Whom Belongs the Knowledge?

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Georgian National Museum

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* Modern Museums

* Accessible
* Interactive
* Open
* Democratic
Beginning of structural, institutional and legislative reforms in the country's cultural heritage management. Reforms include introducing to modern management practices; elaboration and establishment of museum politics and integrated administrative system; improvement of museum collections safety standards; increase of educational activities; collaboration between museums and academia.

Mission: To research, preserve, interpret and make accessible to all, the past and present of Georgia, of other nations and cultures, and the natural world...
*Museums Under GNM Umbrella*

*Four Museums in the Capital*
*National Gallery*
*Four House-Museums*
*Six Museums in the Regions*
*Two Scientific Institutions*
*Fourteen Archaeological Sites and Storages*
*Over Two Million Objects of Art, Archaeology, Ethnography, Natural History*
Official:
* Primary Catalogue
* Discipline-specific Catalogue
* ID Card/“Passport”
* “Act” - Delivery/Acceptance/Registration Note

Unofficial:
* Lists/notes made by curators
Guardian - “Mtsveli” = Curator

*Museumeli - Keeper, protector, guardian of objects and knowledge
* Problems Identified during the Implementation of Digital Database

* No modern equipment
* No computer skills
* No legislative basis
* Personal attitudes of “Museumeli”
Factors Causing and Influencing Sensitivity of the Museum Staff

* Overall Situation in The country
* Doubts in one’s authority
*Authorities of Delimitation - one of the “bodies” necessary for the formation of objects, which “is made possible by a group of relations established between authorities of emergence, delimitation and specification” (Foucault 1982:44)
*“They will publish it, and then? What shall we do?”

*“If everyone can access it (the data base), what are we here for?”
Discursive psychology - Discourse as “personal order and identity” (Wetherell 2012:52)

Museum as a place of discourse construction and maintenance

Implementation of the “new knowledge” and depriving the “old knowledge” = threat to Museumeli’s identity