

**Wider
perspective -
broader base**

CIDOC 06

Program

September 10-14th

CIDOC06

GOTHENBURG

S W E D E N

Sunday

10:00 – 16:00

Tutorial Workshops

Workshop 1

The CIDOC Conceptual Reference Model - A New Standard for Knowledge Sharing

This tutorial will introduce attendees to the CIDOC Conceptual Reference Model, a core ontology and ISO standard (ISO 21127) for the semantic integration of cultural, library, archive and other information.

Workshop 2

TEI – Text encoding initiative

Richard Light, CIDOC will explain the standard used in marking up traditional text in different context and which is also usable to structure information in a broader sense.

LUNCH on your own to be decided by the group.

17:00 – 19:00

Boat tour

For those arriving early and for participants in Workshops there is an optional boat tour in the Gothenburg archipelago, looking at the city from the sea, maybe see the sunset and making a stop at some place. A fish soup will be served.

Monday

9:30 – 10:30

Opening session

Opening of the CIDOC 06 Conference

Jette Sandahl, Director, Museum of World Culture

Christian-Emil Ore, President, CIDOC

Hans Rengman, Coordinator, Organizing Committee

Keynote:

Creating connections - People, places, past and present

Dineke Stam, Cultuur & Co - Intercultural museum and heritage projects. Amsterdam, Holland

B R E A K

11:00 – 12:00

Plenary session A

INTRODUCING....

Chair: *Bengt Wittgren*

CIDOC today and in the future

Christian-Emil Ore

Museum documentation in Sweden

Hans Rengman

CIDOC Working Groups

Working group chairs

LUNCH IS SERVED IN THE RESTAURANT

13:30 – 15:00

Plenary session B

STRATEGICAL ISSUES WITHIN THE HERITAGE DOCUMENTATION

Chair: *Anne Murray*

Manipulating information, producing data

Ifigenia Dionissiadou

Digital Preservation – Challenges and Opportunities

Börje Justrell

MDA and Spectrum

Nick Poole & Gordon McKenna

Modelling Intellectual Processes: The FRBR - CRM Harmonization

Martin Doerr

B R E A K

15:30 – 18:00

Working groups session

CIDOC Working Groups

Chair: *Working group chairs*

Various themes presented in the morning session.

19:00

Evening program

Welcome Buffet

A welcome buffet is served in the main hall and stairs of the Museum of World Culture.

Tuesday

9:30 – 10:30

Plenary session C

MIXED THEMA

Chair: *Kerstin Smeds*

A group of papers making a mix of the following conference themes.

Taking a museum experience to your real world -exploring a new usage of museum audio/visual guide in children's hospital, retirement homes and more

Junko Iwabuchi

User experience in applying collections information

Andrew Roberts

Creation of Information Space as the Topical Question for the Museums in Modern Russia

Svetlana Smirnova

Samdok - from innovation to integration

Eva Fägerborg

B R E A K

11:00 – 12:00

Expert panel discussions

(Three parallel sessions)

Panels of international experts set up to discuss and picking up delegates questions. Students from Museion and other universities are participating. Audience are welcome to join in the discussion. One panelist can be nominated by the participants. Contact the staff.

REPRESENTATION AND MUSEOLOGY IN

DOCUMENTATION *Parallel 1A*

Chair: *Kerstin Smeds*

TECHNIQUE AND NEW TOOLS FOR MUSEUMS *Parallel 1B*

Chair: *to be confirmed*

CULTURE / NATURE - NEW DEMANDS *Parallel 1C*

Chair: *Peter Davis*

LUNCH IS SERVED IN THE RESTAURANT

13:30 – 15:00

Parallel session 2

DIGITAL PRESERVATION *Parallel 2A*

Chair: *Axel Ermert*

A process pattern for knowledge management within museums

Anneli Edman

Real and Virtual Art in Pushkinskiy - Digital imagery and presentation of cultural heritage of museums

Lev Noll & Ludmila Morozkina

Preservation – digitisation – documentation considering standards and sustainability– the challenge of Fototeka Marubi (Shkodra, Albania)

Regine Scheffel & Rudolf Schäfer

TECHNIQUE *Parallel 2B*

Chair: *Christian-Emil Ore*

A Prototype Implementation of a Framework for Organising Virtual Exhibitions over the Web

Nick Rossiter & Ali Elbekai

Reading Gray Literature as Texts. Semantic Mark-up of Museum Acquisition

Jon Holmen

Topic Maps and MLA Information Resources

Richard Light

MUSEUMS, LIBRARIES AND ARCHIVES *Parallel 2C*

Chair: *Karin Tångeberg*

From Object-Centric towards Contents-Oriented Museum Multimedia Product Using ALM Sources

Maja Sojat-Bikic

Convergence of internet services in the cultural heritage sector – the long way to common vocabularies, metadata formats, ontologies

Jörn Sieglerschnmidt & Frank von Hagel

Digitisation of cultural heritage in Finland

Sirkka Valanto

B R E A K

15:30 – 17:00

Parallel session 3

CONTENT AND USERS *Parallel 3A*

Chair: *Regine Scheffel*

Digital Cultural Heritage Documentation. The showcase for the public

Irina Oberländer-Târnoveanu

Good-bye Jargons! An On-Line Collections Resource Project for the Public

Jyue Tyan Low & Teh Eng Eng

Information technologies of the project of new museum exposition “Periods of the history of Kolomenskoye”

Olga A. Polyakova

MICHAEL

Monika Hagedorn-Saupe & Axel Ermert

INTANGIBLE HERITAGE AND ILLICIT TRADE *Parallel 3B*

Chair: *Anne Murray*

Conceptual Models and Tacit Knowledge of Craftsmanship

Kurt Nyberg

Multicultural Documenting of Brazilian religious material

Katri Hirvonen-Nurmi

Behind collecting, between morality and law in the history of collecting at the Museum of World Culture

Adriana Munoz

PROJECTS PRESENTATION *Parallel 3C*

Chair: *Sören Lindh*

ErfgoedLimburg.be, integrated cultural heritage information

Jef Maillet

Coming around the mountain; A Norwegian tunnel

Susan Matland & Espen Uleberg

Ethnology on-line, new experience in digitized museum documentation

Iuliana Ciotoiu

Living with pollution : overcoming homophobia in documentation

Vincent de Keijzer

19:00

Evening program

Buffet

Börsen, the formal reception hall of Gothenburg.
Our host is The City of Göteborg.

Wednesday

9:00 – 10:00

Parallel session 4

PEDAGOGIC AND EDUCATION *Parallel 4A*

Chair: *to be confirmed*

Museum context in a pedagogical environment

Anneli Edman & Fredrik Bengtsson

Fit for future? What do we need to teach?

Regine Scheffel

TECHNIQUE (CRM) *Parallel 4B*

Chair: *to be confirmed*

Can We Make the Simple Easy AND the Complex Possible? - a Schema Based on CRM and FRBR

Dan Matei

From relational metadata standards to CRM ontology: a case study in performing arts

Paolo Bonora & Charlotte Ossicini & Giuseppe Raffa, presented by Marina Pettinari

Modelling museum context in CIDOC CRM using relational databases

Jan Svensson & Anneli Edman & Fredrik Bengtsson

MUSEUMS, LIBRARIES AND ARCHIVES *Parallel 4C*

Chair: *Monika Hagedorn-Saupe*

The impacts of ALM seminars on the changes in the work of the Croatian History Museum

Jelena Balog

MLA and museum documentation

Bengt Wittgren

ABM-centrum - digitisation in Sweden. Current activities and future plans

Kate Parson

10:00 – 11:00

Parallel session 5

(including coffee)

DATABASE BATTLE *Parallel session 5A*

Chair: Tor Henriksen, Oslo

Three major Swedish CMS databases are analyzed and discussed in the perspective of Knowledge Organisation, and information science.

BIRDS OF A FEATHER CAFÉ *Parallel 5B*

Gather around the café tables to discuss questions suggested by the participants

UPCOMING THINGS *Parallel 5C*

“Should have written a paper...” Still a chance to participate!

World Intellectual Property Organization

Laurella Rinçon

POSTER EXHIBITION *Parallel 5D*

A possibility to present Your project, idea or research field or other small format poster presentation

11:00 – 12:00

Parallel session 6

CONTENT AND USERS *Parallel 6A*

Chair: to be confirmed

Making one out of four? - Can you bring fore museums together?

Anne Murray & Hans Rengman

Towards a common catalog for non-european ethnographical collections of european museums

Emmanuel Desveaux

Mapping of Knowledge in Natural History Museums

Karl-Heinz Lampe

CONSERVATION *Parallel 6B*

Chair: to be confirmed

Documentation for non dogmatic restorer: user friendly standards and layering techniques for condition reports

Giancarlo Buzzanca

SUBJECT ANALYSIS AND CLASSIFICATION *Parallel 6C*

Chair: Hans Rengman

CCO and CDWA Lite

Erin Coburn

Differences in the subject analysis of digitised visual works (drawings, prints and posters) and their originals

Mikica Mastrovic

steve.museum

Susan Chun

LUNCH IS SERVED IN THE RESTAURANT

13:30 – 15:00

Working groups session

Working groups continued

B R E A K

15:30 – 16:30

Plenary session D

PRESENTATIONS

Chair: *Hans Rengman*

Presentation from working groups

Working group chairs

Presentation of highlights

Remarks from the café, posters and other informal meetings.

16:30 – 17:30

Plenary session E

ANNUAL GENERAL MEETING

Chair: *Christian-Emil Ore*

CLOSING OF THE CONFERENCE

19:00

Evening program

Mölnåls museum - Visit and Farewell buffet

Visit to Mölnåls museum some km south of VKM – Open collections, digital guides in industry landscape based on thorough collection documentation.

Farewell Buffet hosted by The City of Mölnåls.

Thursday

9:00 – 16:00

Excursion

Vitlycke World heritage and Bohuslän

A bus tour in Bohuslän countryside, taking us to the Vitlycke World Heritage site in Tanum to look at the impressive bronze age rock carvings. On the way there we stop at some other sites as well.

Lunch included at Vitlycke.



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META - Kunskap om kunskap

Hosts:

The City of Göteborg

The City of Mölndal

ETNOGRAFISKAMUSEET ÖSTASIATISKAMUSEET MEDELHAVSMUSEET VÄRLDSKULTURMUSEET

STATENS MUSEER FÖR VÄRLDSKULTUR

The Museum of World Culture / National
Museums of World Culture