Documenting Performing Arts within the d:kult Network

An example of best practice in the field of recording, sharing and presenting intangible heritage

Margret Schild, Theatermuseum Düsseldorf: Paper Tiflis CIDOC 2017
Theatre Museum

• 1947 founded as „Dumont-Lindemann-Archiv“, based on the donation of Gustav Lindemann (Archive of the private theatre Schauspielhauses Düsseldorf Dumont-Lindemann“)

• Today: Focus on the history of theatre in the city Düsseldorf and the region (North-Rhine Westphalia)

• Exhibitions about special topics

• Educational program and workshops in the field of theatre / performing arts

• Since 2005 participation within the d:kult Network
Site Jägerhofstrasse: Museum, Performing Locations, Library, Café – URL: http://www.duesseldorf.de/theatermuseum
Film Museum

- 1956 Establishment of the Düsseldorf Cinematograph of Culture and Youth
- 1972 Foundation of the Film Forum as department of the “Volkshochschule” in the context of the ciné-club movement
- 1979 Foundation of the Film Institute
- 1993 Opening of the Film Museum
- 2000 Separate location for the storage and preservation of film reels, audiovisual material, non-book material
- Since 2009 participation in d:kult
Entrance Film Museum Düsseldorf
URL: http://www.duesseldorf.de/filmmuseum/
Collaboration strategies

• Since 1980es: Union Catalogue of Düsseldorf‘s Cultural Institutions (Gesamtkatalog der Düsseldorfer Kulturinstitute – GDK)
  – 14 Art and Museum Libraries
  – Since 1993 coordinated by the Public Library of Düsseldorf
  – Since 2015 Adis/BMS as software
  – Cataloguing rules: RAK (until 2016), RDA (since 2016)
• Since 2005: d:kult Network (Digital Archive of Art and Culture)
  – Collection Management within the cultural institutions, funded or supported by the City of Düsseldorf
• Since 2012: Musenkuss (Cultural Education at Düsseldorf)
  – Portal in order to find information about programs in the field of learning and education for children, adults, families, teachers and other people, working in this field
Search Form (OPAC) to Libraries at Düsseldorf:
Portal Cultural Education at Düsseldorf

URL: http://www.musenkuss-duesseldorf.de/
d:kult Network

• Establishment of a digital archive containing the cultural heritage, for which the cultural institutes – funded by the city of Düsseldorf – are responsible
• Recording and administration of the complete holdings
• Improvement of the quality of the documentation by introducing standards
• Common use of authority files and thesauri
• Common presentation of the holdings in the context of the presentation of the city
Theatermuseum

Aus der Sammlung
(15.942)

Inszenierungen in Düsseldorf und darüber hinaus (3.035)

Produktionsarchiv Kom(m)ödchen – über das Projekt

Kom(m)ödchen-Archiv (7.190)

Museum Kunstpalast

Alle Objekte (10.345)

d:kult online – URL: http://emuseum.duesseldorf.de
Projects concerning collection management in German museums

Participating cultural institutions

Specialized associations

Authority files and standards

D:kult team working groups, user meetings
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3,800 Performances (about 47,000 Films)
50,700 Objects (FM: 132,700)
22,300 (FM: 41,400)
Persons / Institutions
38,500 (FM: 9,800) Media
Data Model Theatre Museum

Names / Authorities
- Requisits
- Stage models
- Set / costume design
- AV Media
- Autographs/Typoscripts

Objects
- Costumes
- Production
- Press Clippings

Documents
- Role Books
- Posters
- Programs
- Play bills
- Photos
Input Form
Objects
Productions
Workflow (Digital born)

Press clippings
Programs ➔ Record of the production ➔ Record of affiliated objects

Additional information from websites ➔ Linking of media (documents, photos, audios, videos)
Data Model Film Museum

Names / Authorities

Objects

Documents

Film Reels

AV Media

Cinematographic Work

Costumes / Film Related Objects

Posters

Press Clippings /Printed Material

Photos
Input Form
Cinematographic Works
Workflow (Trägermedium)

Film reels
Video tapes, CD-ROMS /DVD
= Objects

Record of the cinematografic work

Record of the affiliated objects

Linking of media
**Input Form**

**Constituent Module**
Authority Files, Formats and Standards
Kalliope Union Catalogue for collections of personal papers, manuscripts, and publishers' archives

URL: http://kalliope.staatsbibliothek-berlin.de/de/index.html
Favorites Lists of the Theatre Museum – German Digital Library

URL: http://www.duesseldorf.de/dkult/DE-MUS-037616/810153
Favorites Lists of the Film Museum – German Digital Library
http://www.duesseldorf.de/dkult/DE-MUS-432511/355813
Trailer within Europeana (URL: http://www.europeana.eu)
FID Performing Arts

• Development and setup of a web portal for academic research representing the full range of academic informational services for the performing arts
• A new and more targeted collection of works related to theatre and the performing arts
• Networking and communication with experts in the discipline via workshops, and a collaboration with the Society for Theatre Studies
• Test data, exported from d:kult (Theatermuseum)

Trailer about the project: http://www.performing-arts.eu/spages/trailer
Search form: http://www.performing-arts.eu/
Benefits of D:kult

- Enables the museums to make the recorded information accessible and visible in diverse contexts
- Influences the workflow and the development of the staff internally
- Allows a high degree of transparency
- Results in more efficiency and higher quality of the work and increased competencies of the staff
- Growing professionalism in the field of collection management within the institutions
• Advanced Delivery of Library Resources for Communication, Media, and Film Studies
• Central discovery portal for everyone who is interested in communication, film, television or media, or is working, researching, teaching or studying in this area
• Search for books, journal articles, video and audio materials and online resources
• Providing literature for researchers in communications, media and film studies and the related disciplines
• User registration is needed in order to benefit from information services
• Transfer of the data from the former VK Film (Union Catalogue Film), hosted by the KOBV (Collaborative Catalogue of Berlin and Brandenburg)
• Test data from the library of the Filmmuseum from the GDK (Union Catalogue of Düsseldorf‘s Cultural Institutions)

Search form: https://katalog.adlr.link/
Benefits of Collaboration

• Visible as a part of the rich landscape of cultural institutions in the region, on the national and the European level
• Visible as a part of specialised communities (performing arts)
• Looking behind the scenes - presentation of unique content and objects from the collection
• Sharing tasks between the institution itself and the coordinating department
• Contributing context to the professional and general public
• Exchange of ideas and development of strategies – specially in the field of long-term archiving, digitizing
Any further question?

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