from the keeper to the active participant in the shaping of the cultural identity of the local community, in the context of treating the intangible cultural heritage: documentation, presentation and the transfer of the traditional intangible cultural patterns
Velika Gorica
Museum was founded in 1960 as the savior and the keeper of the material and the intangible cultural heritage of the community.
Fundus organized in four collections

- History collection
- Ethnographic collection
- Art collection
- Archaeological collection
Museum - Expectation

- collect
- document
- preserve
- publish
- exhibit

OBJECTS
21st Century – Globalization

- homogenizes and unifies cultural processes within communities
- brings much more awareness of cultural identity
Intangible cultural heritage

IDENTITY
identity holder of the specific social community

SOURCE
development of cultural tourism
Cultural tourism

- suitable for valorizing the intangible cultural heritage
- makes the heritage vulnerable and the subject of negative impact
Museum
preventing negative impact

EDUCATION
promotional material
exhibitions
manifestations
lecture
workshops
movies...
Changing the understanding of the intangible cultural heritage also changes the methodology of preserving it from documenting and safeguarding the written cultural traditional patterns, to supporting the living heritage 

provide the communicational channels that will enable the intergenerational transfer of the cultural patterns onto the new generations
Museum of Turopolje

taking the role of the holder of traditional patterns
adjusts actions
co – creator of identity
key participant in the shaping of cultural identity
intergenerational mediator
Identity and heritage keeper and presenter
The museum has experts!
PERUNFEST
FESTIVAL ZABORAVLJENIH PRIČA I NOBOJNJELUKAVCU

27. i 28. SVIJEĆA OD 16 DO 23 SATA
U STARIOM GRADU LUKAVCU
2012. GOD.

www.perunfest.hr
Muziej Tiropolja poziva vas na:

LADANJE

U KURIJI

MOĐIĆ

BOĐEKOVić

Sabota, 10. 6. 2017. 17:00 – 22:00
20.9. – 22.9. ’17
i 6.10. ’17.
DANI EUROSKE BAŠTINE

Baština i priroda
Krajolik mogućnosti

PROGRAM

Visoki grad, Adam Tamašić sa

Autorska konceptualna stolica Dragica Šalić Mikić

Autor: fotografija Mato Zlinc

Zabava i predavanja o zaštemu i spajanju tekućine,
Sudjelovanje: foto-gledaleški centar Velika Gorica


Predavanje: Zelena kultura, turizam;

Postupak: 24.9. - 27.9., 15. sati, Gradski muzej Velika Gorica

Glavno financiranje: Gradski muzej Velika Gorica

Moja baština - Moja priroda - Moje stanovanje

Ugodno i komforno stanovanje u turopoljskom čardaku

Tradicjska graditeljska baština Turopolja

24. – 27. rujna 2015

Dani europske baštine u Velikoj Gorici

MOBA
uloga zajednice na očuvanju
i obnovi baštine

Dani europske baštine

Museum of Turopolje

Museum of Turopolje

Modić Bedeković manor

Vukomeričke gorice homeland collection

Ethno -house Ščitarjevo