Object Documentation in Times of Digital Change

First Public Museum of Austria
The Universalmuseum Joanneum

• is considered the biggest of its kind in Central Europe

• has 17 collections with about 4,7 million items, which form the basis of a richly faceted ‘universal’ exhibition and events schedule

• has 12 museum sites and around 30 permanent and alternating exhibits provide an overview of science, fine arts and culture
Styrian Armoury

- the biggest historic armoury in the world
- it houses an inventory of **32,000** individual pieces of weapons:
  - Defensive arms
  - Fire arms
  - Edged weapons
  - Polearms
  - Artillery
  - Rocket-making equipment
  - Ammunition
History Museum

Cultural History Collection

a collection with over **35,000** objects

- testimonies of Styrian history
- examples of aristocratic and bourgeois home décor
- handcrafts made of different materials
- Collection of costumes
- Collection of musical instruments
History Museum

Multimedia Collections
with over two million items in the inventory one of the most important audiovisual collections in Austria

- **9,100** audio objects
- **1,300** films
- **2,500** videos
- **2,3 million** photographic documents
Eggenberg Palace

Alte Galerie

- Collection of graphic art with about 15,000 sheets
- Collection of Renaissance and Baroque art
- Collection of medieval art
Neue Galerie Graz

the collection contains around

- **2,500** paintings
- **650** sculptures
- **40,000** original and printed drawings
- **1,500** photographic works
- **300** works of video and media art
Natural History Museum

- permanent display of a small part of the collection
- earth-science and biological section
- experimental stations
- workshops
The Universalmuseum Joanneum

• has 18 conservators, which
  – care for about 30 exhibitions per annum and 4.7 million items in the collections

• they
  – photograph the objects
  – print the photos
  – do the condition reports by hand
  – collect the condition reports (together with the registrars) in an analogue archive
Condition Reporting now!
• discolouration
• yellowing
• browning
• light damage
• acid migration

...
in the future?!
Thank you for your attention!

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