TWO CASE STUDIES

1. THE ENRICHED DESCRIPTION OF THE PATTERN BOOKS AND ORNAMENTAL PRINTS PUBLISHED IN THE 19th AND 20th CENTURIES IN EUROPE

2. THE ENRICHED DESCRIPTION OF THE PLASTER CASTS USED IN EDUCATIONAL ENVIRONMENT

from research perspective

Julia Katona
ICOM, Milano 3 July 2016
RARE BOOK COLLECTION (PATTERN BOOKS, ORNAMENTAL PRINTS, PRINTS)
Museum Collections Pilot aims at showing museum collections with a new presentation model. The enhanced and quality metadata produced by museum curators in respect to LIDO metadata model is generated by MINT and elaborated inside MOVIO. The resources are more than 1,000 content items from more than 20 museum institutions and organized in respect to a thesaurus navigation (similar to Getty's AAT).

Schola Graphidis Art Collection, Hungarian University of Fine Arts, Budapest

Textile from Bács county, Szenta

Textiles from Szépes county, donations of Mrs. László Merkay and Mrs. Munkácsy

Textiles from Nógrád, Nógrád county and donation of Fr. Fleischbach

Textile from Pozsony county
Textile from Pozsony county

Institution
Széchenyi György’s Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

Object measurements:
31.7 x 26 cm

Creation
Designed by Pásztor, Ferenc (1793-1808) (Designer)

Culture: Hungarian

Date: 18th century

Publication
Ornamenta dar Insulae Ungarniae, herausgegeben von der Ungarischen National-Museum Budapest, 1876 - Ormamenta et industria domestica de la Húngaro, publicado por la Real Nacional Hungria, Budapest, 1876 - Hungarian Art, Kühneman, 1984, Plate 18 - Széchenyi György’s Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

Identifiers: 3512
MOTIF COMPILATIONS

By All Periods

JONES, O.
The Grammar of Ornament
1856

RACINET, A.
L' ornement polychrome
1869

DOLMETSCH, H.
Der Ornamentenschatz
1887
OBJECTIVES OF RESEARCH

[Period: Historicism, Art Nouveau]

1. Network of the architecture, fine arts, applied arts and industrial schools involved in the industrial development
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1. Network of the architecture, fine arts, applied arts and industrial schools involved in the industrial development

2. Network of the actors (persons) of the architecture, applied arts, industrial and general drawing education
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2. Network of the actors (persons) of the architecture, applied arts, industrial and general drawing education

3. Linking the representations of the prints to their models / visual resources
   Mediatory role of the pattern books and ornamental prints
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[Period: Historicism, Art Nouveau]

1. Network of the architecture, fine arts, applied arts and industrial schools involved in the industrial development

2. Network of the actors (persons) of the architecture, applied arts, industrial and general drawing education

3. Linking the representations of the prints to their models / visual resources
   Mediatory role of the pattern books and ornamental prints

4. Network of the printing houses of the period
   History of the different planographic processes (chromolithography, lithography, photolithography, héliogravure, etc.)
OBJECTIVES OF RESEARCH

[Period: Historicism, Art Nouveau]

1. SCHOOLS
2. PERSONS
3. RESOURCES
4. PRINTING HOUSES
MOTIF COMPILATIONS

By All Periods

**Jones, O.**
The Grammar of Ornament
1856
Pl. 76
Renaissance no. 3.

**Racinet, A.**
L' ornement polychrome
1869
Pl. LXVII
Renaissance

**Dolmetsch, H.**
Der Ormementenschatz
1887
Taf. 55
Italienische Renaissance
Majolika-malerei
MOTIF COMPILATIONS

Connected to the Applied Arts

VACHER, S.: Fifteenth century Italian ornament, 1886

DUPONT-AUBERVILLE, M.: L’ornement des tissus, 1877

FISCHBACH, F.: Ornamente der Gewebe, 1874

Textile Art
MOTIF COMPILATIONS

from library item to museum object
MOTIF COMPILATIONS

from library item to museum object

COLLECTION HISTORY

The digital collection draws upon the Library’s exhibition, “Victorian Ornament: Excerpts from Design History,” Dec. 9, 1989 - March 10, 1990, Edna Barnes Salomon Room, and supplements it with additional works through the 1920s. Holdings from the Victorian period, 1839-1900, are particularly strong covering America and Western Europe; these are often pattern or illustrated advice books. Other movements with representative, and often rare, titles include: Neoclassicism, Art Nouveau, Arts & Crafts, and Art Deco.

BACKGROUND

The Art & Architecture Collection has long been a repository of unusual plate books, with a core antiquarian collection dating to the initial creation of the Art Division. Many came from the...
Cultural Heritage
Visual Works
Object Type
Prints
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<th>Cultural context</th>
<th>Hungarian National Museum, Budapest</th>
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<tbody>
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<td>Subjects</td>
<td>Romanian, ornaments, decorations, folk art, textile arts, polychromy, chromolithography</td>
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<tr>
<td>Description</td>
<td>The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the</td>
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<td>Hungarian National Museum, Budapest</td>
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<td>Related event</td>
<td>World Exposition 1873 Vienna</td>
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<th>Creator</th>
<th>Pulszky, Károly (1853-1899) (author, text by)</th>
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<td>Fischbach, Friedrich (1839-1908) (designer, designed by)</td>
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<td>Dornbäf, Bernhard (printing house, printed by)</td>
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<tr>
<td>Title</td>
<td>Textile from Pusony county</td>
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<tr>
<td>Date</td>
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<td>Place</td>
<td>Hungary, Austria-Hungary, Germany</td>
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<td>Materials / Technique</td>
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<td>Measurements</td>
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**OBJECT**

**Creator**
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**Title**
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**Related Works**

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Related event
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**Thematic context:**

The individuals who are not involved directly in the production of the object, but involved in the broader context of the production? Do they not belong either to the subject set.

The institutions who are not involved directly in the production of the object, but involved in the broader context of the production? Do they not belong either to the subject set.

The persons who are not involved directly in the production of the object, but involved in the broader context of the production? Do they not belong either to the subject set.

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**Related Works**

**OBJECT**

**Creator**
Pulszky, Károly (1853-1899) (author; text by)
Fischbach, Friedrich (1839-1908) (designer; designed by)
Dorndorf, Bernhard (printing house; printed by)
Hungarian National Museum, Budapest (museum; published by)

**Title**
Textile from Pozsony county

**Date**
1878

**Place**
Hungary, Austria-Hungary, Germany

**Inventory number**
E_213_045_pl_18

**Materials / Technique**
paper, chromolithography

**Measurements**
37.7 x 26 cm

**Description**
The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**
Count Jenő Zichy

**Repository name**
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**
Hungary
**Related Works**

**OBJECT**

**Creator**
Pulszky, Károly (1853-1899) (author, text by)
Fischbach, Friedrich (1839-1908) (designer, designed by)
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**Title**
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**Provenance**
Count Jenő Zichy

**Repository name**
The Rare Book Collection of the Schola Graphides Art Collection, Budapest

**Location**
Hungary

**Cultural context**
Romanian

**Subjects**
ornaments
decorations
folk art
textile arts
polychromy
chromolithography

**OBJECT REPRESENTATION**

**Related Works**
**Title**
Textile from Pozsony county

**Date**
1878

**Place**
Hungary, Austria-Hungary, Germany

**Inventory number**
E_213_045_pl_18

**Materials / Technique**
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The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**
Count Jenő Zichy

**Repository name**
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**
Hungary

**Thematic context**

**Institution**
Hungarian National Museum, Budapest
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**PURPOSE OF RESEARCH**: The Persons who are not involved directly in the production of the object, but involved in the broader context of the production? Do they not belong either to the subjectSet?

**UNITS OF DESCRIPTION**: The Institutions who are not involved directly in the production of the object, but involved in the broader context of the production? Do they not belong either to the subjectSet?

**LIDO**: The world exhibitions' data do not belong to the subjectSet, since these events are not the subjects of the object. Is that OK if I interpret this data in the relatedEventSet?
### OBJECT

**Creator**
Jones, Owen (author, text by)
Warren, Henry Albert (1830–1911) (illustrator, drawn by)
Aubert, Charles (Illustrator, drawn by)
Bedford, Francis (lithographer, lithographed by)
Day & Son, London (printing house, printed by)

**Title**
Pompeian Ornament. Plate XXIV

**Date**
1856

**Place**
United Kingdom

**Inventory number**

**Materials / Technique**
paper, chromolithography

**Measurements**
cm

**Description**

**Provenance**

**Repository name**

**Location**

### REPRESENTATION

**Cultural context**
Pompeian Style

**Subjects**
ornaments, decorations, floral patterns, polychromy, chromolithography, color theory, principles of design (natural), mural paintings, documentation, excavation

**RELATED WORKS**

### HISTORICAL CONTEXT

**Period**
Historicism, 19th century

**Related event**
The Great Exhibition 1851, London

**Thematic context**
Drawing, Design, Applied arts and crafts, Industrial and domestic arts and crafts, Applied arts, Graphic art, printmaking, Graphics, Planographic techniques, lithography (autolithography), Architecture, Art education, Industrial education
MOTIF COMPILATIONS

By All Periods

JONES, O.
The Grammar of Ornament
1856
Pl. XLVI
Persian no. 3.

RACINET, A.
L'ornement polychrome
1869
Pl. XXII
Persian

DOLMETSCH, H.
Der Ormementenschatz
1887
Taf. 19
Persisch. Keramik
MOTIF COMPILATIONS

By All Periods

JONES, O.
The Grammar of Ornament
1856
Pl. 76
Renaissance no. 3.

RACINET, A.
L' ornement polychrome
1869
Pl. LXVII
Renaissance

DOLMETSCH, H.
Der Ormementenschatz
1887
Taf. 55
Italienische Renaissance
Majolika-malerei
**Cultural context**
Pompeian Style

**Subjects**
ornaments
decorations
floral patterns
polychromy
chromolithography
color theory
principles of design (outlines)
mural paintings
documentation
excavation

**Title**
Pompeian Ornament. Plate XXIV

**Date**
1856

**Place**
United Kingdom

**Inventory number**

**Materials / Technique**
paper, chromolithography

**Measurements**
cm

**Description**

**Provenance**

**Repository name**

**Location**

**Thematic context**
Drawing. Design. Applied arts and crafts
Industrial and domestic arts and crafts. Applied arts
Graphic art, printmaking. Graphics
Planographic techniques. Lithography (autolithography)
Architecture
Art education
Industrial education

**Object Type**

**Prints**

**Actor**

**Institution**

**Related event**
The Great Exhibition 1851

**Historical Context**
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**Title**
Textile from Pozsony county

**Date**
1878

**Place**
Hungary, Austria-Hungary, Germany

**Inventory number**
E_213_045_pl_18

**Materials / Technique**
paper, chromolithography

**Measurements**
37.7 x 26 cm

**Description**
The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**
Count Jenő Zichy

**Repository name**
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**
Hungary

**Cultural context**
Romanian

**Subjects**
ornaments, decorations, folk art, textile arts, polychromy, chromolithography

**Thematic context**
Drawing, Design, Applied arts and crafts, Industrial and domestic arts and crafts, Applied arts, Graphic art, printmaking, Graphics, Planographic techniques, Lithography (autolithography), Architecture, Art education, Industrial education

**Related works**

**Creator**
Pulszky, Károly (1853-1899) (author, text by)
Fischbach, Friedrich (1839-1908) (designer, designed by)
Dornfeld, Bernhard (printing house, printed by)
Hungarian National Museum, Budapest (museum, published by)

**Provenance**
Count Jenő Zichy

**Repository name**
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**
Hungary

**Institution**
Hungarian National Museum, Budapest

**Actor**
Flóris Rómer (keeper)
János Xántus (keeper)
Count Jenő Zichy (donator)

**Period**
Historicism, 19th century

**Related event**
World Exposition 1873 Vienna
Textile from Pozsony county

Date: 1878

Place: Hungary, Austria-Hungary, Germany

Inventory number: E_213_045_pl_18

Materials / Technique: paper, chromolithography

Measurements: 37.7 x 26 cm

Description: The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

Provenance: Count Jenő Zichy

Repository name: The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

Location: Hungary

Cultural context: Romanian

Subjects: ornaments, decorations, folk art, textile arts, polychromy, chromolithography

Related event: World Exposition 1873 Vienna

Thematic context: Drawing, Design, Applied arts and crafts, Industrial and domestic arts and crafts, Applied arts, Graphic art, printmaking, Graphics, Planographic techniques, Lithography (autolithography)

Architecture: Art education, Industrial education

Institution: Hungarian National Museum, Budapest

Actor: Flóris Rómer (keeper), János Xántus (keeper), Count Jenő Zichy (donator)
### Cultural Heritage

**Visual Works**

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**Cultural context**

Romanian

**Subjects**

- ornaments
- decorations
- folk art
- textile arts
- polychromy
- chromolithography

**Creator**

- Pulszky, Károly (1853-1899) (author, text by)
- Fischbach, Friedrich (1851-1908) (designer, designed by)
- Dornfeld, Bernhard (printing house, printed by)
- Hungarian National Museum, Budapest (published by)

**Description**

The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Repository name**

The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**

Hungary

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**HISTORICAL CONTEXT**

**Actor**

- Flóris Rómer (keeper)
- János Xántus (keeper)
- Count Jenő Zichy (donator)

**Institution**

Hungarian National Museum, Budapest

**Period**

Historicism, 19th century

**Related event**

World Exposition 1873 Vienna

**Thematic context**

- Drawing. Design. Applied arts and crafts
- Industrial and domestic arts and crafts. Applied arts
- Graphic art, printmaking. Graphics
- Planographic techniques. Lithography (autolithography)
- Architecture
- Art education
- Industrial education
**Title**

Textile from Pozsony county

**Date**

1878

**Place**

Hungary, Austria-Hungary, Germany

**Inventory number**

E_213_045_1

**Materials / Technique**

paper, chromolithography

**Measurements**

37.7 x 26 cm

**Description**

The ornamental print illustrates the motifs of different textiles from Naszód (Kolozs county, territory of the

**Provenance**

Count Jenő Zichy

**Repository name**

The Rare Book Collection of the Schola Graphidis Art Collection, Budapest

**Location**

Hungary

**Cultural context**

Romanian

**Subjects**

ornaments, decorations, folk art, textile arts, polychromy, chromolithography

**Thematic context**

Drawing, Design, Applied arts and crafts

Industrial and domestic arts and crafts

Applied arts

Graphic art, printmaking, Graphics

Planographic techniques, Lithography (autolithography)

Architecture

Art education

**Institution**

Hungarian National Museum, Budapest

**Actor**

Flóris Rómer (keeper)

János Xántus (keeper)

Count Jenő Zichy (donator)

**Related event**

World Exposition / ETS Vienna

**Related event**

World Exposition 1873 Vienna
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<td><strong>RESOURCES</strong></td>
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<td><strong>HISTORICAL CONTEXT</strong></td>
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<tr>
<td><strong>SCHOOLS</strong></td>
<td><strong>RELATED WORKS</strong></td>
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<td><strong>Date</strong></td>
<td>lido:eventSet with lido:eventType</td>
<td>lido:eventDate</td>
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<tr>
<td><strong>Place</strong></td>
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<td>lido:workID</td>
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<td>lido:subjectConcept or lido:subjectActor or lido:subjectDate or lido:subjectPlace</td>
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<td><strong>Actor</strong></td>
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<td>The Persons who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.</td>
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<td>The Institutions who are not involved directly in the production of the object, but involved in the broader context of the production? They do not belong either to the subjectSet.</td>
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 eventos no producidos directamente, pero involucrados en el contexto más amplio de la producción. ¿No pertenecen a la subjectSet?

*las instituciones que no están involucrados directamente en la producción del objeto, pero involucrados en el contexto más amplio de la producción. ¿No pertenecen a la subjectSet?*

*las exposiciones* que no pertenecen a la subjectSet, ya que estas no son ni el contexto ni los sujeto del objeto. ¿Esto está correcto si interpreto este dato en el relatedEventSet?
Related Works

OBJECT

Creator
Andel, Anton (author, drawn by)
Waldheim, Rudolf von (lithographer, lithographed by)
Waldheim, Rudolf von, Wien (printing house, printed by)

Title
Ein Theil der Rankenverzierung vom Friese des Tempels der Isis in Pompeji. 42

Date
1878–1880

Place
Austria-Hungary

Inventory number
E_283_02_041_pl_40

Materials / Technique
paper, chromolithography

Measurements
42 x 28.8 cm

Description

Provenance
Repository name
The Rare Book Collection of the Schola Graphidis Art Collection, Budapest
Location
Hungary

Cultural context
Pompeian Style
Subjects
ornaments
decorations
floral patterns
polychromy
chromolithography
color theory
principles of design
mural paintings
documentation
excavation

Thematic context
Drawing, Design, Applied arts and crafts
Industrial and domestic arts and crafts, Applied arts
Graphic art, printmaking, Graphics
Planographic techniques, Lithography (autolithography)
Architecture
Art education
Industrial education

MURAL PAINTING

Object Type
Prints

Cultural Heritage

Visual Works

Object Type

Prints

Related Works

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Object Type
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Cultural Heritage

Visual Works

Object Type

Prints

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Object Type
Prints

Cultural Heritage

Visual Works

Object Type

Prints

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Planographic techniques, Lithography (autolithography)
Architecture
Art education
Industrial education

MURAL PAINTING

Object Type
Prints

Cultural Heritage

Visual Works

Object Type

Prints

Related Works
COLLECTION OF PLASTER CASTS

Photograph © János Fejér
<table>
<thead>
<tr>
<th>Cultural Heritage</th>
<th>Visual Works</th>
<th>Object Type</th>
<th>Sculptures</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sculptures</td>
</tr>
</tbody>
</table>
SIX OBJECT CATEGORIES
BUSTS

Photograph © János Fejér
FULL-LENGTH FIGURES

Photograph © János Fejér
RELIEFS

Photograph © János Fejér
ORNAMENTAL CASTS

Photograph © János Fejér
ARCHITECTURAL CASTS

Photograph © János Fejér
Sculptures [visual works by material and technique]

Models [visual works by function]

Object / Work Type

http://vocab.getty.edu/aat/300047753

http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300047753

http://vocab.getty.edu/aat/300047090

http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300047090
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<th>Cultural Heritage</th>
<th>Visual Works</th>
<th>Object Type</th>
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<td>Object / Work Type</td>
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<tr>
<td><strong>Busts</strong></td>
<td><strong>Full-length figures</strong></td>
<td><strong>Anatomical casts</strong></td>
<td><strong>Reliefs</strong></td>
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<td><img src="image2.png" alt="Full-length Figure Image" /></td>
<td><img src="image3.png" alt="Anatomical Cast Image" /></td>
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http://vocab.getty.edu/aat/300047457
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http://vocab.getty.edu/aat/300343592
http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300343592
http://vocab.getty.edu/aat/300047230
http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND&note=&subjectid=300047230
Related Works

**SIMILAR COPIES**

<table>
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<tr>
<th>Cultural context</th>
<th>Ancient Greek</th>
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<tr>
<td>Subjects</td>
<td>copies, mythology</td>
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**Creator**
Plaster Cast Atelier of the Metropolitan Hungarian Royal Architectural Technical School

**Title**
Bust of Pallas Athena

**Date**
Beginning of the 20th century

**Place**
Austria-Hungary

**Inventory number**
2015.600.075

**Materials / Technique**
plaster cast

**Measurements**
70 x 45 x 30 cm

**Description**

**Provenance**
Collection of Plaster Casts and Sculptures of the Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

**Location**
Hungary

**THE ORIGINAL WORK**

**Related Works**

**HISTORICAL CONTEXT**

<table>
<thead>
<tr>
<th>Period</th>
<th>Historicism, 19th century, 20th century</th>
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</thead>
<tbody>
<tr>
<td>Thematic context</td>
<td>Plastic arts. Sculpture in general. Statuary</td>
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<tr>
<td>Art education</td>
<td>Industrial education</td>
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Creator
Plaster Cast Atelier of the Metropolitan Hungarian Royal Architectural Technical School

Title
Romanesque Frieze

Date
beginning of the 20th century

Place
Austria-Hungary

Inventory number
2015.600.057

Materials / Technique
plaster cast

Measurements
70.5 x 18 x 3 cm

Description

Provenance
Collection of Plaster Casts and Sculptures of the Schola Graphidis - Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

Location
Hungary

Cultural context
Romanesque

Subjects
copies
architecture
motifs
ornaments

HISTORICAL CONTEXT

Period
Historicism, 19th century, 20th century

Thematic context
Architecture
Art education
Industrial education
Thank you for your attention / julia.katona@mke.hu / Schola Graphidis Art Collection, Budapest