

## **CIDOC Digital Preservation Working Group Reports 2006-2015**

### **Short report of the meetings of CIDOC Digital Preservation Working Group in Gothenburg, September 2006**

We had two meetings. The first was attended by 12 and the second by 13 participants.

In the first meeting we tried to get an overview of the state of digital preservation in the countries we came from.

There was an agreement that in all countries (Sweden, Norway, Finland, Germany, Czech Republic):

- libraries are ahead of museums in awareness of the urgency of the problem
- people directly responsible for museum data are much more aware than museum directors
- the question of how to achieve digital preservation is unsolved

In some countries national strategies, or at least efforts, are on the way. Again, libraries and archives are taking part more intensely in such efforts than museums do.

We agreed that it might be a good thing to prepare a position paper for CIDOC (and if no one else is doing it probably also for ICOM) that makes internationally visible the issue that digital preservation is an open question which also concerns museums.

This position paper is aiming at our existing international audience on the one hand; on the other it shall be like an appeal to directors of museums to take this issue seriously.

During the second meeting we discussed a first version of that paper. We agreed on how to structure the content, that it shall be short, with some clear statements and explanation of each statement. The discussion will be continued using email until we reach a publishable version. Many of us offered to organise/do translation into their respective language.

In the paper we argue that digital preservation of museum data needs responsibilities and plans. To formulate a model-plan could be a next step in the work of the group.

This then also shall be translated.

(Done in Berlin, September 20, 2006 - Stefan Rohde-Enslin)

### **Short report of the meetings of CIDOC Digital Preservation Working Group 2012-2013**

The Working group has not met since the CIDOC conference in Helsinki 2012. At the meeting in Helsinki four participants and the Working Group chair discussed the state of the art in the participant's countries (Germany, Belgium, Serbia, Singapore and Sweden). Common to all participating countries was the fact that there is much digitization but very few plans for preserving the digital data produced. Therefore the following tasks were agreed on:

- Waking awareness by discussing and spreading the 10 points the WG formulated in 2007 at the meeting in Vienna (see below)
- Discussion about how to follow the Spectrum procedure for preservation of digital data (formulated in the German version of Spectrum 3.1 and suggested

to Collections Trust for implementation in the English version) for example by creating guidelines for writing a policy.

- Getting more knowledge what is going on round the world and following up the different projects and their results such as PADI (Preserving Access to Digital Information), PLANETS (Preservation and Long-term Access through Networked Services) or DPC (Digital Preservation Coalition) for to name only some of a great variety and number.

Continuing on this the WG chair has taken part in meetings and personal intercourses on these topics in Sweden and in Germany especially:

- the annual meeting of the SIG for museum documentation in the German museum Association (and its WG for digital preservation) in October 2012,
- ALM Conference in Umeå/Sweden in February 2013
- informal meetings with the vice chair of the project e-archive at the National archives of Sweden

Susanne Nickel

### **Short report of the meetings of CIDOC Digital Preservation Working Group in 2014-2015**

The WG met twice during the last CIDOC conference in Dresden in September 2014. A definition of digital preservation was drafted likewise a workflow for the process of digital preservation. In the end of September 2014 an email list for the internal communication was established and at the beginning of 2015 two new members were welcomed to the working group.

In October 2014 the working group was invited to comment on DCH-RP road map. In July 2015 the chair of the working group took part in a meeting of UNESCO's PERSIST working group in Cape Town during the IFLA conference. At this meeting a draft of "Guidelines for the selection of digital content for long-term digital preservation" was presented and the WG chair commented the guidelines on behalf of the museums as a representative of ICOM. In a wider discussion of experts the CIDOC WG Digital Preservation is now invited to give further advice how the guidelines should be formed to fit even for museums.

Susanne Nickel