

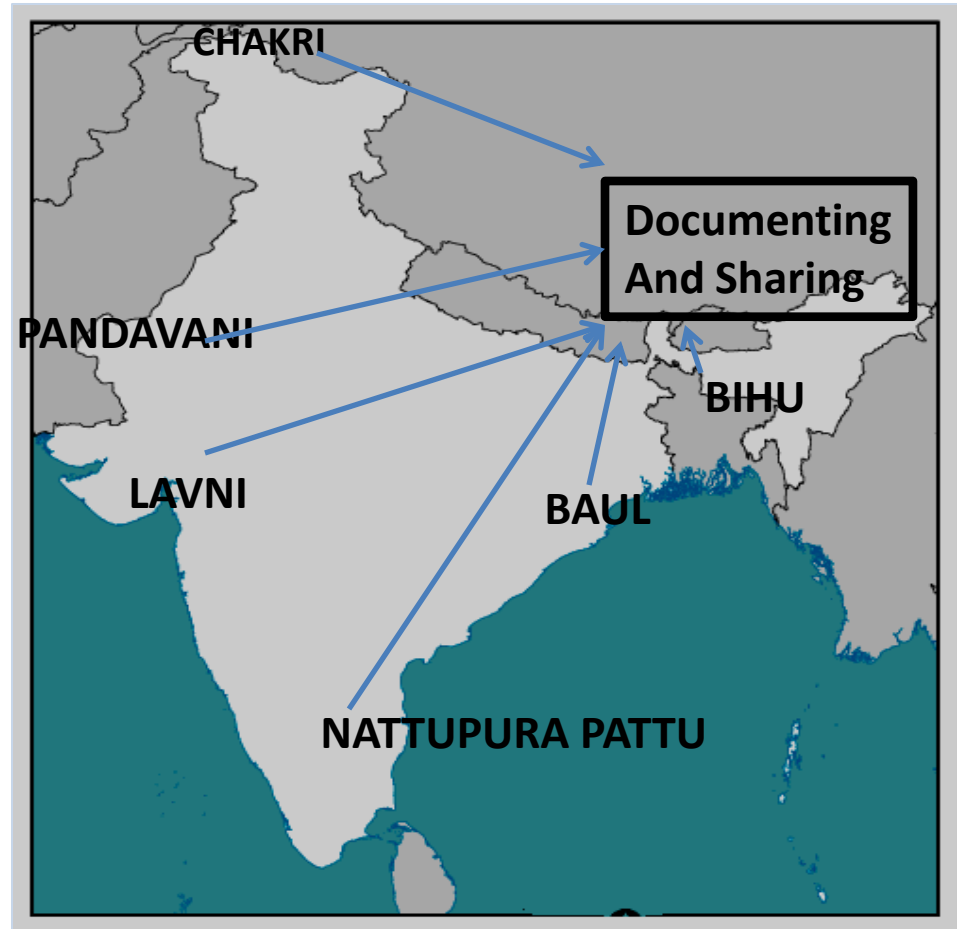
Sharing Experiences- An Overview of Documenting Unexplored Musical Traditions in India

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Course of Action of an 'Institution'

Part 1

- ❖ Document the people/ family associated with the particular genre of music
- ❖ Intensive field work
- ❖ Find out the history of origin of a particular genre
- ❖ Photograph/ Video films of the performance
- ❖ Detail documentation of the musical instruments used
- ❖ Digitisation of song books, diaries, copies
- ❖ Document the dying technologies of music records
- ❖ Creating a good metadata



Part 2

- ❖ Share data among all the data interested institutions across the country, around the world.
- ❖ Create a website incorporating as much data as possible.
- ❖ Organise regular listening sessions
- ❖ Invite the performers to the institution