NATIONAL INFORMATION SYSTEM FOR THE DOCUMENTATION AND ADMINISTRATION OF CULTURAL ASSETS AND THE NATIONAL MUSEUM NETWORK IN ALBANIA
- Butrint 1992. Inhabited since prehistoric times, Butrint has been the site of a Greek colony, a Roman city and a bishopric.

- Historic Centres of Berat and Gjirokastra 2005, 2008. Berat and Gjirokastra are inscribed as rare examples of an architectural character typical of the Ottoman period. Located in central Albania, Berat bears witness to the coexistence of various religious and cultural communities down the centuries.

- The Albanian Iso Poliphony was proclaimed as a Masterpiece of Intangible Heritage of Humanity and included in the Representative List of Intangible Heritage of Humanity 2005
ALBANIAN CULTURAL HERITAGE TODAY IS OWNED BY THREE Owners:

**STATE**
- NATIONAL ARCHIVES
- NETWORK OF NATIONAL AND LOCAL MUSEUMS
- NATIONAL AND LOCAL GALLERIES
- NETWORK OF INSTITUTIONS IN ADMINISTRATION OF LOCAL GOVERNMENT BODIES.
- INSTITUTIONS OF ACADEMY OF SCIENCE (INSTITUTE OF ANTHROPOLOGY, INSTITUTE OF ARCHAEOLOGY)
- ARCHAEOLOGICAL PARKS
- LIBRARIES, ETC
- OVER 150,000 OBJECTS INVENTORIED AND DIGITALIZED

**RELIGIOUS INSTITUTIONS**
- THE OBJECTS THAT ARE ON ADMINISTRATION BY THESE INSTITUTIONS ARE OF SPECIAL IMPORTANCE AND OFTEN OF UNIQUE VALUE
- 5,000 OBJECTS INVENTORIED AND DIGITALIZED

**PRIVATE INSTITUTIONS AND COLLECTORS**
- THIS PROPERTY HAS NEVER BEEN INVENTORIED OR DOCUMENTED
- OVER 35,000 OBJECTS INVENTORIED AND DIGITALIZED
ALBANIAN LEGAL FRAMEWORK

- The Constitution of the Republic of Albania
- Law 7726, dt.29.06.1993 “On National Archival Fund and Archives”;
- Currently, heritage related issues in the Republic of Albania, are regulated by the law no. 9048 dated.7.4.2003 “For the Cultural Heritage” (Official Gazette of RA No.33, Year 2003, page 1086), as well as by the law no.9386, dated. 4.5.2005 “On museums” (Official Gazette of RA No. 44, Year 2004, page 1594). It provides rules for movement of classified heritage objects;
- The Ministry of Culture has drafted a new law on cultural heritage and museums where are treated all directives and international conventions, as well as playing an important role in the procedures for protection against trafficking in cultural property.
INSTITUTIONS RESPONSIBLE FOR THE DOCUMENTATION AND PROTECTION OF CULTURAL PROPERTY

MINISTRY OF CULTURE
The mission is to create and establish the national policies in the fields of culture, according to the Program of the Government.

NATIONAL INVENTORY CENTRE OF CULTURAL PROPERTIES
The mission is to register, maintain and update the digital inventory of the Albanian cultural properties, both tangible (movable and immovable) and intangible.

INSTITUTE OF MONUMENTS OF CULTURE
The fundamental mission of the Institute of Cultural Monuments is the protection, restoration and re-vitalization of cultural and historical monuments. ICM performs research studies, supervise the implementation of legislation in the field of cultural monuments, manages and supervises conservation and restoration interventions and projects in the entire territory of the Republic of Albania.
INSTITUTIONS RESPONSIBLE FOR THE PROTECTION OF CULTURAL PROPERTY

The National Council of Archaeology.
Approves, search criteria, documentation and archiving of data and archaeological materials, the integration strategy of archaeological research,

The Archaeological Service Agency, an institution under the Ministry of Culture, responsible for the administration of rescue excavations in the territory of the Republic of Albania; protection and the study of archaeological findings, and measures for the salvation of these values.

INSTITUTE OF ARCHAEOLOGY (responsible for excavations and documentation of findings)

INSTITUTE OF CULTURAL ANTHROPOLOGY (responsible for documentation of crafts, popular suits, songs, dances, etc)

GENERAL DIRECTORATE OF ARCHIVES (responsible for preservation of written documents-hard copy).
SISTEMI INFORMATIK KOMBËTAR I ADMINISTRIMIT TË PASURIVE KULTURORE DHE 6 QENDRAT E INFORMIMIT PUBLIK PËR REGJISTRIMIN ON-LINE TË PASURIVE KULTURORE
The project Objectives:

- **To** Establish a technical and professional infrastructure installed at the National Inventory Centre of Cultural Property, according to international standards for establishment of a national computerized network for Cultural Heritage Management and Protection in Albania.

- **To** create a network and connection of the National Inventory, with 6 focal points at National Regional Directorate of Culture for comprehensive management and monitoring inventory, documentation, changes and movements of cultural heritage.

  To upgrade the capacity of storage collection and storage of scientific data and maintenance of the facilities, in the national database for the creation of the National Inventory of Cultural Property Collection.

- **To** provide a network system and access to information for stakeholders, (Supreme Administrative State to recognize the situation, the Ministry of Interior and, through its control of customs points and the identification and protection of cultural, scientific institutions, museums, collectors private as well as public for identification study, etc..), with restrictions according to user characteristics.

- **To** prevent trafficking of movable cultural assets through the creation and updating of national data bases of objects.

- **To** upgrade interagency collaboration to support the fight against trafficking of movable cultural property.

- **To** upgrade national and international cooperation for capacity building of technical and professional staff.
THE NATIONAL INFORMATICS SYSTEM FOR REGISTRATION AND ADMINISTRATION OF THE CULTURAL HERITAGE

The National Informatics System for Registration and Administration of the Cultural Heritage Web and the national database of cultural heritage for all categories of possessors aims to build a technical and professional infrastructure based on international standards to establish the National Network of Cultural Heritage Administration for the purpose of identifying, cataloging, storing the cultural properties of the respective regions and using it from:

- Institutions in the cultural heritage and tourism system for the creation and updating of the National Cultural Heritage Inventory.

- The Customs Service of the Republic of Albania for the monitoring of movements of cultural heritage objects coming out of the territory of Albania.

- State Police for information exchange in the system regarding cases of thefts and thefts of cultural heritage objects, as well as in cases of denunciations by International Institutions operating within and outside the Republic of Albania.

- The public for information on the procedure for registration of national cultural heritage in public and private property, the procedures of movement within and outside the territory of Albania for cultural heritage objects.
THE NATIONAL INFORMATICS SYSTEM FOR REGISTRATION AND ADMINISTRATION OF THE CULTURAL HERITAGE

- Description, recording and description of a cultural property object in all aspects referring to scientific and historical information, ownership and status.
- Building rich digital archives useful for territorial management and promotion of the culture and tourism sector.
- Liaison with Institutions. The system provides interaction with the institutions: General Directorate of Civil Status, National Registration Center, Police, Customs, Interpol, etc., through Web Service services, enabling control and monitoring by the Competent Bodies.
- Access to external users. Possessors, Authors or Owners of Cultural Assets may have access to the system to consult the objects owned or owned by them.
- Denunciations.
- Transactional System.

WEB SERVIS

PËRDOREUSIT

POSEDEUSIT/ QYTETATÊT/ INSTITUCIONET KATALOGU KOMBÊTAR I PASURIVE KULTURORE WEB

INSTITUCIONET NDËRKOMBÊTARE

KATALOGUESIT ZYRAT RAJONALE QKIPK

KATALOGUESIT QKIPK

BAZA E TË DHËNAVE

WEB SERVIS

INSTITUCIONET NDËRKOMBÊTARE

PËRDOREUSIT

POSEDEUSIT/ QYTETATÊT/ INSTITUCIONET KATALOGU KOMBÊTAR I PASURIVE KULTURORE WEB

SISTEMI INFORMATIK KOMBËTAR I ADMINISTRIMIT TË PASURIVE KULTURORE
Inventarizim, dokumentimi i saktë shkencor, katalogimi, dixhhitsizim i Pasurive Kulturore

Kontrolli i lëvizjeve të pasurive kulturore mbikëqyrjen dhe monitorimin e respektimit të të drejtave të pronësisë

(antitrifik)
Vijestie: Shqipar-greke te Butrintit ne Aeropoli te Butrintit.
Each object is identified by a **code** which is unique.
This code is written in the passport of the object, on appropriate stamp.
• Title
• Photo
• Ownership
• Type
• Material
• Main dates
• Author
• Current Status
• Location

• No of register
• Category
• Period
• Current location
• Period, culture,
• Value
• Grade of
deteriorations,
• Restorations
undertaken
- **COOPERATION AMONG INSTITUTIONS - NOT AN OPTION BUT A NECESSARY**

- **INTEROPERABILITY IN GOV-NET FOR SERVICE DELIVERY AND RECEPTION**
6 Public Information Center for On-Line Registration of National Cultural Assets as the Regional Office for Documentation, Inventory and Cataloging of Cultural Heritage, Movement Monitoring as a National Strategy in the Fight Against Illicit Trafficking in Cultural Property
According to Law No.9048, dated 07.04.2003 "On Culture Heritage’ Article 19

The removal outside the territory of the Republic of Albania for the purposes of preservation, restoration, study and exhibition of the state-owned tangible cultural heritage objects which have only ordinary values is done with the permission of the Minister in charge for cultural heritage.

The removal outside the territory of the Republic of Albania for the purposes of preservation, restoration, study and exhibition of the state-owned tangible cultural heritage objects which have particular national and unique values, is done by a Decision of the Council of Ministers. Procedures for the removal are defined by the Council of Ministers, under the international conventions ratified by the Republic of Albania.

In any case, the permit issued is registered in the National Center of Cultural Property Inventory.
INTERNATIONAL FRAMEWORK AND COLLABORATION: HOW BEST PRACTICES AND EXPERIENCES BUILT CAPACITY
<table>
<thead>
<tr>
<th>Country</th>
<th>Year</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albania</td>
<td>1961</td>
<td>Decision N.170 sur l'approbation du règlement sur l'administration de la ville-musée de Saraj</td>
</tr>
<tr>
<td>Albania</td>
<td>1961</td>
<td>Décision N.172 sur la déclaration des villes-musées</td>
</tr>
<tr>
<td>Albania</td>
<td>1962</td>
<td>Décision N.283 sur certaines mesures pour la protection, la réparation et la restauration des monuments</td>
</tr>
<tr>
<td>Albania</td>
<td>1992</td>
<td>Law on the protection of immovable and movable cultural property</td>
</tr>
<tr>
<td>Albania</td>
<td>2003</td>
<td>Per trasheqimine kulturale For the Cultural Heritage (translation)</td>
</tr>
<tr>
<td>Albania</td>
<td>2010</td>
<td>Planning and Development Regulations (amended 2010)</td>
</tr>
</tbody>
</table>
18 icons stolen from the iconostasis of Labova’s church in 07/01/2008 reported to INTERPOL stolen works of arts database
CIRCUMCISION OF CHRIST
Type: ICON
Period: CIRCA 1770

LAMENTATION OF CHRIST
Type: ICON
Period: 18TH CENTURY

NATIVITY OF CHRIST
Type: ICON
Period: CIRCA 1770

PRESENTATION OF THE VIRGIN MARY IN THE TEMPLE
Type: ICON
Period: 16TH CENTURY

ST. TRIADHA
Type: ICON
Period: CIRCA 1770
Every day cultural objects are subjected to smuggling and illicit trading. As these objects disappear, so do entire chapters of humanity’s history.

GO FOR STANDARDS AND DOCUMENTATION

THANK YOU

QUESTIONS ?????

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Silva.Breshani@qkipk.gov.al