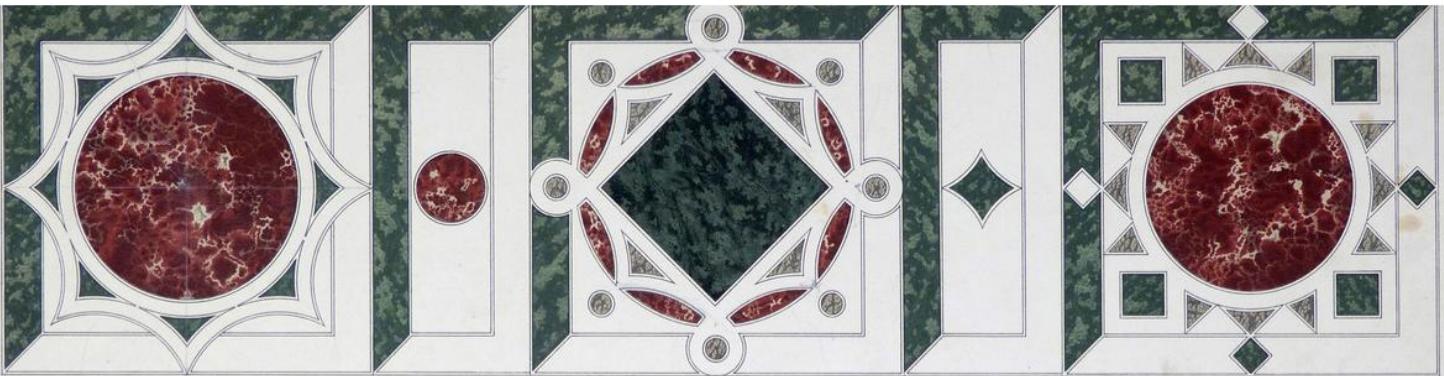
from research perspective

**Julia Katona**

ICOM, Milano 3 July 2016

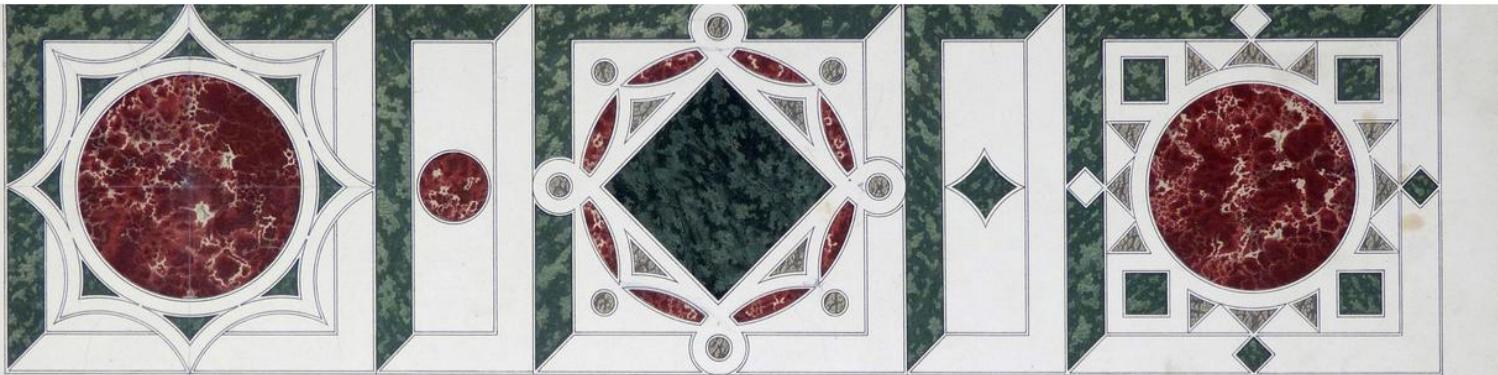
# SCHOLA GRAPHIDIS ART COLLECTION

— HOME ORNAMENTAL PRINTS PRINTS AND DRAWINGS PHOTOGRAPHS PLASTER CASTS THE COLLECTIONS HU —



RARE BOOK COLLECTION (PATTERN BOOKS, ORNAMENTAL PRINTS, PRINTS)

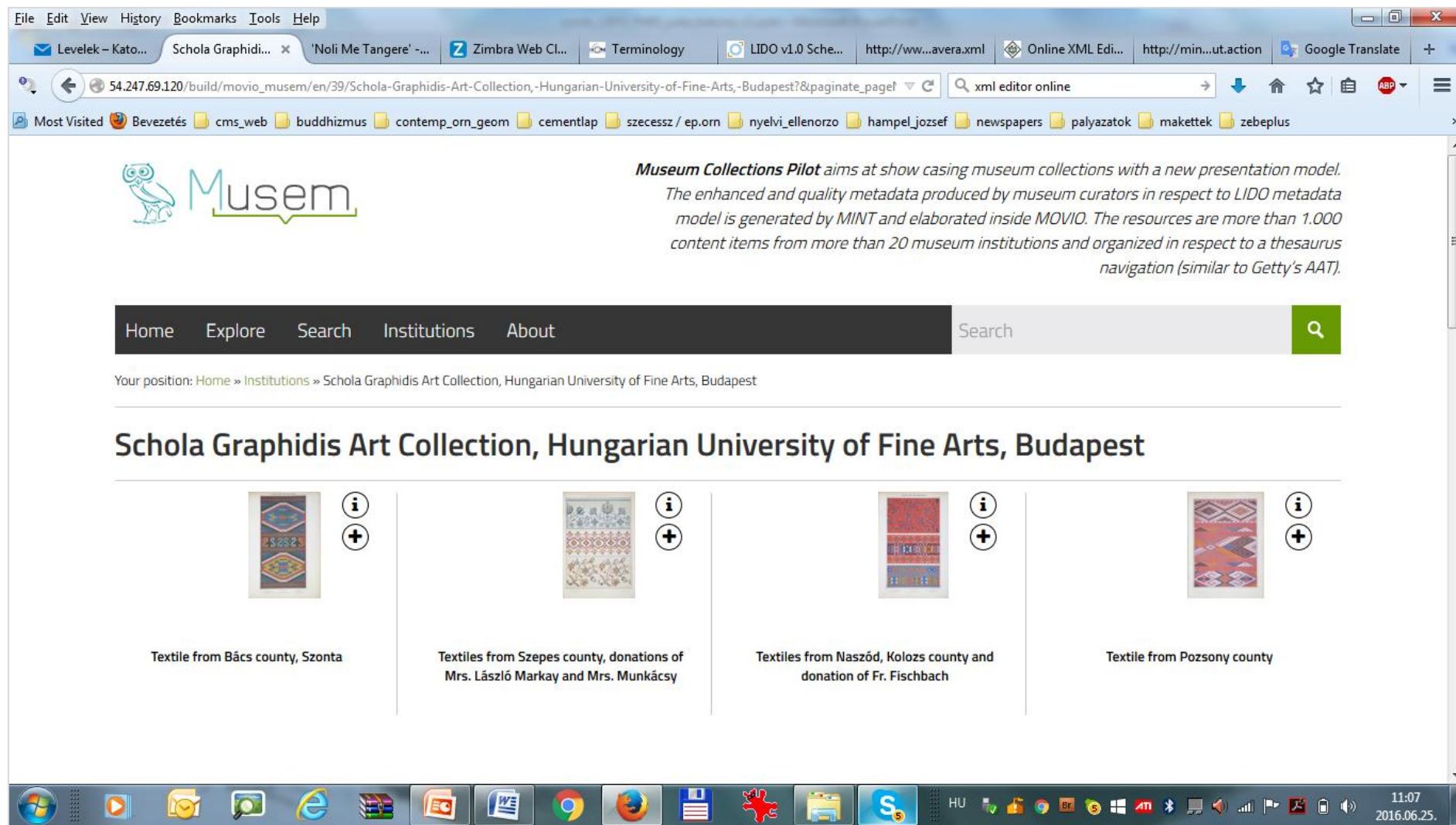
# SCHOLA GRAPHIDIS ART COLLECTION

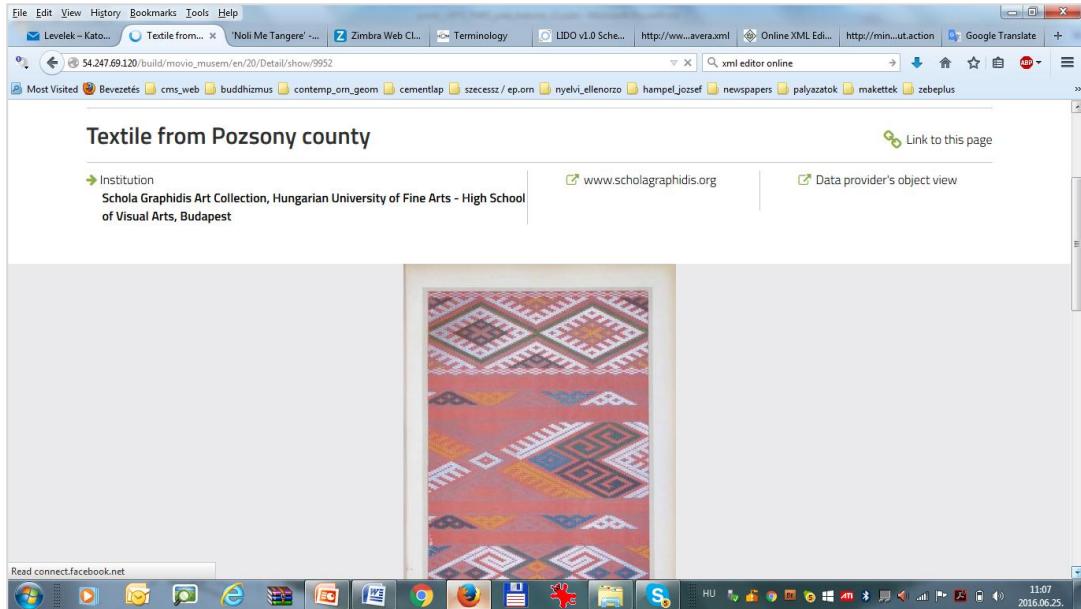
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RARE BOOK COLLECTION (PATTERN BOOKS, ORNAMENTAL PRINTS, PRINTS)

## Ornamental Casts







File Edit View History Bookmarks Tools Help

Levelek – Kato... Textile from... 'Noli Me Tangere' ... Zimbra Web Cl... Terminology LIDO v1.0 Sche... http://www.avera.xml Online XML Edi... http://min...ut.action Google Translate +

54.247.69.120/build/movio\_museum/en/20/Detail/show/9952

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published pattern books of the second half of the 19th century. The provenance of these rare prints leads to the remarkable personality of the late 19th century, Count Jenő Zichy (1837–1906), who played an active role in organizing the industrial education in Hungary. The seal of the Court's Library can be seen on the hard cover of the book.

Textile from Pozsony county. Pulszky, Károly - Fischbach, Friedrich: A magyar házi ipar diszítményei, kiadja a Magyar Nemzeti Múzeum. Budapest 1879. - Ornamente der Hausindustrie Ungarns, herausgegeben vom Ungarischen National-Museum. Budapest 1879. - Ornements de l'industrie domestique de la Hongrie, publié par le Musée national hongrois. Budapest 1879. - Acta Nova Musei Nationalis Hungarici. T. II. - Budapest : Magyar Kir. Egyetemi Könyvnyomda, 1878. Plate 18. © Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

Object/Work type:	Creation
Cultural Heritage type: Visual Works (hierarchy name)	<input checked="" type="radio"/> designed by Fischbach, Friedrich (1839–1908) (designer)
Location:	<input type="checkbox"/> Culture: Romanian
Object measurements: 37.7 x 26 cm	<input checked="" type="radio"/> Date: 1878 Historicism
	<input checked="" type="radio"/> Production
	<input checked="" type="radio"/> printed by Dorendorf, Bernhard (printing house)
	<input checked="" type="radio"/> Material/Technique: chromolithography
	Resource
	Rights Type:
	Record
	Source: Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest
	Identifier: 3562
	Publication
	<input checked="" type="radio"/> published by Hungarian National Museum, Budapest (museum)
	Subject/theme:
	ornaments, decorations, decorative arts, folk art, pattern books

MVIO © 2016 Athena Plus

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Date created: 2015-10-16 11:03:32 AM Last change: 2015-10-16 10:03:32 AM

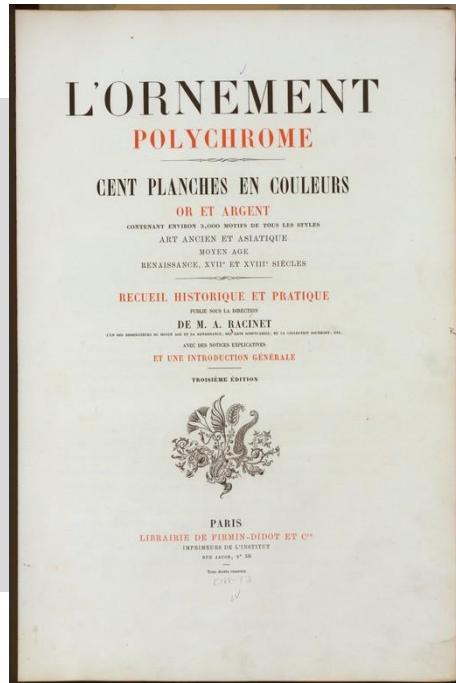
11:08 2016.06.25.

# MOTIF COMPILATIONS

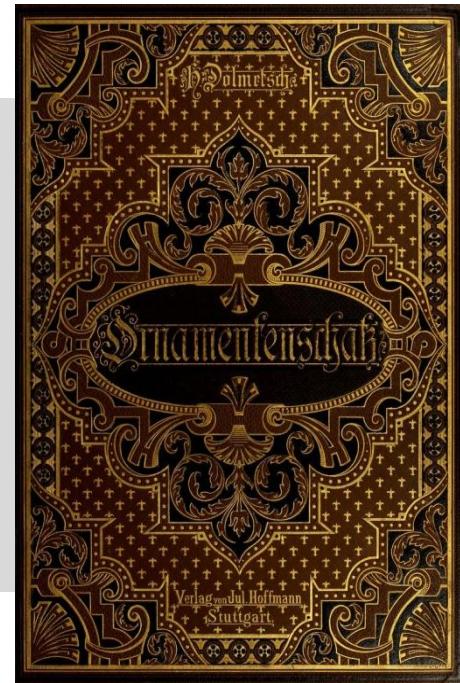
By All Periods



JONES, O.  
The Grammar of Ornament  
1856



RACINET, A.  
L'ornement polychrome  
1869



DOLMETSCH, H.  
Der Ornementenschatz  
1887

# OBJECTIVES OF RESEARCH

[Period: Historicism, Art Nouveau]

1.

Network of the architecture, fine arts, applied arts and industrial **schools**  
involved in the industrial development

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3.

Linking the representations of the prints to their **models / visual  
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**Mediatory role** of the pattern books and ornamental prints

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Linking the representations of the prints to their **models / visual  
resources**

**Mediatory role** of the pattern books and ornamental prints

4.

Network of the **printing houses** of the period  
History of the different **planographic processes** (chromolithography,  
lithography, photolithography, héliogravure, etc.)

# OBJECTIVES OF RESEARCH

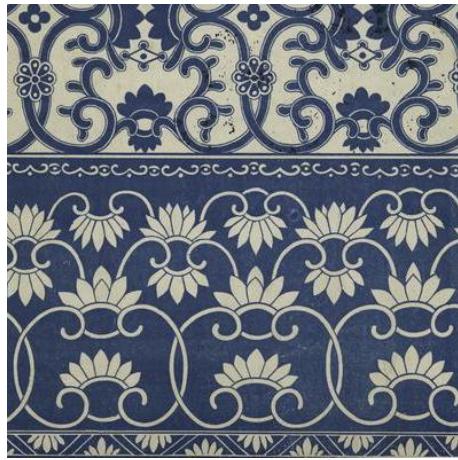
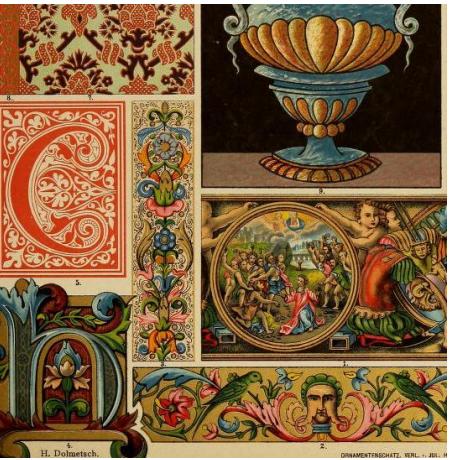
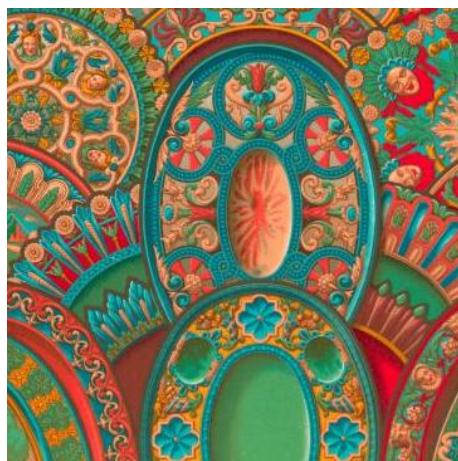
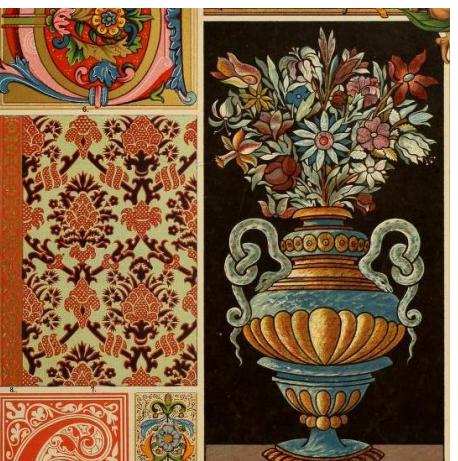
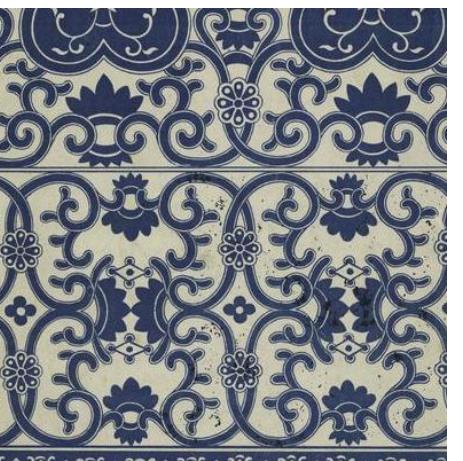
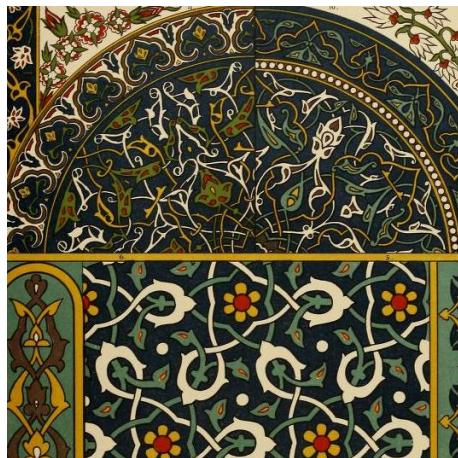
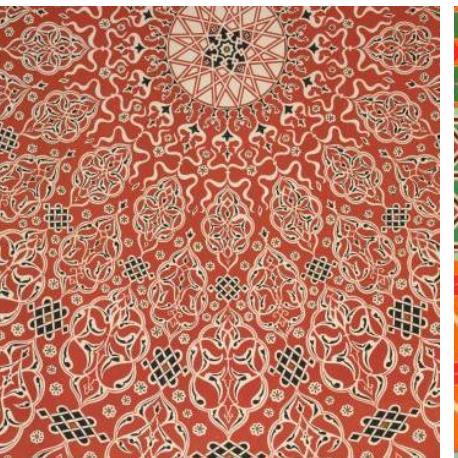
[Period: Historicism, Art Nouveau]

1.  
SCHOOLS

2.  
PERSONS

3.  
RESOURCES

4.  
PRINTING HOUSES

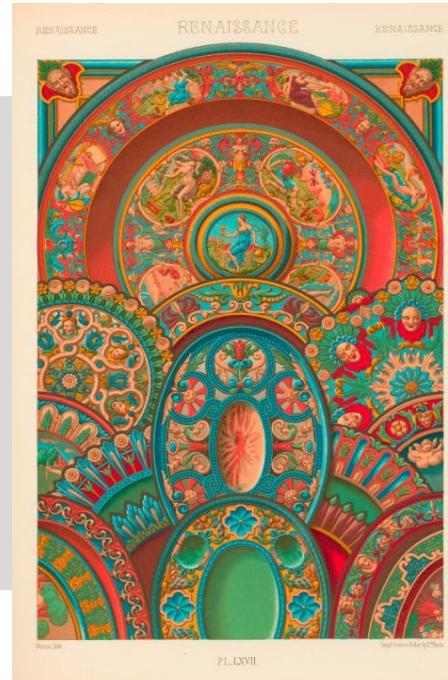


# MOTIF COMPILATIONS

By All Periods



JONES, O.  
The Grammar of Ornament  
1856  
Pl. 76  
Renaissance no. 3.



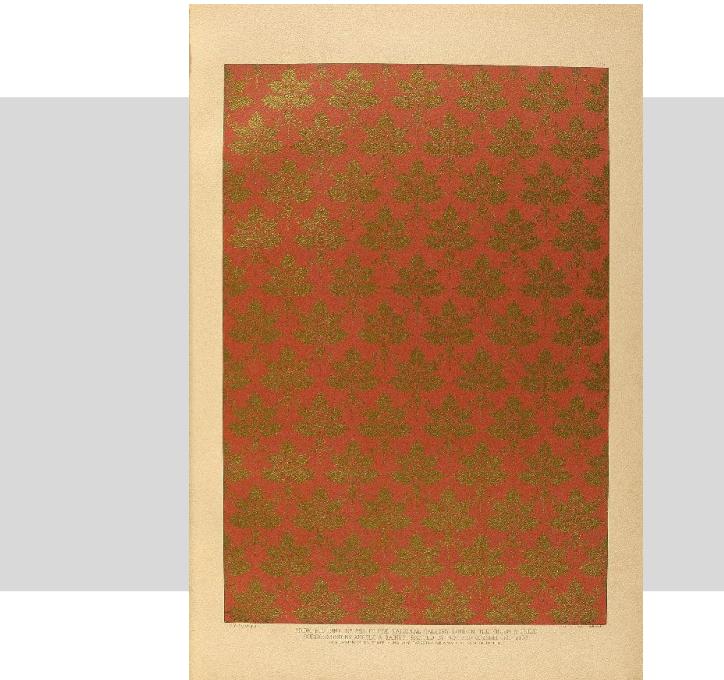
RACINET, A.  
L'ornement polychrome  
1869  
PI. LXVII  
Renaissance



DOLMETSCH, H.  
Der Ornementenschatz  
1887  
Taf. 55  
Italienische Renaissance  
Majolika-malerei

## MOTIF COMPILATIONS

Connected to the Applied Arts

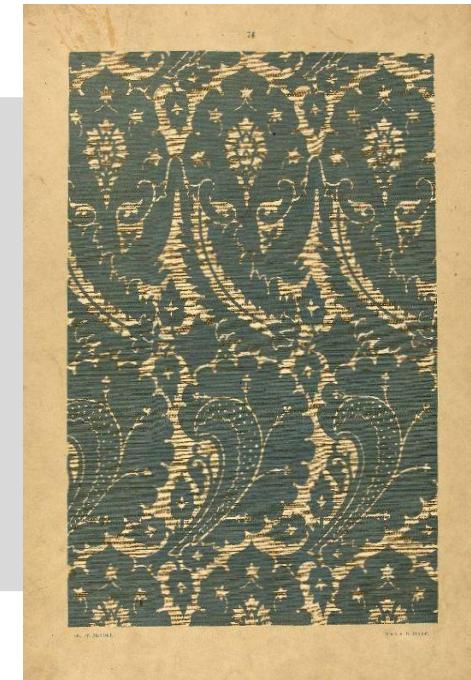


VACHER, S.: Fifteenth century Italian ornament, 1886



DUPONT-AUBERVILLE, M.: L'ornement des tissus, 1877

Textile Art



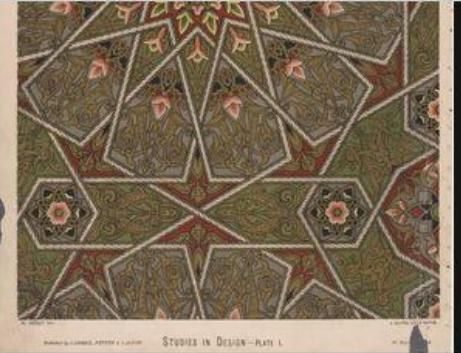
FISCHBACH, F.: Ornamente der Gewebe, 1874

# MOTIF COMPILATIONS

from library item to museum object

THE NEW YORK PUBLIC LIBRARY  
**DIGITAL COLLECTIONS**

Search keyword(s)  Bro



STUDIES IN DESIGN—PLATE I

**Ornament in the arabian style, intended to be painted upon a ceiling.**

TYPE OF RESOURCE      DATE ISSUED      DIVISION  
still image      1876      The Miriam and Ira ...

ARTIST      LITHOGRAPHER  
Dresser, Christopher      Goater, A.

[More Details](#) [Cite This Item](#)

IMAGE ID 1583710 PERMALINK <http://digitalcollections.nypl.org/items/1583710> 

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# MOTIF COMPILATIONS

from library item to museum object

digitalcollections.nypl.org/collections/studies-in-design-by-chr-dresser#/?tab=about

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THE NEW YORK PUBLIC LIBRARY DIGITAL COLLECTIONS

Collections > Studies in design, by Chr. Dresser ...

STUDIES IN DESIGN, BY CHR. DRESSER ...

About Filters

COLLECTION HISTORY

The digital collection draws upon the Library's exhibition, "Victorian Ornament: Excerpts from Design History," Dec. 9, 1989 - March 10, 1990, Edna Barnes Salomon Room, and supplements it with additional works through the 1920s. Holdings from the Victorian period, 1839-1900, are particularly strong covering America and Western Europe; these are often pattern or illustrated advice books. Other movements with representative, and often rare, titles include: Neoclassicism, Art Nouveau, Arts & Crafts, and Art Deco.

BACKGROUND

The Art & Architecture Collection has long been a repository of unusual plate books, with a core antiquarian collection dating to the initial creation of the Art Division. Many came from the digitalcollections.nypl.org/items/510d47e3-5bc3-a3d9-e040-e00a18064a99

61 results found

Sort by: Title Date created Date digitized Sequence

Ornament in the arabian style... [Title page.] "Parental advice" may be pain...

A frieze of new style. This w... Two circular compositions of ... Border ornaments of new style...

This screenshot shows the New York Public Library's Digital Collections website. The main page displays a grid of 61 results for the search term 'Studies in design, by Chr. Dresser'. Each result is represented by a thumbnail image of a book cover or page, with a brief caption below it. The results are sorted by title. The website features a dark header with the NYPL logo and a search bar. On the left, there's a sidebar with sections for 'Collection History' and 'Background', and buttons for 'About' and 'Filters'. The overall layout is clean and organized, typical of a digital library interface.

Cultural Heritage

Visual Works

Object Type

Prints



## Cultural Heritage

## Visual Works

## Object Type

## Prints



Cultural context  
Romanian

Subjects  
ornaments  
decorations  
folk art  
textile arts  
polychromy  
chromolithography



## REPRESENTATION

### Related Works



### Related Works

## OBJECT

**Creator**  
Pulszky, Károly (1853-1899) (author, text by)  
Fischbach, Friedrich (1839-1908) (designer, designed by)  
Dorndorf, Bernhard (printing house, printed by)  
Hungarian National Museum, Budapest (museum, published by)

**Title**  
Textile from Pozsony county

**Date**  
1878

**Place**  
Hungary, Austria-Hungary, Germany

**Inventory number**  
E\_213\_045\_pl\_18

**Materials / Technique**  
paper, chromolithography

**Measurements**  
37.7 x 26 cm

**Description**  
The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**  
Count Jenő Zichy

**Repository name**  
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**  
Hungary

**Actor**  
Flóris Rómer (keeper)  
János Xántus (keeper)  
Count Jenő Zichy (donator)

**Institution**  
Hungarian National Museum, Budapest

## HISTORICAL CONTEXT

**Period**  
Historicism, 19th century

**Related event**  
World Exposition 1873 Vienna

**Thematic context**  
Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
Architecture  
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Cultural Heritage

Visual Works

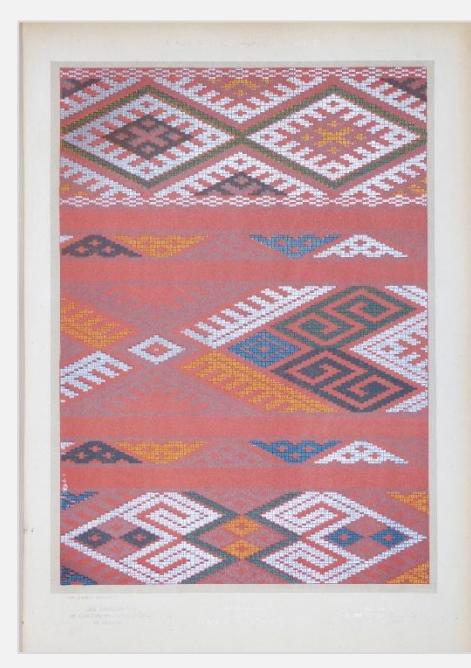
Object Type

Prints



Cultural context  
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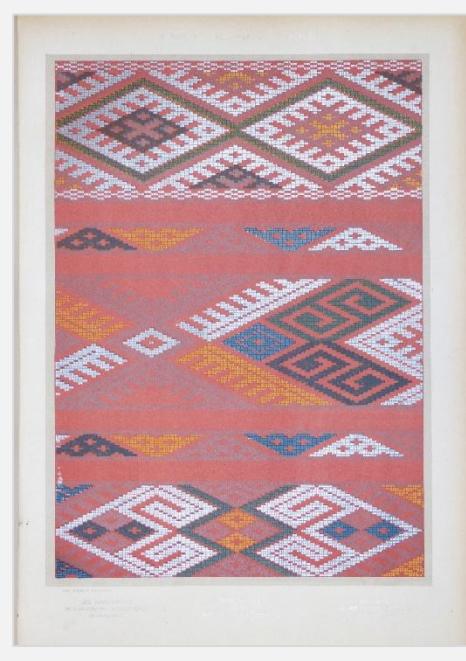
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Architecture  
Art education  
Industrial education

PURPOSE OF RESEARCH	UNITS OF DESCRIPTION	FIELDS	LIDO	QUESTIONS	THESAURI
PERSONS PRINTING HOUSES	OBJECT	Creator	[lido:eventActor] lido:actor lido:roleActor lido:extentActor		
		Title	lido:titleSet		
		Date	[lido:eventSet with lido:eventType] lido:eventDate		
		Place	[lido:eventPlace] lido:place		
		Inventory number	[lido:repositorySet with lido:type: „current”] lido: workID		
		Materials / Technique	[lido:eventSet with lido:eventType] lido: eventMaterialsTech		
		Measurements	lido:objectMeasurementsSet - lido: displayObjectMeasurements		
		Description	lido:objectDescriptionSet - lido: descriptiveNoteValue		
PERSONS		Provenance / Name	?		
		Provenance / Date	[lido:eventSet@lido: eventType=„provenance”] lido: eventDate		
	REPRESENTATION	Repository name	[lido:repositorySet@lido:type=“current”] lido: repositoryName		
		Location	[lido:repositorySet@lido:type=“current”] lido: repositoryLocation		
		Related works	lido:relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
		Cultural context	? [lido:eventSet with lido: eventType] - lido: culture	[eventSet] – in the case of the ornamental prints, it is associated with the subject and not with the event	
		Subject	lido:subjectSet with - lido: subjectConcept or lido: subjectActor or lido: subjectDate or lido: subjectPlace		
RESOURCES	HISTORICAL CONTEXT	Related works	lido:relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
PERSONS		Actor	?	The Persons who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.	
SCHOOLS		Institution	?	The Institutions who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.	
		Period	[lido: eventSet with lido: eventType] - lido: periodName	[eventSet]	
		Related event	? [lido: relatedEventSet]	The world exhibitions' data do not belong to the subjectSet, since these events are not the subjects of the object. Is that OK if I interpret this data in the relatedEventSet?	
		Thematic context	lido: classification with @lido: type=“universal classification” and @lido: source=“UDC”		

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		Related works	lido:relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
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PERSONS		Provenance / Name	?		
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		Thematic context	lido: classification with @lido: type=“universal classification” and @lido: source=“UDC”		

PURPOSE OF RESEARCH	UNITS OF DESCRIPTION	FIELDS	LIDO	QUESTIONS	THESAURI
PERSONS PRINTING HOUSES	OBJECT	Creator	[lido:eventActor] lido:actor lido:roleActor lido:extentActor		
		Title	lido:titleSet		
		Date	[lido:eventSet with lido:eventType] lido:eventDate		
		Place	[lido:eventPlace] lido:place		
		Inventory number	[lido:repositorySet with lido:type: „current”] lido: workID		
		Materials / Technique	[lido:eventSet with lido:eventType] lido: eventMaterialsTech		
		Measurements	lido:objectMeasurementsSet - lido: displayObjectMeasurements		
		Description	lido:objectDescriptionSet - lido: descriptiveNoteValue		
PERSONS		Provenance / Name	?		
		Provenance / Date	[lido:eventSet@lido: eventType=„provenance”] lido: eventDate		
	REPRESENTATION	Repository name	[lido:repositorySet@lido: type=“current”] lido: repositoryName		
		Location	[lido:repositorySet@lido: type=“current”] lido: repositoryLocation		
		Related works	lido: relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
		Cultural context	? [lido: eventSet with lido: eventType] - lido: culture	[eventSet] – in the case of the ornamental prints, it is associated with the subject and not with the event	
		Subject	lido: subjectSet with - lido: subjectConcept or lido: subjectActor or lido: subjectDate or lido: subjectPlace		
RESOURCES	HISTORICAL CONTEXT	Related works	lido: relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
PERSONS		Actor	?	The Persons who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.	
SCHOOLS		Institution	?	The Institutions who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.	
		Period	[lido: eventSet with lido: eventType] - lido: periodName	[eventSet]	
		Related event	? [lido: relatedEventSet]	The world exhibitions' data do not belong to the subjectSet, since these events are not the subjects of the object. Is that OK if I interpret this data in the relatedEventSet?	
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PURPOSE OF RESEARCH	UNITS OF DESCRIPTION	FIELDS	LIDO	QUESTIONS	THESAURI
PERSONS PRINTING HOUSES	OBJECT	Creator	[lido:eventActor] lido:actor lido:roleActor lido:extentActor		
		Title	lido:titleSet		
		Date	[lido:eventSet with lido:eventType] lido:eventDate		
		Place	[lido:eventPlace] lido:place		
		Inventory number	[lido:repositorySet with lido:type: „current“] lido: workID		
		Materials / Technique	[lido:eventSet with lido:eventType] lido: eventMaterialsTech		
		Measurements	lido:objectMeasurementsSet - lido: displayObjectMeasurements		
		Description	lido:objectDescriptionSet - lido: descriptiveNoteValue		
PERSONS		Provenance / Name	?		
		Provenance / Date	[lido:eventSet@lido:eventType=„provenance“] lido: eventDate		
	REPRESENTATION	Repository name	[lido:repositorySet@lido:type="current"] lido: repositoryName		
		Location	[lido:repositorySet@lido:type="current"] lido: repositoryLocation		
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		Related event	? [lido:relatedEventSet]	The world exhibitions' data do not belong to the subjectSet, since these events are not the subjects of the object. Is that OK if I interpret this data in the relatedEventSet?	
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PERSONS PRINTING HOUSES	OBJECT	Creator	[lido:eventActor] lido:actor lido:roleActor lido:extentActor		
		Title	lido:titleSet		
		Date	[lido:eventSet with lido:eventType] lido:eventDate		
		Place	[lido:eventPlace] lido:place		
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		Measurements	lido:objectMeasurementsSet - lido: displayObjectMeasurements		
		Description	lido:objectDescriptionSet - lido: descriptiveNoteValue		
PERSONS		Provenance / Name	?		
		Provenance / Date	[lido:eventSet@lido: eventType=„provenance”] lido: eventDate		
	REPRESENTATION	Repository name	[lido:repositorySet@lido:type=“current”] lido: repositoryName		
		Location	[lido:repositorySet@lido:type=“current”] lido: repositoryLocation		
		Related works	<b>lido:relatedWorkSet with - lido: relatedWork-&gt; lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType</b>		
		Cultural context	? [lido:eventSet with lido: eventType] - lido: culture	[eventSet] – in the case of the ornamental prints, it is associated with the subject and not with the event	
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Cultural Heritage

Visual Works

Object Type

Prints



Related Works

## OBJECT

### Creator

Pulszky, Károly (1853-1899) (author, text by)  
Fischbach, Friedrich (1839-1908) (designer, designed by)  
Dorndorf, Bernhard (printing house, printed by)  
Hungarian National Museum, Budapest (museum, published by)

### Title

Textile from Pozsony county

### Date

1878

### Place

Hungary, Austria-Hungary, Germany

### Inventory number

E\_213\_045\_pl\_18

### Materials / Technique

paper, chromolithography

### Measurements

37.7 x 26 cm

### Description

The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

### Provenance

Count Jenő Zichy

### Repository name

The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

### Location

Hungary

Cultural Heritage

Visual Works

Object Type

Prints



Cultural context  
Romanian

Subjects  
ornaments  
decorations  
folk art  
textile arts  
polychromy  
chromolithography



## REPRESENTATION

Related Works



Related Works

## OBJECT

### Creator

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## Cultural Heritage

## Visual Works

## Object Type

## Prints

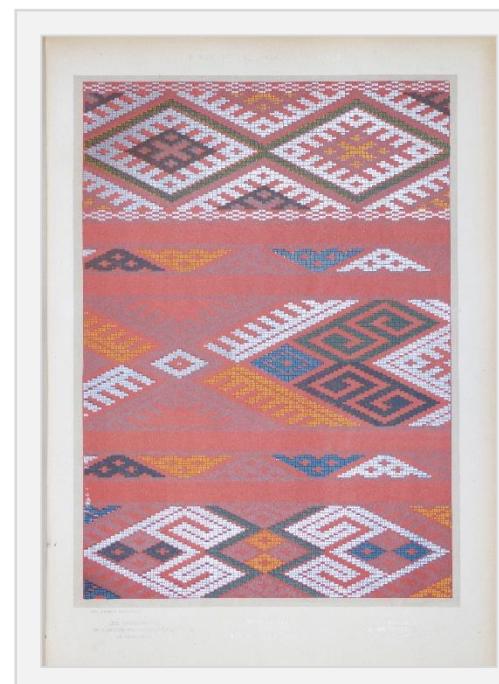


**Cultural context**  
Romanian

**Subjects**  
ornaments  
decorations  
folk art  
textile arts  
polychromy  
chromolithography

**REPRESENTATION**

Related Works



### Related Works

## OBJECT

**Creator**

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**Repository name**

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**Location**

Hungary

**Actor**  
Flóris Rómer (keeper)  
János Xántus (keeper)  
Count Jenő Zichy (donator)

**Institution**  
Hungarian National Museum, Budapest

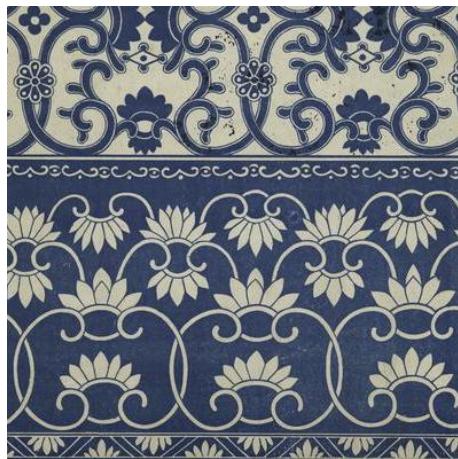
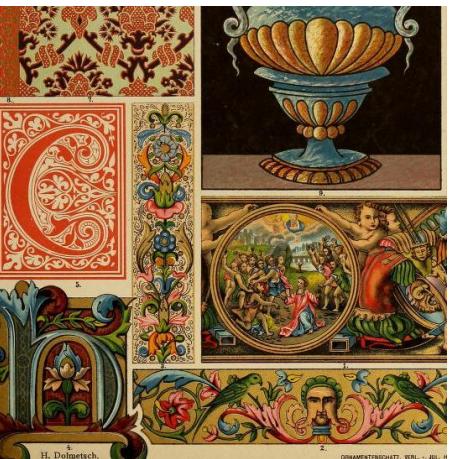
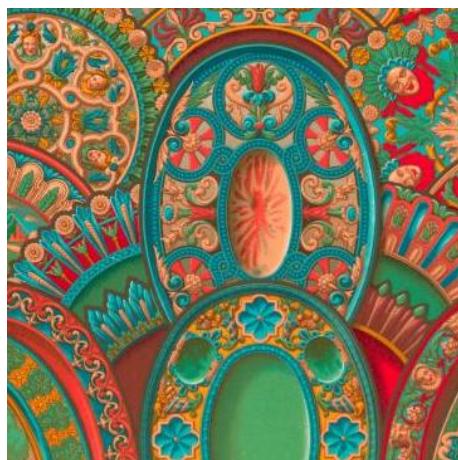
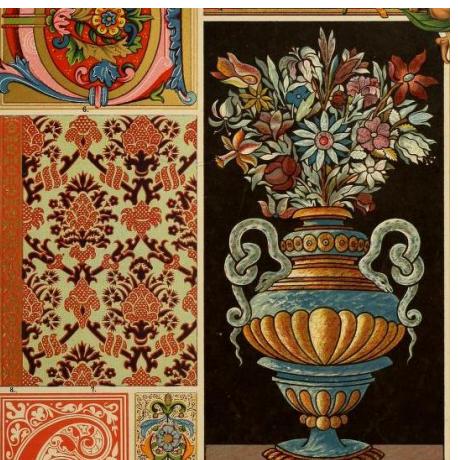
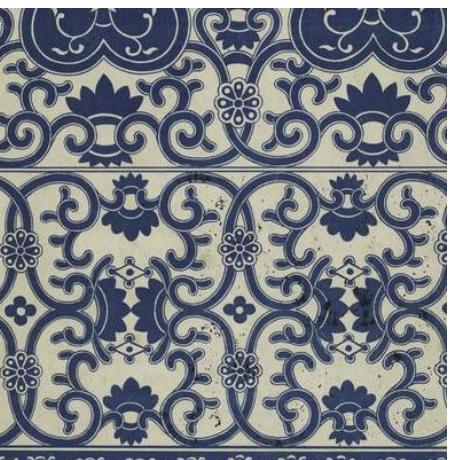
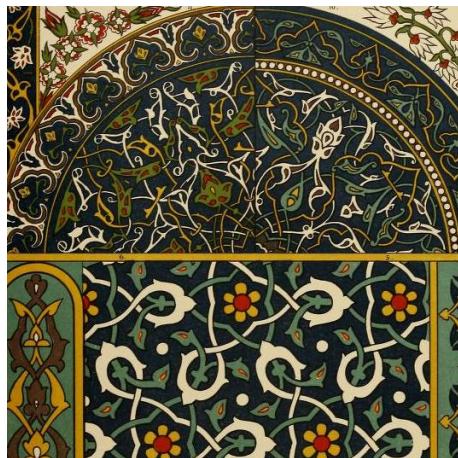
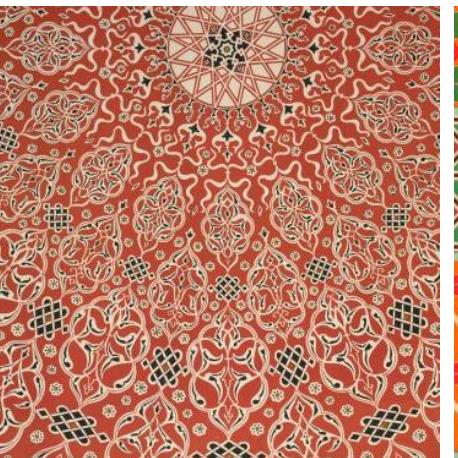
## HISTORICAL CONTEXT

**Period**  
Historicism, 19th century

**Related event**  
World Exposition 1873 Vienna

**Thematic context**

Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
Architecture  
Art education  
Industrial education



PURPOSE OF RESEARCH	UNITS OF DESCRIPTION	FIELDS	LIDO	QUESTIONS	THESAURI
PERSONS PRINTING HOUSES	OBJECT	Creator	[lido:eventActor] lido:actor lido:roleActor lido:extentActor		
		Title	lido:titleSet		
		Date	[lido:eventSet with lido:eventType] lido:eventDate		
		Place	[lido:eventPlace] lido:place		
		Inventory number	[lido:repositorySet with lido:type: „current“] lido: workID		
		Materials / Technique	[lido:eventSet with lido:eventType] lido: eventMaterialsTech		
		Measurements	lido:objectMeasurementsSet - lido: displayObjectMeasurements		
		Description	lido:objectDescriptionSet - lido: descriptiveNoteValue		
PERSONS		Provenance / Name	?		
		Provenance / Date	[lido:eventSet@lido: eventType=„provenance“] lido: eventDate		
	REPRESENTATION	Repository name	[lido:repositorySet@lido:type=“current”] lido: repositoryName		
		Location	[lido:repositorySet@lido:type=“current”] lido: repositoryLocation		
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		Cultural context	? [lido: eventSet with lido: eventType] - lido: culture	[eventSet] – in the case of the ornamental prints, it is associated with the subject and not with the event	
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		Period	[lido: eventSet with lido: eventType] - lido: periodName	[eventSet]	
		Related event	? [lido: relatedEventSet]	The world exhibitions' data do not belong to the subjectSet, since these events are not the subjects of the object. Is that OK if I interpret this data in the relatedEventSet?	
		Thematic context	lido: classification with @lido: type=“universal classification” and @lido: source=“UDC”		

## Cultural Heritage

## Visual Works

## Object Type

## Prints

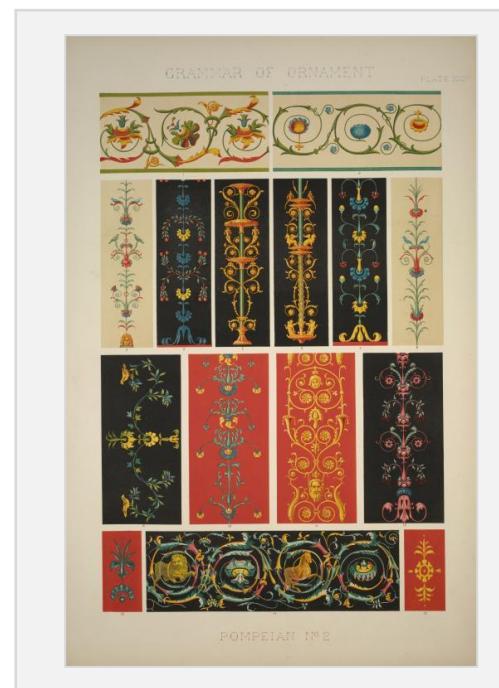


**Cultural context**  
Pompeian Style

**Subjects**  
ornaments  
decorations  
floral patterns  
polychromy  
chromolithography  
color theory  
principles of design (udcdata)  
mural paintings  
documentation  
excavation

**REPRESENTATION**

Related Works



### Related Works

## OBJECT

### Creator

Jones, Owen (author, text by)  
Warren, Henry Albert (1830–1911) (illustrator, drawn by)  
Aubert, Charles (illustrator, drawn by)  
Bedford, Francis (lithographer, lithographed by)  
Day & Son, London (printing house, printed by)

### Title

Pompeian Ornament. Plate XXIV

### Date

1856

### Place

United Kingdom

### Inventory number

Materials / Technique  
paper, chromolithography

### Measurements

cm

### Description

### Provenance

### Repository name

### Location



### Actor

### Institution

## HISTORICAL CONTEXT

Period  
Historicism, 19th century

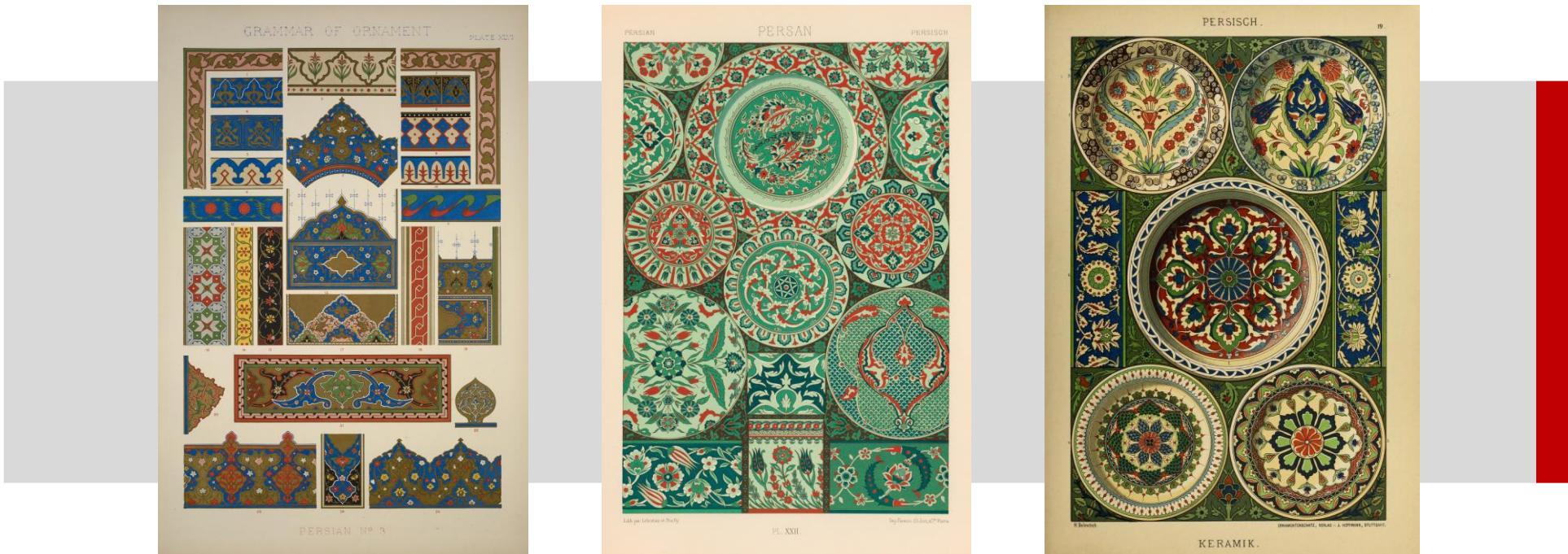
Related event  
The Great Exhibition 1851  
London

### Thematic context

Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
Architecture  
Art education  
Industrial education

# MOTIF COMPILATIONS

By All Periods



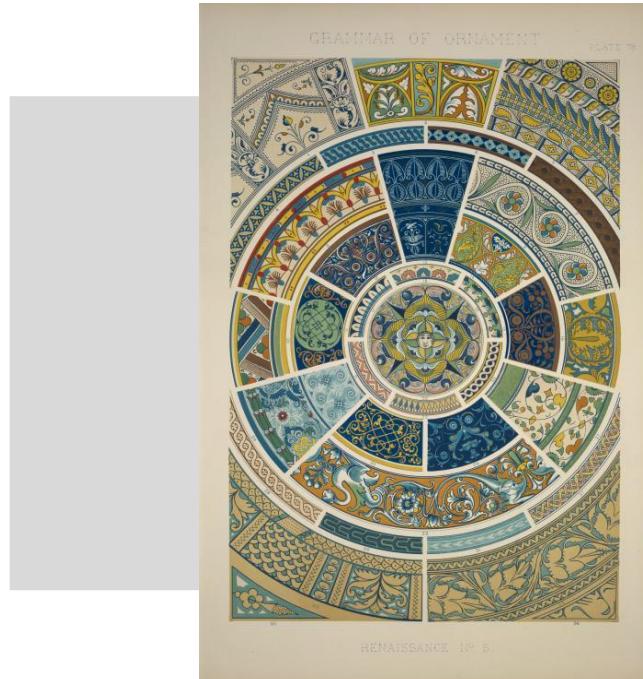
JONES, O.  
The Grammar of Ornament  
1856  
Pl. XLVI  
Persian no. 3.

RACINET, A.  
L'ornement polychrome  
1869  
Pl. XXII  
Persan

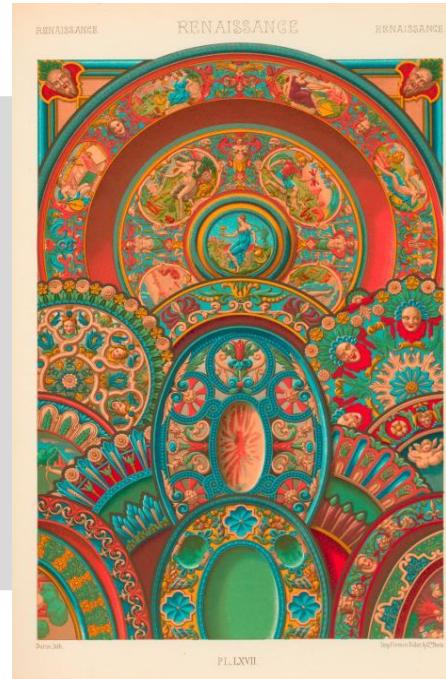
DOLMETSCH, H.  
Der Ornementenschatz  
1887  
Taf. 19  
Persisch. Keramik

# MOTIF COMPILATIONS

By All Periods



JONES, O.  
The Grammar of Ornament  
1856  
Pl. 76  
Renaissance no. 3.



RACINET, A.  
L'ornement polychrome  
1869  
PI. LXVII  
Renaissance



DOLMETSCH, H.  
Der Ornementenschatz  
1887  
Taf. 55  
Italienische Renaissance  
Majolika-malerei

## Cultural Heritage

## Visual Works

## Object Type

## Prints

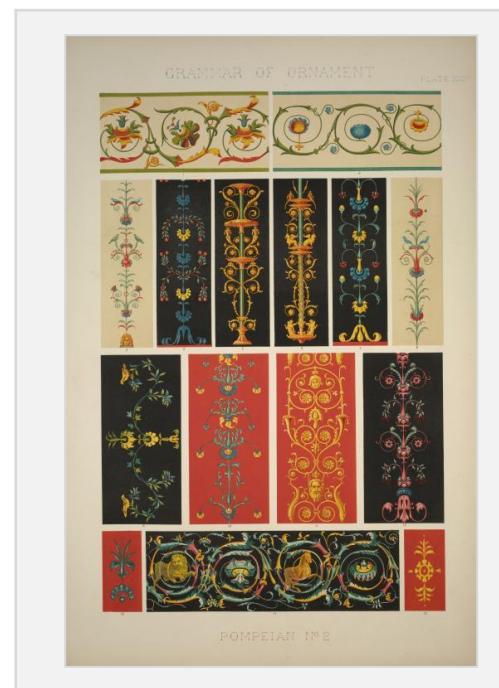


**Cultural context**  
Pompeian Style

**Subjects**  
ornaments  
decorations  
floral patterns  
polychromy  
chromolithography  
color theory  
principles of design (udcdata)  
mural paintings  
documentation  
excavation

**REPRESENTATION**

Related Works



### Related Works

## OBJECT

### Creator

Jones, Owen (author, text by)  
Warren, Henry Albert (1830–1911) (illustrator, drawn by)  
Aubert, Charles (illustrator, drawn by)  
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### Title

Pompeian Ornament. Plate XXIV

### Date

1856

### Place

United Kingdom

### Inventory number

Materials / Technique  
paper, chromolithography

### Measurements

cm

### Description

### Provenance

### Repository name

### Location



### Actor

### Institution

## HISTORICAL CONTEXT

Period  
Historicism, 19th century

Related event  
The Great Exhibition 1851  
London

### Thematic context

Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
Architecture  
Art education  
Industrial education

## Cultural Heritage

## Visual Works

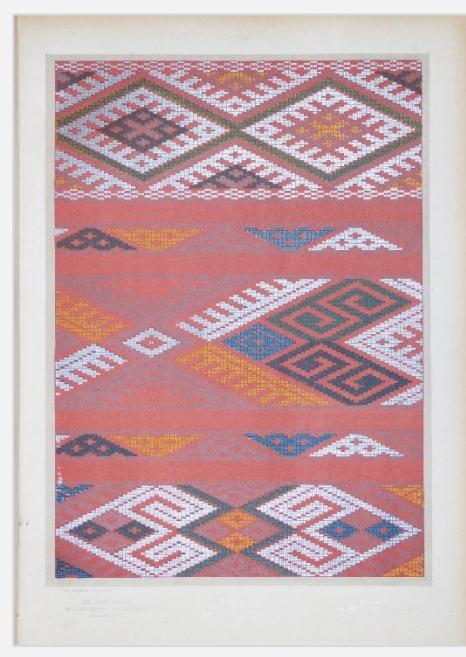
## Object Type

## Prints



Cultural context  
Romanian

Subjects  
ornaments  
decorations  
folk art  
textile arts  
polychromy  
chromolithography



## REPRESENTATION

### Related Works



### Related Works

## OBJECT

**Creator**  
Pulszky, Károly (1853-1899) (author, text by)  
Fischbach, Friedrich (1839-1908) (designer, designed by)  
Dorndorf, Bernhard (printing house, printed by)  
Hungarian National Museum, Budapest (museum, published by)

**Title**  
Textile from Pozsony county

**Date**  
1878

**Place**  
Hungary, Austria-Hungary, Germany

**Inventory number**  
E\_213\_045\_pl\_18

**Materials / Technique**  
paper, chromolithography

**Measurements**  
37.7 x 26 cm

**Description**  
The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**  
Count Jenő Zichy

**Repository name**  
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**  
Hungary

**Actor**  
Flóris Rómer (keeper)  
János Xántus (keeper)  
Count Jenő Zichy (donator)

**Institution**  
Hungarian National Museum, Budapest

## HISTORICAL CONTEXT

**Period**  
Historicism, 19th century

**Related event**  
World Exposition 1873 Vienna

**Thematic context**  
Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
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Art education  
Industrial education

## Cultural Heritage

## Visual Works

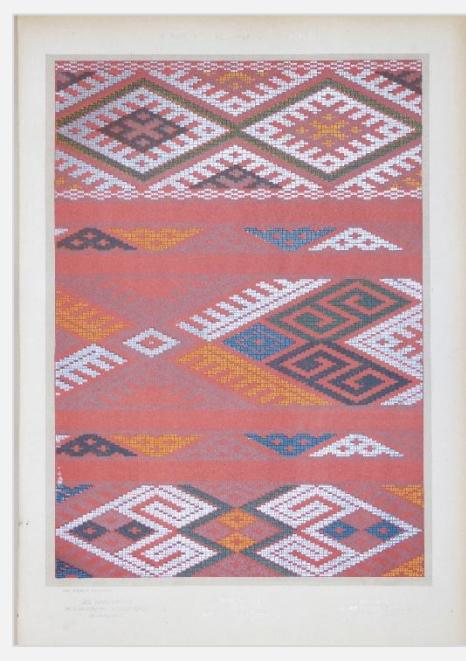
## Object Type

## Prints



Cultural context  
Romanian

Subjects  
ornaments  
decorations  
folk art  
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chromolithography



## REPRESENTATION

### Related Works



### Related Works

## OBJECT

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Industrial education

## Cultural Heritage

## Visual Works

## Object Type

## Prints



Cultural context  
Romanian

Subjects  
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## REPRESENTATION

### Related Works



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## Cultural Heritage

## Visual Works

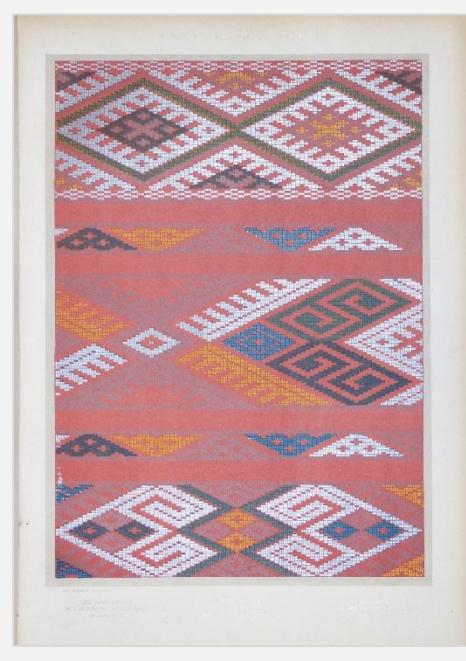
## Object Type

## Prints



Cultural context  
Romanian

Subjects  
ornaments  
decorations  
folk art  
textile arts  
polychromy  
chromolithography



## REPRESENTATION

### Related Works



### Related Works

## OBJECT

**Creator**  
Pulszky, Károly (1853-1899) (author, text by)  
Fischbach, Friedrich (1839-1908) (designer, designed by)  
Dorndorf, Bernhard (printing house, printed by)  
Hungarian National Museum, Budapest (museum, published by)

**Title**  
Textile from Pozsony county

**Date**  
1878

**Place**  
Hungary, Austria-Hungary, Germany

**Inventory number**  
E\_213\_045\_pl\_18

**Materials / Technique**  
paper, chromolithography

**Measurements**  
37.7 x 26 cm

**Description**  
The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**  
Count Jenő Zichy

**Repository name**  
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**  
Hungary

**Actor**  
Flóris Rómer (keeper)  
János Xántus (keeper)  
Count Jenő Zichy (donator)

**Institution**  
Hungarian National Museum, Budapest

## HISTORICAL CONTEXT

**Period**  
Historicism, 19th century

**Related event**  
World Exposition 1873 Vienna

**Thematic context**  
Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
Architecture  
Art education  
Industrial education

PURPOSE OF RESEARCH	UNITS OF DESCRIPTION	FIELDS	LIDO	QUESTIONS	THESAURI
PERSONS PRINTING HOUSES	OBJECT	Creator	[lido:eventActor] lido:actor lido:roleActor lido:extentActor		
		Title	lido:titleSet		
		Date	[lido:eventSet with lido:eventType] lido:eventDate		
		Place	[lido:eventPlace] lido:place		
		Inventory number	[lido:repositorySet with lido:type: „current”] lido: workID		
		Materials / Technique	[lido:eventSet with lido:eventType] lido: eventMaterialsTech		
		Measurements	lido:objectMeasurementsSet - lido: displayObjectMeasurements		
		Description	lido:objectDescriptionSet - lido: descriptiveNoteValue		
PERSONS		Provenance / Name	?		
		Provenance / Date	[lido:eventSet@lido: eventType=„provenance”] lido: eventDate		
	REPRESENTATION	Repository name	[lido:repositorySet@lido:type=“current”] lido: repositoryName		
		Location	[lido:repositorySet@lido:type=“current”] lido: repositoryLocation		
		Related works	lido:relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
		Cultural context	? [lido: eventSet with lido: eventType] - lido: culture	[eventSet] – in the case of the ornamental prints, it is associated with the subject and not with the event	
	RESOURCES	Subject	lido:subjectSet with - lido: subjectConcept or lido: subjectActor or lido: subjectDate or lido: subjectPlace		
		Related works	lido:relatedWorkSet with - lido: relatedWork-> lido: objectWebResource and lido: objectNote - lido: relatedWorkRelType		
PERSONS	HISTORICAL CONTEXT	Actor	?	The Persons who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.	
SCHOOLS		Institution	?	The Institutions who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.	
		Period	[lido: eventSet with lido: eventType] - lido: periodName	[eventSet]	
		Related event	? [lido: relatedEventSet]	The world exhibitions' data do not belong to the subjectSet, since these events are not the subjects of the object. Is that OK if I interpret this data in the relatedEventSet?	
		Thematic context	lido: classification with @lido: type=“universal classification” and @lido: source=“UDC”		

## Cultural Heritage

## Visual Works

## Object Type

## Prints

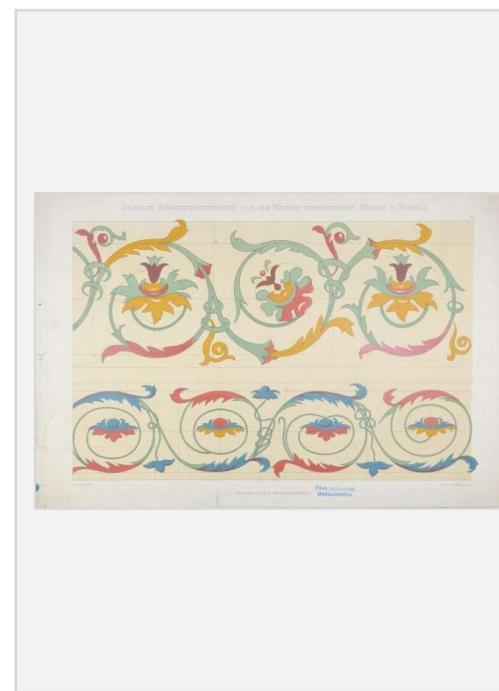


**Cultural context**  
Pompeian Style

**Subjects**  
ornaments  
decorations  
floral patterns  
polychromy  
chromolithography  
color theory  
principles of design (uccdata)  
mural paintings  
documentation  
excavation

**REPRESENTATION**

Related Works



### Related Works

## OBJECT

**Creator**

Andel, Anton (author, drawn by)  
Waldheim, Rudolf von (lithographer, lithographed by)  
Waldheim, Rudolf von, Wien (printing house, printed by)

**Title**

Ein Theil der Rankenverzierung vom Friese des Tempels der Isis in Pompeji. 42

**Date**

1878–1880

**Place**

Austria-Hungary

**Inventory number**

E\_283\_02\_041\_pl\_40

**Materials / Technique**  
paper, chromolithography**Measurements**

42 x 28.8 cm

**Description****Provenance**

**Repository name**  
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**  
Hungary

Actor

Institution

K.K. Ministeriums für Cultus und Unterricht, Wien

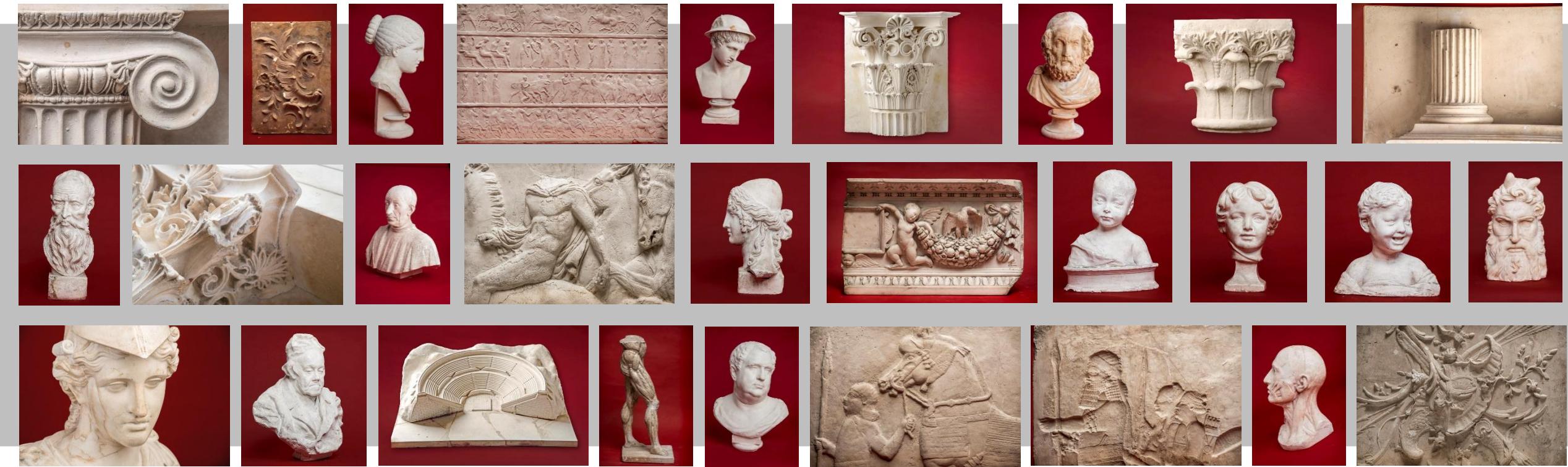
## HISTORICAL CONTEXT

Period  
Historicism, 19th century

Related event

**Thematic context**  
Drawing. Design. Applied arts and crafts  
Industrial and domestic arts and crafts. Applied arts  
Graphic art, printmaking. Graphics  
Planographic techniques. Lithography (autolithography)  
Architecture  
Art education  
Industrial education

# COLLECTION OF PLASTER CASTS



Photograph © János Fejér

Cultural Heritage

Visual Works

Object Type

Sculptures



# SIX OBJECT CATEGORIES

# BUSTS



Photograph © János Fejér

# FULL-LENGTH FIGURES



Photograph © János Fejér

# ANATOMICAL CASTS



Photograph © János Fejér

# RELIEFS



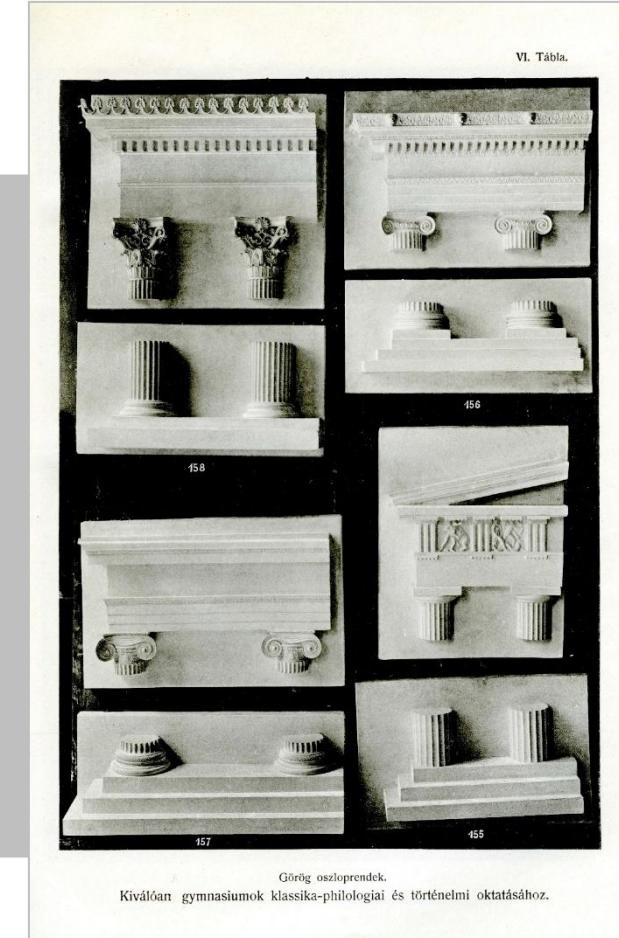
Photograph © János Fejér

# ORNAMENTAL CASTS



Photograph © János Fejér

# ARCHITECTURAL CASTS



Photograph © János Fejér

## Object / Work Type

### Sculptures

[visual works by material and technique]



### Models

[visual works by function]



## Object / Work Type

### Sculptures

[visual works by material and technique]

Research Home > Tools > Art & Architecture Thesaurus > Hierarchy Display  
 Art & Architecture Thesaurus® Online  
Hierarchy Display

New Search Previous Page

User Selected Records Clear all

Click the icon to view the hierarchy.  
Check the boxes to view multiple records at once.

- Top of the AAT hierarchies
- ... Objects Facet
- ..... Visual and Verbal Communication (hierarchy name)
- .... visual works (works)
- ..... objects with material or technique
- ..... sculpture (visual works)
- ..... <sculpture by form>
- ..... bust
- ..... objects
- ..... olive stones
- ..... eisel
- ..... environments (sculpture)
- ..... grid sticks
- ..... kobe-kobe
- ..... maquettes

### Models

[visual works by function]

Research Home > Tools > Art & Architecture Thesaurus > Hierarchy Display  
 Art & Architecture Thesaurus® Online  
Hierarchy Display

New Search Previous Page

User Selected Records Clear all

Click the icon to view the hierarchy.  
Check the boxes to view multiple records at once.

- Top of the AAT hierarchies
- ... Objects Facet
- ..... Visual and Verbal Communication (hierarchy name)
- .... visual works (works)
- ..... objects with functions
- ..... models (representations)
- ..... écorchés (models)
- ..... half models
- ..... builder's models

<http://vocab.getty.edu/aat/30004709>

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<http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300047090>

<http://vocab.getty.edu/aat/30004775>

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<http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300047753>

Cultural Heritage

Visual Works

Object Type

Sculptures



Cultural Heritage

Visual Works

Object Type

Models



Object / Work Type	Object / Work Type	Object / Work Type	Object / Work Type	Object / Work Type	Object / Work Type
<p><b>Busts</b> [visual works by subject type]</p>  <p><a href="http://vocab.getty.edu/aat/30004745">http://vocab.getty.edu/aat/30004745</a> 2</p> <p><a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectId=300047457">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectId=300047457</a></p>	<p><b>Full-length figures</b> [visual works by subject type]</p>  <p><a href="http://vocab.getty.edu/aat/30034359">http://vocab.getty.edu/aat/30034359</a> 2</p> <p><a href="http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectId=300343592">http://www.getty.edu/vow/AATFullDisplay?find=&amp;logic=AND&amp;note=&amp;subjectId=300343592</a></p>	<p><b>Anatomical casts</b> [no AAT reference]</p> 	<p><b>Reliefs</b> [visual works by material and technique]</p> 	<p><b>Ornamental casts</b> [no AAT reference]</p> 	<p><b>Architectural casts</b> [no AAT reference]</p> 

<http://vocab.getty.edu/aat/30004745>  
2

<http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectId=300047457>

<http://vocab.getty.edu/aat/30034359>  
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<http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectId=300343592>

<http://vocab.getty.edu/aat/30004723>  
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<http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectId=300047230>



Related Works

**SIMILAR COPIES**Cultural context  
Ancient GreekSubjects  
**copies**  
mythologyCreator  
Plaster Cast Atelier of the Metropolitan Hungarian Royal Architectural Technical SchoolTitle  
Bust of Pallas AthenaDate  
beginning of the 20th centuryPlace  
Austria-HungaryInventory number  
2015.600.075Materials / Technique  
plaster castMeasurements  
70 x 45 x 30 cm

Description

Provenance

Repository name  
Collection of Plaster Casts and Sculptures of the Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, BudapestLocation  
Hungary**THE ORIGINAL WORK**

Related Works

**HISTORICAL CONTEXT**Period  
Historicism, 19th century,  
20th centuryThematic context  
Plastic arts. Sculpture in general. StatuaryArt education  
**Industrial education**



Related Works

**SIMILAR COPIES**Cultural context  
RomanesqueSubjects  
**copies**  
architecture  
motifs  
ornamentsCreator  
Plaster Cast Atelier of the Metropolitan Hungarian Royal Architectural Technical SchoolTitle  
Romanesque FriezeDate  
beginning of the 20th centuryPlace  
Austria-HungaryInventory number  
2015.600.057Materials / Technique  
plaster castMeasurements  
70.5 x 18 x 3 cm

Description

Provenance

Repository name  
Collection of Plaster Casts and Sculptures of the Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, BudapestLocation  
Hungary**THE ORIGINAL WORK**

Related Works

**HISTORICAL CONTEXT**Period  
Historicism, 19th century,  
20th centuryThematic context  
ArchitectureArt education  
Industrial education



Thank you for your attention / [julia.katona@mke.hu](mailto:julia.katona@mke.hu) / Schola Graphidis Art Collection, Budapest