

Integrating Archival Studies with Architectural Research: Occidental Impressions of the Sultanate Architecture of Chanderi

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Illustrations

Figures

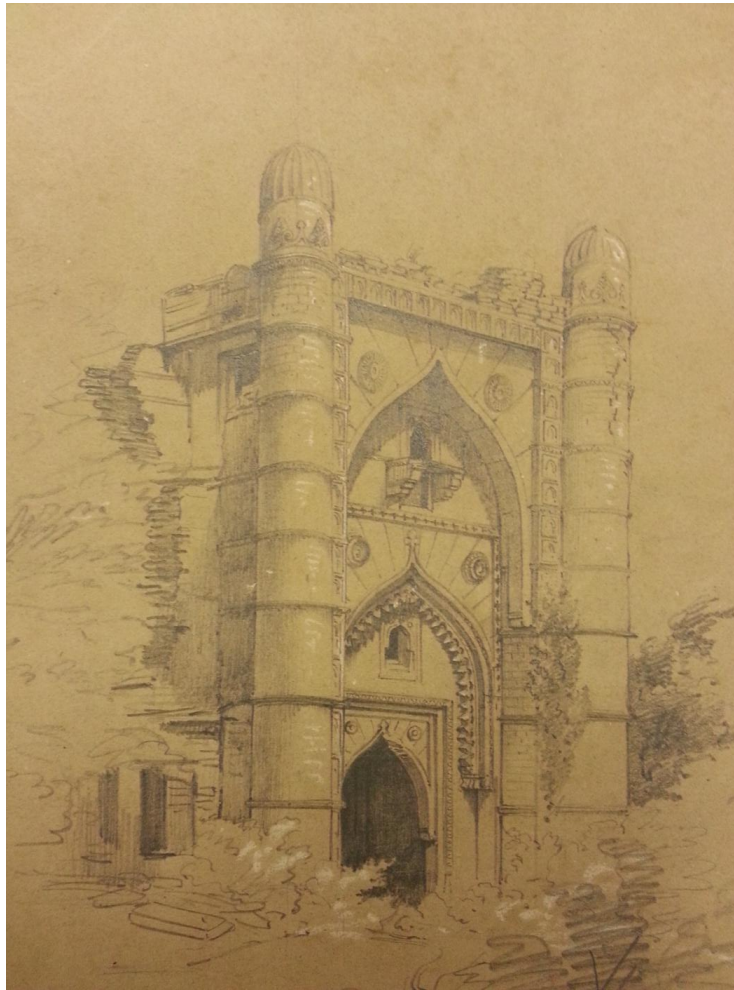


Fig.1: *Mosque at Chanderi*, Drawing in pencil heightened with white, Frederick Charles Maisey, 1850 CE, Asia Pacific and Africa Collections (APAC), Shelfmark WD3610, British Library, London © The British Library Board

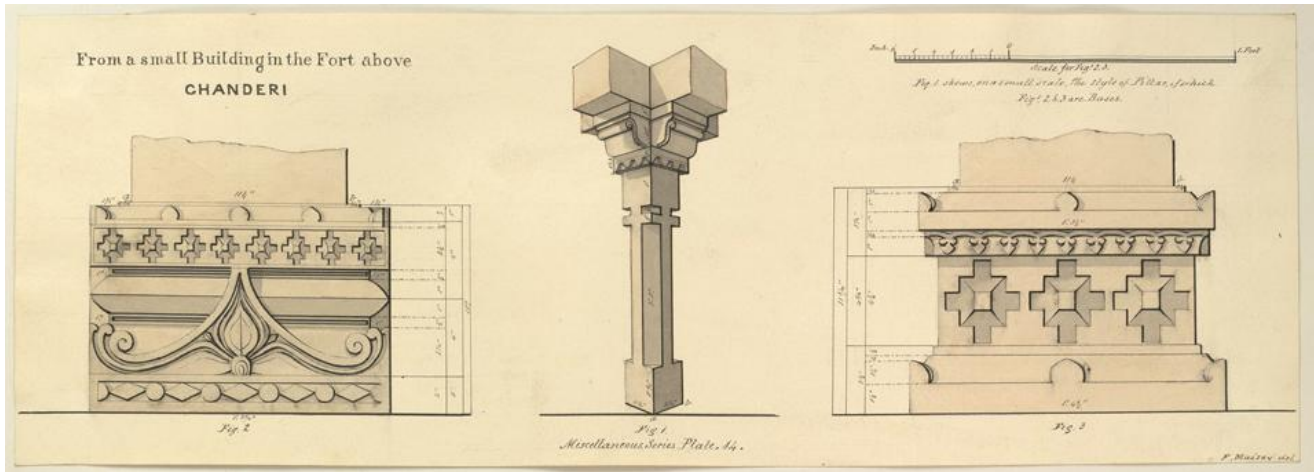


Fig. 2: *Miscellaneous Series Plate 14, From a small building in the Fort above Chanderi depicting a Pillar and two styles of base*, Pen and ink water-colour drawing by Frederick Charles Maisey, 1850 CE, Asia Pacific and Africa Collections (APAC), Shelfmark WD546, British Library, London © The British Library Board

Plates



Pl. 1a: Remnants of the turrets of a gateway of a mosque drawn by Maisey, sandstone, c. 15th century CE, Chanderi, Madhya Pradesh, India



Pl. 1b: Detail of spearhead merlon embellishing a turret of the above gateway, c. 15th century CE, Chanderi, Madhya Pradesh, India



Pl. 2: Pillars in the sanctuary of the fort mosque, sandstone, c. 15th century CE, Chanderi, Madhya Pradesh, India



Pl. 3: Jama Masjid, sandstone, c. 15th century CE, Chanderi, Madhya Pradesh, India (viewed from the south-west)