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Whom Belongs the Knowledge?

Alisa Datunashvili, Vera Pkhakadze, Salome Chantladze, Nino Datunashvili, Maia Intskirveli, Nino Giorgobiani, Vakhtang Tsintadze, Medea Tsotselia, Zurab Tvalchrelidze

Georgian National Museum

*Modern Museums

*Accessible

*Interactive

*Open

*Democratic

*Georgian National Museum

*Beginning of structural, institutional and legislative reforms in the country's cultural heritage management. Reforms include introducing to modern management practices; elaboration and establishment of museum politics and integrated administrative system; improvement of museum collections safety standards; increase of educational activities; collaboration between museums and academia.

*Mission: To research, preserve, interpret and make accessible to all, the past and present of Georgia, of other nations and cultures, and the natural world...

Museums Under GNM Umbrella

*Four Museums in the Capital

*National Gallery

*Four House-Museums

*Six Museums in the Regions

*Two Scientific Institutions

*Fourteen Archaeological Sites and Storages

*Over Two Million Objects of Art, Archaeology, Ethnography, Natural History

*Registration Documents

Official:

*Primary Catalogue

*Discipline-specific Catalogue

*ID Card/"Passport"

*"Act" – Delivery/Acceptance/Registration Note

Unofficial:

*Lists/notes made by curators

*Museum Professionals

*Guardian – "Mtsveli" = Curator

*Museumeli – Keeper, protector, guardian of objects and knowledge

*Problems Identified during the Implementation of Digital Data base

*No modern equipment

*No computer skills

*No legislative basis

*Personal attitudes of "Museumeli"

*Factors Causing and Influencing Sensitivity of the Museum Staff

* Overall Situation in The country
* Doubts in one's authority

*Authorities of Delimitation – one of the "bodies" necessary for the formation of objects, which "is made possible by a group of relations established between authorities of emergence, delimitation and specification" (Foucault 1982:44)

* "They will publish it, and then? What shall **we** do?"

* "If everyone can access it (the data base), **what are we here for**?"

Discursive psychology – Discourse as "personal order and identity" (Wetherell 2012:52)

Museum as a place of discourse construction and maintenance

Implementation of the "new knowledge" and depriving the "old knowledge" = threat to Museumeli's identity