ETHNOLOGY ON-LINE,
NEW EXPERIENCE IN DIGITIZED MUSEUM DOCUMENTATION

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• “Dimitrie Gusti” National Village Museum is the most visited museum in Bucharest, receiving about 200,000 visitors by year.

• As ethnological open-air museum, it presents Romanian peasant life – 48 houses and farms, 4 churches, 20 technical installations brought from all districts of the country. The oldest monument dates from the XVII th century, and the newest from the beginning of the XX th.

• Started in 1936, the museum offers to its visitors a synthesis of Romanian rural vernacular architecture, as well as a large variety of traditional interiors decorated with master-pieces of folk-art.

• The rich collections of original monuments and objects is completed by valuables documentary archives - 110,500 photos, 3,800 documents (papers, reports, questionnaires), 34,600 negatives and transparencies.

• As ethnographic and open-air museum, focused on the fields of research, preservation and exhibit of different aspects of peasant life and dealing with material and intangible heritage, “Dimitrie Gusti” National Village Museum developed in the last 8 years a complex relational data-bases system – “Museion”.

• Structured as informational system, dealing with text and image data, “Museion” manages more than 200,000 records with information concerning all objects, monuments and documentary archives heritage items registered in the museum.

• 24 work-stations are connected to the data-bases server, offering to the curators full access in heritage information.
Data-base *Heritage objects*

50,300 registrations
Data-bases *Documentary archives*

164,000 registrations
Data-base Monuments

72 registrations

[Image of database interface with data on monuments and attributes such as location, description, and historical notes.]
Data-base *Contemporary craftsmen*

232 registrations

• Connected to the data-base system of the museum, “Ethnology on-line” software application is structured as a communication tool for specialists, as well as for public.
• The main goal is to offer an easy access to these information, stimulating public interest for ethnological values and heritage.
• “Ethnology on-line”, new experience in digitized museum documentation, allows interactive selections on different criteria, using a large variety of heritage information – text, drawings, photos, archive documents.
• The application can become the support of several educational activities, using virtual visits in open-air exhibition, as well as in museum’s collections of objects and documents
• There are still curatorial and technical aspects to work on, especially concerning the data-bases structure and the use of ethnologic thesaurus of terms.
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<th>Desemnare Obiect</th>
<th>Tip Categoriul</th>
<th>Zona</th>
<th>Datare</th>
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**Muzeul Național al Satului „Dimitrie Gusti”**

http://www.muzeulromanesc.ro/manastire_dimitrie_gusti.php
As web application, “Ethnology on-line” can became an international communication tool, offering complex and various ethnological heritage information.