Lecture Topic:

Documentation in Some of Iran Museums with Regard to Changing Museum Discourse

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The problem

• The effect of governmental policies on museums discourse
Changing in governmental politics

Changing dominant discourse in museology

Changing priorities in exhibiting museum objects
before Islamic Revolution
National aspects
Pre-Islamic objects

After Islamic revolution
Islamic aspects
Ideological aspects
Changing discourse and governmental policies

more access to information about some objects

less access to information about some objects
exhibition

Access to
information
• Museums change their exhibitions from time to time
• Exhibition priorities changed in Some museums of Iran ideologically or politically
Then some objects can not be shown in museum
Can not be research and document
Woman No3 by Willem de Kooning

The shahnama of Shah Tahmosp, probably by: Sultan Mohammad
Changing priorities in exhibiting

Exhibition Policies → visiting → Research → Documentation

Not exhibiting → Not visiting → Not Research → Not Documentation
conclusion

• Museums should be democratic institutions in access to information
• Some political rules results in changing museum discourses
• Results in de accesion to information
Try to democratize the museums
Thank you for your attention