

CIDOC 2017 Tbilisi, Georgia

Enriching Iconclass LOD with AAT concepts

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RKD NETHERLANDS
INSTITUTE
FOR ART HISTORY



RKD, Netherlands Institute for Art History, The Hague



RKD NETHERLANDS
INSTITUTE
FOR ART HISTORY



RKD Collections

The screenshot shows the main interface of the RKD website. At the top, there's a navigation bar with icons for home, contact, and products/services. To the right of the navigation is a search bar labeled "Zoekhistorie" and "ZOEK IN ALLE DATABASES". Below the search bar, several colored tabs represent different collections: "RKDartists&images", "RKportraits", "RKlibrary", "RKarchives", "RKcollections", and "RKiconclass". The word "explore" is prominently displayed in the center of the page. On the left side, there's a vertical banner for "RKD NEDERLANDS INSTITUUT VOOR KUNSTGESCHIEDENIS" featuring a large grey arrow icon.

- Art documentation
- Library catalogue
- Archive inventories
- Datasets (web portal RKDExplore)
- Vocabularies: RKDartists, Iconclass and Dutch AAT

This section displays a grid of logos for various art-related databases and organizations:

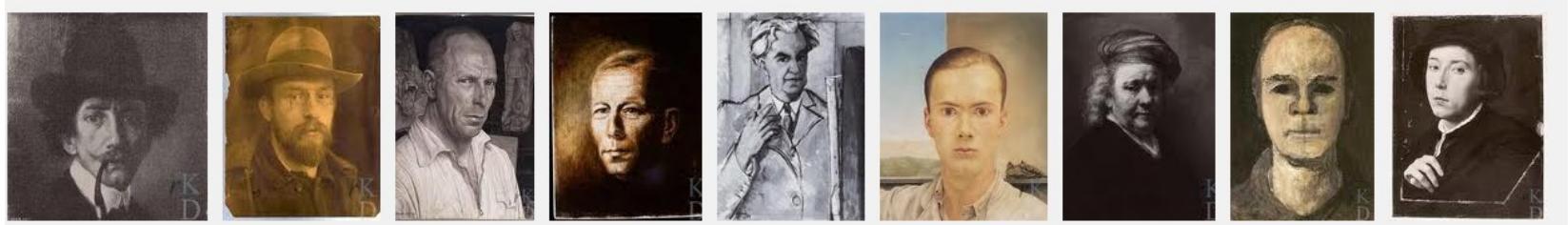
- 19de-eeuwse beeldhouwkunst in Nederland
- The Rembrandt Database – Lancering van 17 schilderijen
- Nieuwe editie RKD Bulletin 2014/1
- RKD start crowdfunding om laatste deel van een bijzonder archief te verwerven
- Het RKD en Pyke Koch Stichting bundelen krachten

The logos include:

- rKD MONOGRAPHIES
- A&AT nederlandstalig
- ICONOLOGIA Iconclass
- TheRembrandtDatabase
- MONDRIAN.NL
- CODART Dutch and Flemish art in museums worldwide
- A RUBENIANUM
- NOA
- NEDERLANDSE FOTOGRAFEN VANAF 1839 www.fotografen.nl

At the bottom right, there's a logo for the RKD NETHERLANDS INSTITUTE FOR ART HISTORY.

Controlled Vocabularies RKD



RKDartists: biographical info 250.000 persons related to the arts



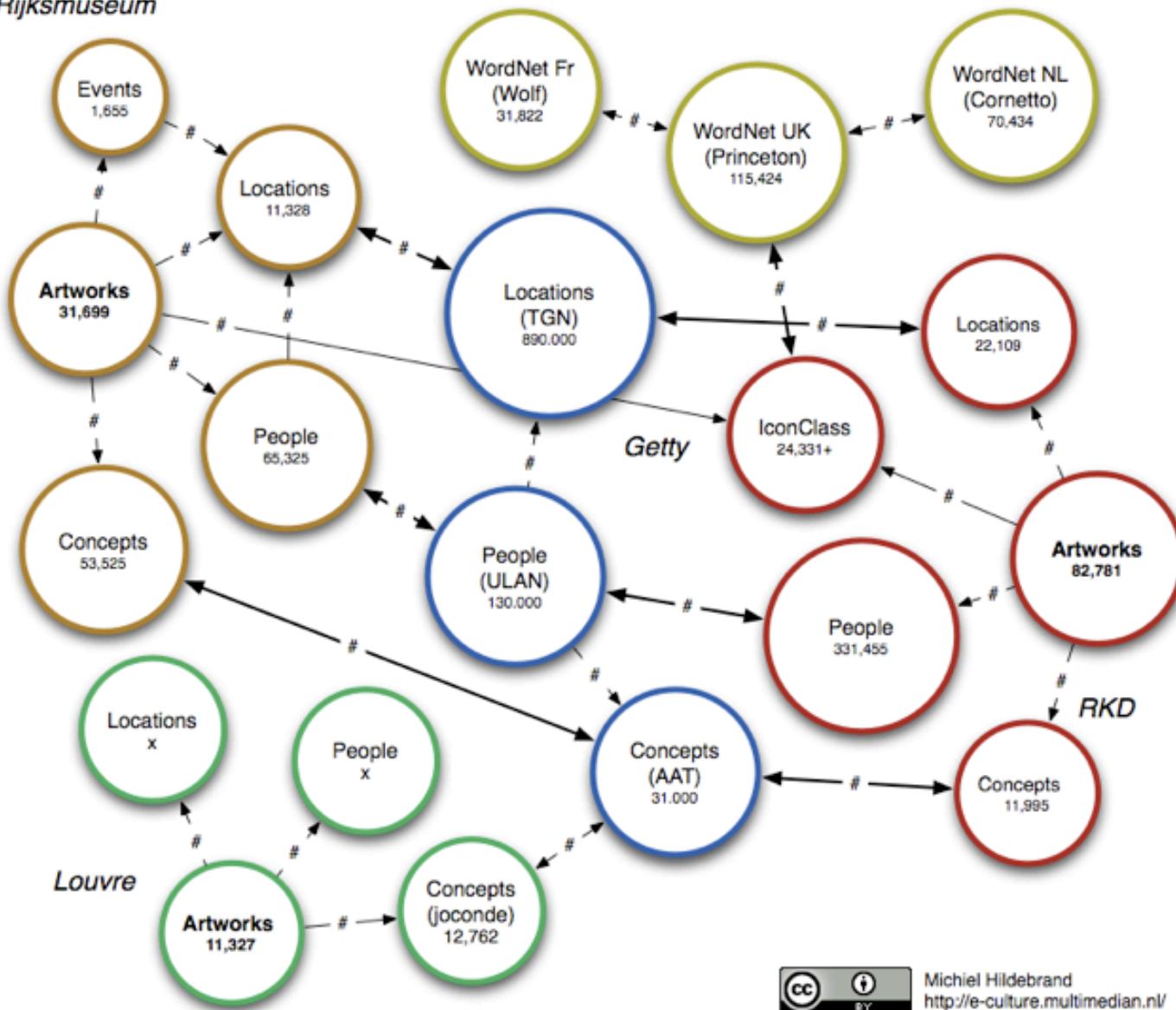
Dutch AAT: 42.000 generic concepts for heritage collections



Iconclass: 28.000 classifications for art subjects

• SEMANTIC WEB AND CULTURAL HERITAGE

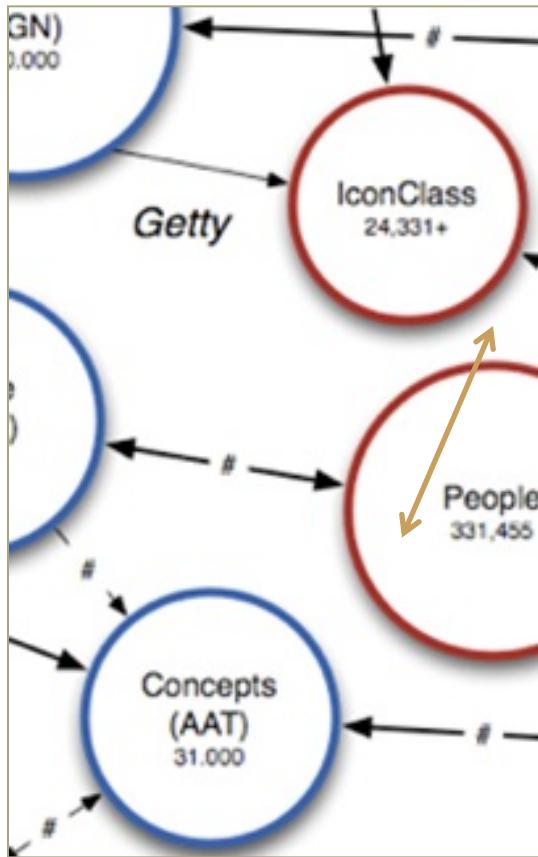
Rijksmuseum



Michiel Hildebrand
<http://e-culture.multimedian.nl/>



Exploring connections Iconclass and AAT



Questions:

Connect on a concept level?

or

Connect on keyword level?

Data structure issues?

What are the benefits?





a multilingual classification system for cultural content



Henri van der Waal (1910-1972)

Start in 1950's

Computerized editions: 1990-2001 (cd-
rom) Online browser 2004. Update in
2009 www.iconclass.org

Alfanumerical codes with text.

Hierarchies like thesaurus

Multilingual

LOD publication (URI, API and full set)





a multilingual classification system for cultural content

Hierarchical structure

Rembrandt, Portret van een echtpaar als Isaak en Rebecca, 1662-1666

7 – Bible

71 – Old Testament

71C – Genesis: the patriarchs

71C2 – story of Isaac

71C21 – Rebekah (Rebecca) sought in marriage
(Genesis 24)

71C217 – marriage of Isaac and Rebekah

Keys: Eliezer (servant of Abraham) · Genesis · Genesis 24 ·
Isaac · Old Testament · Rebekah · bible · marriage · patriarch
· proposal



Voorbeelden 11H Saints

- Mary Magdalene under female saints
- 11HH(MARY MAGDALENE)(+3) the penitent harlot Mary Magdalene... (+ angel(s))
- Keywords: Christian religion · Mary Magdalene (St.) · angel · book · crown · crown of thorns · crucifix · jar · mirror · musical instrument · ointment · palm-branch · religion · rosary · saint · scourge · scroll · supernatural · whore · woman



Iconclass browser

Iconclass

Options · Help · About

Outline · Edits · **Clipboard**

- 0 Abstract
 - 1 Religion
 - 2 Nature
 - 3 Human
 - 4 Society
 - 5 Abstract
 - 6 History
 - 7 Bible
 - 71 Old Te
 - 71D Gene
 - 71D1 sto
 - 8 Literatu
 - 9 Classic
- 0 Abstract, Non-representational Art
- 1 Religion and Magic
- 2 Nature
- 3 Human Being, Man in General
- 4 Society, Civilization, Culture
- 5 Abstract Ideas and Concepts
- 6 History
- 7 Bible
- 71 Old Testament
- 71D Genesis: the story of Joseph
- 71D1 story of Joseph (part I)
- 71D12 Joseph sold into slavery and taken to Egypt (Genesis 37:12-35)
Genesis · Genesis 37 · Jacob · Joseph (son of Jacob) · Joseph's brothers · Old Testament · bible · brother

71D125 while Joseph's brothers are eating
to sell Joseph to them

71D126 Joseph on his way to Egypt with
they pass by





a multilingual classification system for cultural content

JSON

URL: http://iconclass.org/....

```
{  
  * p: [  
    "1",  
    "11",  
    "11H",  
    "11HH",  
    "11HH(...)",  
    "11HH(MARY MAGDALENE)"  
  ],  
  * o: [  
    "11HH(MARY MAGDALENE) (+3)"  
  ],  
  * txt: {  
    fr: "Marie Madeleine, pécheresse pénitente",  
    en: "the penitent harlot",  
    cn: "the penitent harlot",  
    de: "Maria Magdalena, bùßende Prostituierte",  
    it: "Santa Maria Maddalena prostituta penitente",  
    fi: "katuva portto Mariaa",  
  },  
  * kw: {  
    * fr: [  
      "Marie Madeleine (+3)"  
    ]  
  }  
}
```

RDF/SKOS

```
- <rdi:Description rdi:about="http://iconclass.org/11HH%28MARY%20MAGDALENE%29%28%2B31%29"  
  <rdf:type rdf:resource="http://www.w3.org/2004/02/skos/core#Concept"/>  
  - <skos:prefLabel xml:lang="fr">  
    Marie Madeleine, pécheresse pénitente; attributs possibles : livre (ou rouleau), couronne, couronne d'épines  
  </skos:prefLabel>  
  - <skos:prefLabel xml:lang="en">  
    the penitent harlot Mary Magdalene; possible attributes: book (or scroll), crown, crown of thorns, crucifix  
  </skos:prefLabel>  
  - <skos:prefLabel xml:lang="de">  
    Maria Magdalena, bùßende Prostituierte; mögliche Attribute: Buch (oder Schriftrolle), Krone, Dornenkron  
  </skos:prefLabel>  
  - <skos:prefLabel xml:lang="it">  
    Santa Maria Maddalena prostituta penitente; attributi: corona, corona di spine, crocifisso, flagello, libro  
  </skos:prefLabel>  
  - <skos:prefLabel xml:lang="fi">  
    katuva portto Maria Magdalena; mahdolliset attribuutit: kirja (tai kirjakääri), kruunu, orjantappurakruuna  
  </skos:prefLabel>  
  <skos:inScheme rdf:resource="http://iconclass.org/rdf/2011/09/">  
  <skos:notation>11HH(MARY MAGDALENE)(+3)</skos:notation>  
  <skos:narrower rdf:resource="http://iconclass.org/11HH%28MARY%20MAGDALENE%29%28%2B31%29"/>  
  <skos:broader rdf:resource="http://iconclass.org/11HH%28MARY%20MAGDALENE%29"/>  
  <dc:subject xml:lang="fr">Marie Madeleine (Ste)</dc:subject>  
  <dc:subject xml:lang="fr">ange</dc:subject>  
  <dc:subject xml:lang="fr">couronne</dc:subject>  
  <dc:subject xml:lang="fr">couronne d'épines</dc:subject>  
  <dc:subject xml:lang="fr">crucifix</dc:subject>  
  <dc:subject xml:lang="fr">flagelle</dc:subject>
```

Issues with Iconclass keywords

- They are standardized following some conventions
- But not unique: they are not concepts
- keywords in LOD, are not always symmetrically structured between the language variants.
 - Keyword 1 in French = ‘Victoria’
 - Keyword 1 in English = ‘idea’

My experiment focussed on mapping the English keywords: no automatic mapping for the other languages.



Getty vocabularies



AAT: Art & Architecture Thesaurus



ULAN: Union List of Artists Names



TGN: Thesaurus of Geographic Names



CONA: Cultural Object Name Authority

They are all constructed as thesauri





Art & Architecture Thesaurus® Online Search Results

New Search

Previous Page

- Developed since **1980**
- **43.000** concepts, and **300.000** terms
- **Generic concepts** for describing objects and images in several languages. **Multi-lingual**
 - No names of persons and unique events
 - ‘Cathedral’ yes, but not ‘Chartres cathedral’ (CONA)
- Strict **editorial control**, validation by sources
- Thesaurus construction follows **ISO 25964**
- **international (even global) scope**



The Art & Architecture Thesaurus

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Search

ID: 300004590

Record Type: concept

- ▶ **chapels (rooms or structures)** (Christian religious building spaces, religious building spaces, ... Components (hierarchy name))

Terms:

chapels (rooms or structures) ([preferred](#),C,U,LC,English-P,D,U,PN)

chapel (room or structure) (C,U,English,AD,U,SN)

chappelle (C,U,English,UF,U,N)

..... documented by the 13th century in English texts

(French,UF,U,N)

chapelle (C,U,English,UFU,SN)

..... current French spelling, formerly also found in English

(French,AD,U,SN)

cappella (C,U,English,UFU,SN)

..... current Italian; Medieval English spelling

(Latin,AD,U,SN)

(Medieval Latin,UF,U,SN)

(Italian,AD,U,SN)

kapellen (ruimten of constructies) (C,U,Dutch-P,D,U,U)

kapel (C,U,Dutch,AD,U,U)

chapelles (C,U,French-P,D,U,PN)

Kapellen (Raum oder Gebäude) (C,U,German,D,PN)

Kapelle (Raum oder Gebäude) (C,U,German-P,AD,SN)

cappelle (C,U,Italian-P,D,U,PN)

capillas (habitación o estructura) (C,U,Spanish-P,D,U,PN)

capilla (habitación o estructura) (C,U,Spanish,AD,U,SN)

chappel (H,U,English,UF,U,N)

..... obsolete spelling, used through the 19th century

▪ [Editorial Guidelines](#)

- Getty Vocabularies as Linked Open Data
- Frequently Asked Questions
- ▶ Obtain the Getty Vocabulary Service

Here you will find a list of the most frequently asked questions about the thesaurus.

AAT@getty.edu

Click here to send a message to the AAT editors.



Getty web service



- The base URI is <http://vocab.getty.edu/>
- SPARQL-endpoint
- Standard presentation is SKOS or SKOS-XL
- Mappings and ontology based on RDF/XML and Turtle
- Published versions of lookup lists e.g., languages, roles, nationalities, place types, and bibliographic sources)

ODC-By licence

This [title or report or article or dataset] contains information from Art & Architecture Thesaurus (AAT)® which is made available under the ODC Attribution License

Compare Iconclass - AAT

IC notations (text) can be equivalent to AAT concept, but more often not

- difficult to determine exact meaning and often out of scope

41A71 ‘furniture to put things on’

Iconclass notation: ***47H6 textile fabric, cloth***
mapping with AAT: ***cloth*** (300162391)

IC keywords for ‘textile fabric, cloth’:

civilization · cloth · craft · culture · industry · occupations · society ·
textile industry

- These keywords can be mapped well because more standardized and generic!

Mapping keywords to AAT

Civilization

- <http://vocab.getty.edu/aat/300055806>

cloth

- <http://vocab.getty.edu/aat/300162391>

craft

- <http://vocab.getty.edu/aat/300054704>

culture

- <http://vocab.getty.edu/aat/300055768>

industry

- <http://vocab.getty.edu/aat/300055718>

occupations

- <http://vocab.getty.edu/aat/300263369>

society

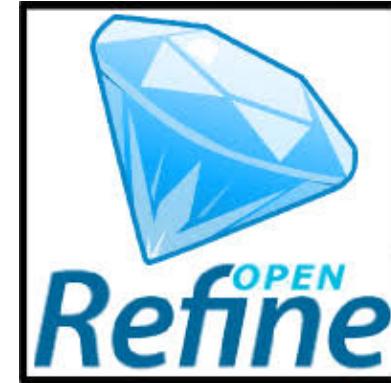
- <http://vocab.getty.edu/aat/300026009>

textile industry

- NO MATCH

Mapping results

Tools: Excel, Open Refine, Cultuurlink



When removing duplicates from the keywords. The result was about: 35% matches overall

The screenshot shows the Cultuurlink interface. At the top, there are tabs: 'CULTUURLINK', 'Upload source', 'Select target', 'Edit strategy' (which is currently active), and 'Export'. On the left, a sidebar lists steps: 1. Data Source, 2. Filter source, 3. Create mapping, 4. Filter mapping, 5. Combine, and 6. Select candidate. The main area displays two mapping strategies: 'String match' and 'String fuzzy match'. Both strategies map 'rdfs:label' to 'nl' and 'snowball-dutch'. The 'String match' strategy also maps 'nl' to 'nl'. The 'String fuzzy match' strategy maps 'nl' to '1'. Below the strategies, a search bar shows 'language: ANY' and 'String match' selected. The results section shows '883 concepts' and a table with columns 'id', 'skos:prefLabel', and 'skos:altLabel'. One row is visible: 'http://data.cultureelrefined.nl/semmnet/0021d008-e100' has 'Geblaas bitumen (nl)' in both skos:prefLabel and skos:altLabel. A note at the bottom states: 'When Using Cultuurlink for the full set: the percentage rose to around 50%'.

Mapping results 2

Named entities do not match!

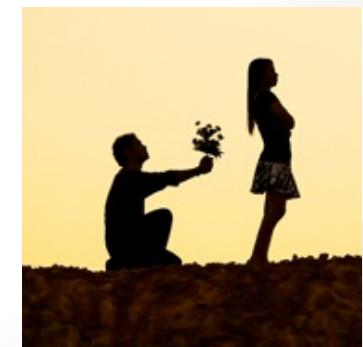
Cleopatra, Arthur, Ophelia, Odin, Mars, Paris, Marseille



iconographical (biblical) subjects do not match (often)
'Man of Sorrows', 'hand of God' and 'Jacob's ladder'



Unusual compound terms do not match
apparent death', 'love unrequited' and 'not too poor, not too rich'

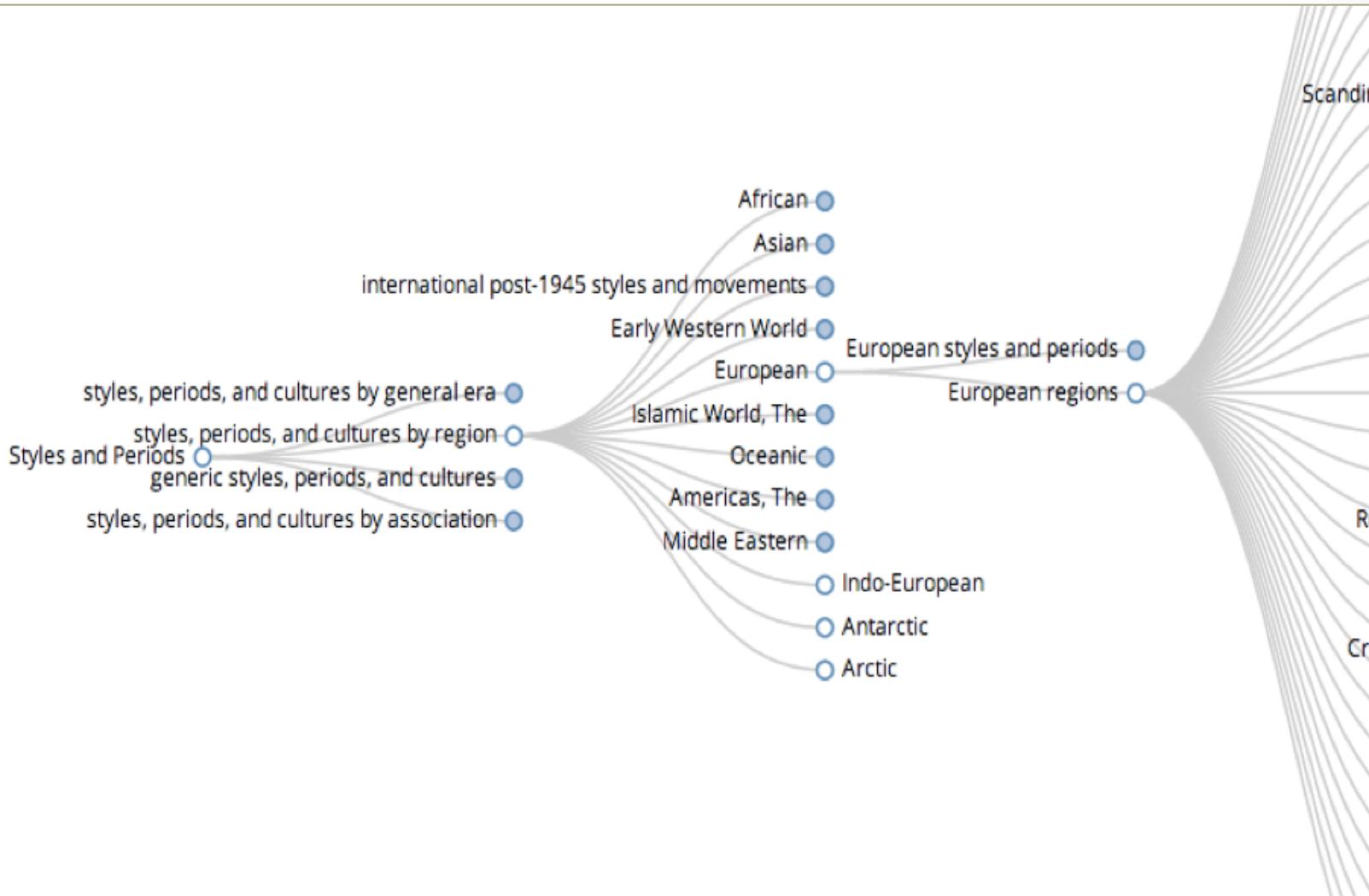


IC-AAT Linked Data

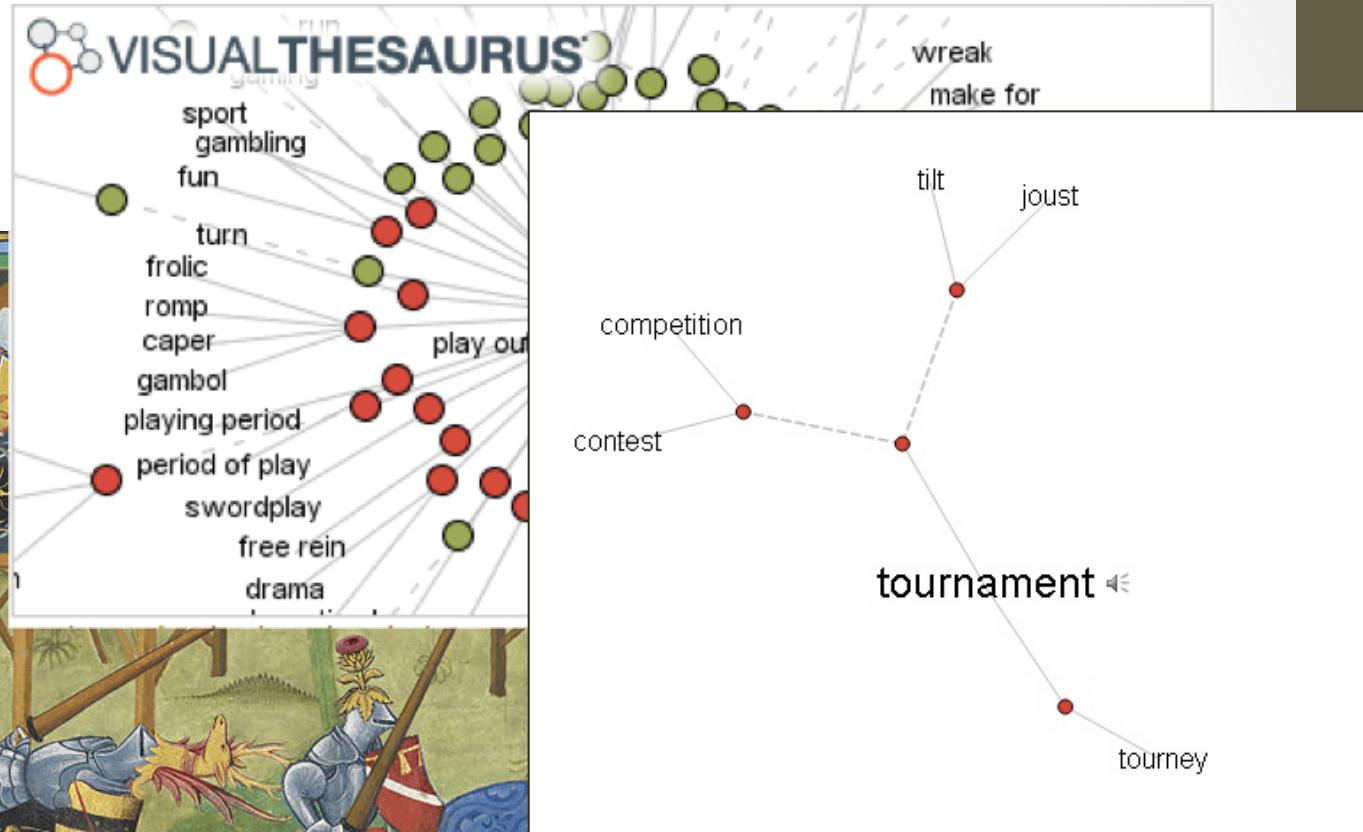
4|civilization = <http://vocab.getty.edu/aat/300055806>
4|culture = <http://vocab.getty.edu/aat/300055768>
4|society = <http://vocab.getty.edu/aat/300026009>
41|materiality = <http://vocab.getty.edu/aat/>
41A|housing = <http://vocab.getty.edu/aat/>
41A1|architecture = <http://vocab.getty.edu/aat/>
41A1|civil architecture = <http://vocab.getty.edu/aat/>

The screenshot shows a web browser window with the URL vocab.getty.edu/aat/300026009 in the address bar. The page title is "societies". The header includes links to Art & Architecture Th..., ICONCLASS, Erfgoedthesaurus, xTree 2.1: Login, Explore, Getty Vocabularies, Google – Bladwijzers, http://arkyves.org/, and Archi. Below the header are buttons for "Getty Vocabularies: LOD", "SPARQL", "Queries", "Any", "Search...", "Search", and "Brief". The main content area displays the word "societies" in large blue text, with the source link "Source: <http://vocab.getty.edu/aat/300026009>". Below this are four buttons: "Subject (51)", "Predicate", "Object", and "All". A horizontal line separates this from a table titled "Statements in which the resource". The table has two columns: "Predicate" and "Object". The first row shows "rdf:type" and "gvp:Concept". The second row shows "rdfs:seeAlso" and the URL "<http://www.getty.edu/vow/AATFullDisplay?find=&logic=AND¬e=&subjectid=300026009>". The third row shows "dcterms:created" and the date "1988-01-01T00:00:00".

Possible value



End user visualization



Wikidata?

Thank you for listening!

RKDexplore <https://rkd.nl/en/>

Iconclass

<http://www.iconclass.org>

LOD <http://www.iconclass.org/help/lod>

Getty vocabularies

<http://www.getty.edu/research/tools/vocabularies/index.html> LOD <http://vocab.getty.edu/>

Open Refine <http://openrefine.org/>

Cultuurlink <http://cultuurlink.beeldengeluid.nl/app/#/>