User engagement through IIIF at the University of Edinburgh Musical Instruments Museum
Library and University Collections
From:

- Limited and dated online presence
- Many systems and piecemeal project websites

To:

- Integrated infrastructure
- Solid base for innovation
- Levels of description
BRIEF LISTS OF ALL THE INSTRUMENTS IN THE COLLECTION

List L: Keyboard Instruments

Contents

- Harpsichords, single-manual
- Harpsichords, double-manual
- Harpsichord, triple-manual
- Virginals
- Spinets
- Clavichords
- Pianos, grand
- Pianos, square
- Pianos, upright
- Organs
- Other Instruments
- Miscellaneous

Details of the Catalogue of the Collection

Harpischords, single-manual


(4299) Single-manual harpsichord, Andreas Ruckers the elder, Antwerp, 1609.


(Rodger Mirrey Collection)

(Raymond Russell Collection)

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(Raymond Russell Collection)

(Rodger Mirrey Collection)

(Rodger Mirrey Collection)

(Raymond Russell Collection)

(Raymond Russell Collection)

(Rodger Mirrey Collection)

(Rodger Mirrey Collection)

(Raymond Russell Collection)
Welcome to the world's largest freely accessible database for information on musical instruments held in public collections. Our database now contains the records of 64722 instruments.
Launched May 2014

- Search the University of Edinburgh’s collection level descriptions.
- Links to item level sub-sites
- Iterative process of improvements and redesign
Vernon Collections Management System

Used for cataloguing of museum objects.

Data is imported into DSpace underlying the collections.ed.
Musical Instrument Museums Edinburgh

Over 5000 musical instruments online with images, audio and video

http://collections.ed.ac.uk/mimed/record/15210
UI Design was time consuming due to the shape and varying number of images.

94 instruments with video

118 instruments with sound

http://collections.ed.ac.uk/mimed/record/15002
Images Online

- Luna
- Image server
- Zooming
- Late 2016 enabled IIIF support
- IIIF Server

http://images.is.ed.ac.uk/luna/servlet/s/6935bl
Metadata Pyramid

The piccolo is not for girls.

50 word description + images, audio and video files

“Academic” description

Technical details

Links to additional contextual information:
  Social and Historical context
  Materials/Geographical context
  Manufacturer
  Famous players
  Collections.ed/MIMO/Europeana
  Wikipedia
Stuart Sounds and St Cecilia’s website

- Responsive Design
- New Images
- Tabular navigation
- Different audience

http://www.stuartsound.is.ed.ac.uk/record/53869
St Cecilia’s Hall: Musical Instruments Museum and Concert Hall

- 400 instruments
- No sound in the museum
- Reduced space for interpretation in Gallery
- First weekly public museum
- New Images, all images IIIF
Different Users

Mobile Tour App
iOS and Android

Museum Visitor Site
Wordpress

Museum Collections
Skylight

Collections Management System
• Enable access to images from different institutions
• One standard for serving image online
• Standard for presenting images online
• Standard for viewing images online

• Choice of image servers and viewers

• University of Edinburgh became Founding Members of IIIF-C
• University of Edinburgh IIIF Compliant in December 2016

http://resources.digirati.com/iiif/an-introduction-to-iiif/

http://iiif.io/
Clavichord | Johann Adolph Hass | 1763
Archlute | Martinus Harz | 1665

Identification Information

Title: Archlute
Accession Number: 300
Collection: MIMEd, Macaulay Collection
This harpsichord is the real deal. Instruments described as "Taskin 1769" have been gracing international concert halls since at least 1862, but this is the French original, produced over a century before. It's the most copied harpsichord ever and the most famous harpsichord in the world. All because of its rich, resonant sound. Because of its splendid sound and the elegance of its decoration, this instrument is probably now the most copied and most famous harpsichord in the world. Pascal Taskin was the court harpsichord builder to both Louis XV and Louis XVI, and was the best-known French instrument maker of his day. Taskin studied instrument making with Blanchet and subsequently married his widow to take control of the business. The registration is typical of French instruments having 2 x 8', 1 x 4' choirs with a buff batten for both 8's. (Raymond Russell Collection).
St Cecilia's Hall
CONCERT ROOM & MUSIC MUSEUM

The University of Edinburgh

Influencing the world since 1583
Comparison of glass horns from St Cecilia’s collection and Getty’s Collection
Introduction to South Asian Collections in the University of Edinburgh

Ragamala Paintings, No.11 recto

Dublin Core

Title
Ragamala Paintings, No.11 recto

Subject
Music, Art

Description
Detail of Ragamala miniature entitled 'Desakh ragini'. Text below shows an English transliteration spelled 'Theysaurh rag'. Depicts a lightly clad female acrobat climbing down from a pole, head first. She represents a woman who is energetic and resourceful and who keeps her lover under control so that he remains faithful to her. Ragamala paintings are images which depict, in physical form, the 'modes' or scales used in Indian Classical Music, known as ragas. Usually accompanied by an inscription or poem, they elucidate the season and time of day in which a raga was meant to be performed, as well as its mood, and often portray the Hindu deities with which they are individually associated. The concept may have originally come about through the use of personification as an aide-memoire for musicians, which then developed into physical imagery. This collection, which is purportedly called the Raga Kalpochna, originates from Jalpur in Northern India and has the description of the Raga written in Sanskrit on the back of each image. Including some Bengali and English text as well, the collection also contains a few pages from another Indian music manuscript, also written in Sanskrit. It was gifted to Edinburgh University by Dwarkanath Tagore (1834-1846), grandfather of the poet laureate Rabindranath Tagore (1861-1941) and is one of two sets of Ragamala paintings in the Oriental Manuscripts Collection, the other being Or. Ms 114. Sources: Watson, L. (2012). What is Ragamala?, http://dulwichmuseums.org/... (accessed 05/06/15). http://www.ed.ac.uk... (accessed 05/06/14)

Date: 19th Century

Creator
Unknown

Source
https://images.ed.ac.uk/luna/servlet/idList=4-4-64513=103043/manifest

Date
1800

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Repro Rights Statement:
Plans for the future:

- Simplified workflow
- Lightweight applications on top of core systems
- Update other collections websites
- Content aggregation via IIIF