The role of documentation during restoration of detached wall painting from Likhauri Church of Nativity of Virgin

Nana KHUSKIVADZE
Likhauri Church of Virgin

=> Architecture XIII-XV c.
=> Wall Painting XVI-XVII c.
Wall painting of the Church

✓ Lime based plaster with crushed Limestone and sand
✓ *Secco* painting with organic binder
Cracked Wall painting

Cause:
execution technique

Face of the detached wall painting

Graphical documentation of fragments

Back of the detached wall painting

/Nana KHUSKIVADZE #4
Detachment of the painting with *Stacco* technique

Reason of the detachment!!!
Transportation of the painting

Support to move: Flywood
Storage of the painting

/Nana KHUSKIVADZE #7
Defragmentation

✓ Immovable heritage
✓ Unity

✓ Movabale heritage
✓ Many parts of

In Case of Likahuri
✓ Fragments
✓ Fragments
✓ ...

Detachement
Thank you for your attention!