Wider perspective - broader base

CIDOC 06
Program
September 10-14th

CIDOC06
GOTHENBURG
SWEDEN
Sunday
10:00 – 16:00
**Tutorial Workshops**

**Workshop 1**
The CIDOC Conceptual Reference Model - A New Standard for Knowledge Sharing

This tutorial will introduce attendees to the CIDOC Conceptual Reference Model, a core ontology and ISO standard (ISO 21127) for the semantic integration of cultural, library, archive and other information.

**Workshop 2**
TEI – Text encoding initiative

Richard Light, CIDOC will explain the standard used in marking up traditional text in different context and which is also usable to structure information in a broader sense.

**LUNCH on your own to be decided by the group.**

17:00 – 19:00
**Boat tour**
For those arriving early and for participants in Workshops there is an optional boat tour in the Gothenburg archipelago, looking at the city from the sea, maybe see the sunset and making a stop at some place. A fish soup will be served.

Monday
9:30 – 10:30
**Opening session**
Opening of the CIDOC 06 Conference
Jette Sandahl, Director, Museum of World Culture
Christian-Emil Ore, President, CIDOC
Hans Rengman, Coordinator, Organizing Committee

Keynote:
Creating connections - People, places, past and present
Dineke Stam, Cultuur & Co - Intercultural museum and heritage projects. Amsterdam, Holland

**B R E A K**

11:00 – 12:00
**Plenary session A**
INTRODUCING....
Chair: Bengt Wittgren

CIDOC today and in the future
Christian-Emil Ore
Museum documentation in Sweden
Hans Rengman
CIDOC Working Groups
Working group chairs

**L U N C H  I S  S E R V E D  I N  T H E  R E S T U R A N T**

13:30 – 15:00
**Plenary session B**
STRATEGICAL ISSUES WITHIN THE HERITAGE DOCUMENTATION
Chair: Anne Murray
Manipulating information, producing data
Ifigenia Dionissiadou

Digital Preservation – Challenges and Opportunities
Börje Justrell

MDA and Spectrum
Nick Poole & Gordon McKenna

Modelling Intellectual Processes: The FRBR - CRM Harmonization
Martin Doerr

B R E A K

15:30 – 18:00
Working groups session

CIDOC Working Groups
Chair: Working group chairs

Various themes presented in the morning session.

19:00
Evening program

Welcome Buffet
A welcome buffet is served in the main hall and stairs of the Museum of World Culture.

Tuesday

9:30 – 10:30
Plenary session C

MIXED THEMA
Chair: Kerstin Smeds

A group of papers making a mix of the following conference themes.

Taking a museum experience to your real world - exploring a new usage of museum audio/visual guide in children’s hospital, retirement homes and more
Junko Iwabuchi

User experience in applying collections information
Andrew Roberts

Creation of Information Space as the Topical Question for the Museums in Modern Russia
Svetlana Smirnova

Samdok - from innovation to integration
Eva Fägerborg

B R E A K

11:00 – 12:00
Expert panel discussions
(Three parallel sessions)

Panels of international experts set up to discuss and picking up delegates questions. Students from Museion and other universities are participating. Audience are welcome to join in the discussion. One panelist can be nominated by the participants. Contact the staff.

REPRESENTATION AND MUSEOLOGY IN DOCUMENTATION Parallel 1A
Chair: Kerstin Smeds

TECHNIQUE AND NEW TOOLS FOR MUSEUMS Parallel 1B
Chair: to be confirmed

CULTURE / NATURE - NEW DEMANDS Parallel 1C
Chair: Peter Davis
LUNCH IS SERVED IN THE RESTAURANT

13:30 – 15:00
Parallel session 2

DIGITAL PRESERVATION Parallel 2A
Chair: Axel Ermert

A process pattern for knowledge management within museums
Anneli Edman

Real and Virtual Art in Pushkinskiy - Digital imagery and presentation of cultural heritage of museums
Lev Noll & Ludmila Morozkina

Preservation – digitisation – documentation considering standards and sustainability– the challenge of Fototeka Marubi (Shkodra, Albania)
Hegrine Schettel & Rudolf Schäfer

TECHNIQUE Parallel 2B
Chair: Christian-Emil Ore

A Prototype Implementation of a Framework for Organising Virtual Exhibitions over the Web
Nick Rossiter & Ali Elbekai

Reading Gray Literature as Texts. Semantic Mark-up of Museum Acquisition
Jon Holmen

Topic Maps and MLA Information Resources
Richard Light

MUSEUMS, LIBRARIES AND ARCHIVES Parallel 2C
Chair: Karin Tångeberg

From Object-Centric towards Contents-Oriented Museum Multimedia Product Using ALM Sources
Maja Sojat-Bikic

Convergence of internet services in the cultural heritage sector – the long way to common vocabularies, metadata formats, ontologies
Jörn Sieglerschnmidt & Frank von Hagel

Digitisation of cultural heritage in Finland
Sirkka Valanto

BREAK

15:30 – 17:00
Parallel session 3

CONTENT AND USERS Parallel 3A
Chair: Negin Schettel

Digital Cultural Heritage Documentation. The showcase for the public
Irina Oberländer-Târnoveanu

Good-bye Jargons! An On-Line Collections Resource Project for the Public
Jyue Tyan Low & Teh Eng Eng

Information technologies of the project of new museum exhibition “Periods of the history of Kolomenskoye”
Olga A. Polyakova

MICHAEL
Monika Hagedorn-Saue & Axel Ermert

INTANGIBLE HERITAGE AND ILLICIT TRADE Parallel 3B
Chair: Anne Murray

Conceptual Models and Tacit Knowledge of Craftsmanship
Kurt Nyberg
Multicultural Documenting of Brazilian religious material
Katri Hirvonen-Nurmi

Behind collecting, between morality and law in the history of collecting at the Museum of World Culture
Adriana Munoz

PROJECTS PRESENTATION Parallel 3C
Chair: Sören Lindh

ErfgoedLimburg.be, integrated cultural heritage information
Jef Maillet

Coming around the mountain; A Norwegian tunnel
Susan Matland & Espen Uleberg

Ethnology on-line, new experience in digitized museum documentation
Iuliana Cotoiu

Living with pollution: overcoming hosophobia in documentation
Vincent de Keijzer

19:00
Evening program

Buffet
Börsen, the formal reception hall of Gothenburg. Our host is The City of Göteborg.

Wednesday
9:00 – 10:00
Parallel session 4

PEDAGOGIC AND EDUCATION Parallel 4A
Chair: to be confirmed

Museum context in a pedagogical environment
Anneli Edman & Fredrik Bengtsson

Fit for future? What do we need to teach?
Regine Scheffel

TECHNIQUE (CRM) Parallel 4B
Chair: to be confirmed

Can We Make the Simple Easy AND the Complex Possible? - a Schema Based on CRM and FRBR
Dan Matei

From relational metadata standards to CRM ontology: a case study in performing arts
Paolo Bonora & Charlotte Ossicini & Giuseppe Raffa, presented by Marina Pettinari

Modelling museum context in CIDOC CRM using relational databases
Jan Svensson & Anneli Edman & Fredrik Bengtsson

MUSEUMS, LIBRARIES AND ARCHIVES Parallel 4C
Chair: Monika Hagedorn-Saupe

The impacts of ALM seminars on the changes in the work of the Croatian History Museum
Jelena Balog

MLA and museum documentation
Bengt Wittgren

ABM-centrum - digitisation in Sweden. Current activities and future plans
Kate Parson
10:00 – 11:00
Parallel session 5
(including coffee)

DATABASE BATTLE Parallel session 5A
Chair: Tor Henriksen, Oslo
Three major Swedish CMS databases are analyzed and discussed in the perspective of Knowledge Organisation, and information science.

BIRDS OF A FEATHER CAFÉ Parallel 5B
Gather around the café tables to discuss questions suggested by the participants

UPCOMING THINGS Parallel 5C
“Should have written a paper...” Still a chance to participate!

World Intellectual Property Organization
Laurella Rinçon

POSTER EXHIBITION Parallel 5D
A possibility to present Your project, idea or research field or other small format poster presentation

11:00 – 12:00
Parallel session 6

CONTENT AND USERS Parallel 6A
Chair: to be confirmed
Making one out of four? - Can you bring fore museums together?
Anne Murray & Hans Rengman
Towards a common catalog for non-european ethnographical collections of european museums
Emmanuel Desveaux
Mapping of Knowledge in Natural History Museums
Karl-Heinz Lampe

CONSERVATION Parallel 6B
Chair: to be confirmed
Documentation for non dogmatic restorer: user friendly standards and layering techniques for condition reports
Giancarlo Buzzanca

SUBJECT ANALYSIS AND CLASSIFICATION Parallel 6C
Chair: Hans Rengman
CCO and CDWA Lite
Erin Coburn
Differences in the subject analysis of digitised visual works (drawings, prints and posters) and their originals
Mikica Mastrovic
steve.museum
Susan Chun

LUNCH IS SERVED IN THE RESTAURANT
13:30 – 15:00
**Working groups session**

Working groups continued

---

**BREAK**

15:30 – 16:30
**Plenary session D**

**PRESENTATIONS**

Chair: Hans Rengman

Presentation from working groups

*Working group chairs*

Presentation of highlights

Remarks from the café, posters and other informal meetings.

---

16:30 – 17:30
**Plenary session E**

**ANNUAL GENERAL MEETING**

Chair: Christian-Emil Ore

**CLOSING OF THE CONFERENCE**

19:00

**Evening program**

Mölndals museum - Visit and Farewell buffet

Visit to Mölndals museum some km south of VKM – Open collections, digital guides in industry landscape based on thorough collection documentation.

Farewell Buffet hosted by The City of Mölndal.

---

**Thursday**

9:00 – 16:00

**Excursion**

*Vitlycke World heritage and Bohuslän*

A bus tour in Bohuslän countryside, taking us to the Vitlycke World Heritage site in Tanum to look at the impressive bronze age rock carvings. On the way there we stop at some other sites as well.

Lunch included at Vitlycke.
The conference is realized by economic support from:

The Royal Academy of Letters, History and Antiquities

The Swedish National Council for Cultural Affairs

Region Västra Götaland

The Foundation for the Culture of the Future

Sponsors:

Länsmuseet Västernorrland

META - Kunskap om kunskap

Hosts:

The City of Göteborg

The City of Mölndal