Vesna Župetić & Margareta Biškupić Čurla

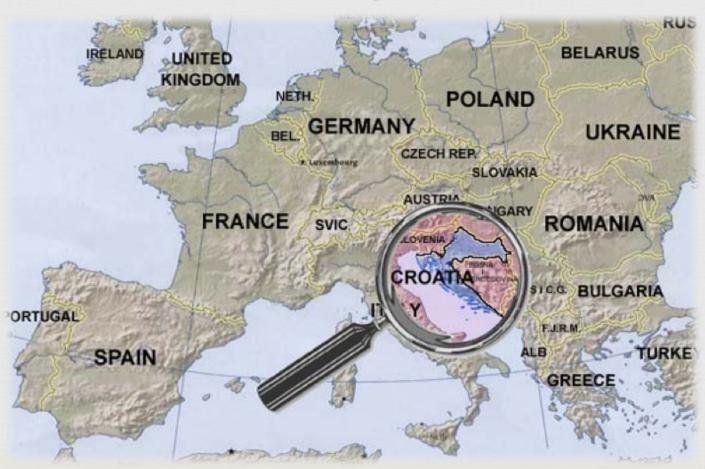
Museum transformation

03

from the keeper to the active participant in the shaping of the cultural identity of the local community, in the context of treating the intangible cultural heritage: documentation, presentation and the transfer of the traditional intangible cultural patterns

Croatia





Velika Gorica

03







Museum was founded in 1960 as the savior and the keeper of the material and the intangible cultural heritage of the community.





Fundus organized in four collections





History collection



Ethnographic collection



Art collection



Archaeological collection

Museum - Expectation





ca collect

ca document

ca preserve

∞ publishe

ca exhibit

OBJECTS

21st Century - Globalization

03

whomogenizes and unifies cultural processes within communities

⇔ brings much more awareness of cultural identity



Intangible cultural heritage



CRIDENTITY

identity holder of the specific social community

CRSOURCE

development of cultural tourism





Cultural tourism

03

makes the heritage vulnerable and the subject of negative impact



Museum preventing negativ impact

CB

CREDUCATION

- ⇔ promotional material
- ca exhibitions
- ca manifestations
- ca lecture
- **a** workshops
- ™ movies...





Changing the understanding of the intangible cultural heritage also changes the methodology of preserving it

from documenting and safeguarding the written cultural traditional patterns, to supporting the living heritage

provide the communicational channels that will enable the intergenerational transfer of the cultural patterns onto the new generations

Museum of Turopolje

03

- ca taking the role of the holder of traditional patterns
- ∞ adjusts actions
- ∝ co creator of identity
- Rey participant in the shaping of cultural identity

The museum has experts!



































MOBA

uloga zajednice na očuvanju i obnovi baštine

DANI EUROPSKE BAŠTINE

21.9.2016.-17.10.2016.

MALE BENCHALD ACTOR WINE





20.9. – 22.9.'17. i 6.10.'17.

Dani europske baštine u Velikoj Gorici

Baština i priroda Krajolik mogućnosti

Seljeda, 20. 9. 2017., 19 seri, Muzej Taropolja, Velika Gerica, Tig kralja Tomislava i Idaliho Setografija Okomene, priroda i vrijeme Autorica Koncepcjie idaliho Drugica Dada Modrić Autori dakon jakini Žičio

Četvetak, 21.9.2017. 12–13.30 sati, Gradska knjižnica Velika Gorica, Velika Gorica, Zagrobočka 37 Pvedavanje Prirodna baltina Turopolja

Predirect prof.dx.sc. Zeljiko Spanjol, Zavod za ekologiju i uzgajanje šuma, Sumarski fakultet Sveučišitu u Zagrebu

Penak, 21.9 2017, 19 - 20 sati, kurija Modáć-Bedeković, Dunja Lomnica, Duga ulica sili Koncert Irbot is glarbene luktine illevatske Glarbenice Zrinka Posrvec (glas), Kristina lijelopovlović Cesar (klavir)

Petak, 6.50.2017, 9.30 - 15.30 sati, Stari grad Lukavec, Lukavec

Peda, 6.0.307, 6.30 - 553 - 610, String the autorior, natures Radionick Technic aching allianters. Suzana Dominia, Odejsk za konzervitratje teodartinje urjeninia, Akademija likovrah umjensosi u Zagrbu Prijave za sudjelovanje na radionick pelmaju se do četvetka, 5.10.2017, na mažl-kulturstipporicka.





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25.9.2015. petali, 13 sari, Gradoka kejibika Velika Gerica Prediversje "Pegledičansko" serejišta u Velikoj Gorici. Primjer mo u kontekstu pegne i perifetije

26.9.2015. substa, 10 - 17 sati, Kurija Hodić Bedeković, Donja Lomnica

27. 9. 2015. medjelja, Kapela Šv. Ivana Kratitelja, Bulevec

19 set, mone sarge 19 set, korcert Millingoričkoga komornog assambla 20 set, Tradicijsta siruchica Ogrania "Seljačie stoge" Bulevec











Museum of Turopolje





Museum of Turopolje



Modić Bedeković manor



Vukomeričke gorice homeland collection



Ethno -house Ščitarjevo