

## CIDOC Board Elections 2016: candidates' supporting statements

### Jan Behrendt

My professional home is the Militärhistorisches Museum der Bundeswehr (MHM) – Berlin Gatow Branch, where I have been working as collection manager (since 2009) and head of the collections department (since 2014). Two of my main objectives at the MHM are to build a cultural goods data base for the German Armed Forces and to find new ways to harvest information about our artefacts from the interested public. Seeking ways to get in touch with specialists and well informed amateurs alike, I became interested in the development of communication structures in and for museums.

In recent years, CIDOC, the only international professional body devoted to museum documentation, has made tremendous contributions to the work of museum professionals around the world. CIDOC offers a forum for discussion, shares examples of best practice and provides guidance and support for anyone seeking advice. While the CIDOC working groups deliver excellent work in the definition of guidelines, it is through the new training offers that those recommendations reach museum professionals globally.

The challenge consists in making this training offer more widely known and fostering the network that these programmes create. Thanks to two CIDOC summer schools and a trainer training workshop, I have had the opportunity not only to learn from some of the fantastic people who form CIDOC, but also to discuss the communications challenges that CIDOC faces and to draft a new communication strategy for the CIDOC board. If elected as ordinary board member, I would like to continue this work and contribute to the further development of CIDOC.

### Gabriel Moore Forell Bevilacqua

I worked as an archivist and special collections manager at the Memory and Documentation Center of Pinacoteca do Estado de São Paulo (São Paulo, Brazil) between 2005 and 2014. I'm currently working as teacher at the Information Science Department of the Federal Fluminense University (Niterói, Brazil). I'm a member of CIDOC since 2010 and served as ordinary board member between 2013 and 2016. I have been working in several projects related to museum documentation training, professional practices, dissemination of international standards and research. These include the Portuguese translations of the *Statement of principles of museum documentation* and *International Guidelines for Museum Object Information: The CIDOC Information Categories* (published in 2014), *SPECTRUM 4.0 Standard* (published in 2014 in partnership with Portuguese institutions), *CIDOC Fact Sheets* (Nº 1, 2 and 3) and *Glossary for SPECTRUM 4.0* (published in 2015) and *Introduction to Controlled Vocabularies: Terminology for Art, Architecture, and Other Cultural Works* (to be released in 2016). I was also involved with the organisation of three editions of the CIDOC Training Programme in Brazil (2013, 2014 and 2015). I'm also a member of the boards of the following organisations: Associação de Arquivistas de São Paulo (São Paulo Archivists Association), of the Instituto de Arte Contemporânea (Contemporary Art Institute) and of the Associação de Amigos do Centro de Memória do Circo (Friend's Association of the Circus)

Memory Center). I'm a founding member of the Museum Archives and Research Working Group and worked in the organization committee of the International Seminar Museum Archives and Research (São Paulo, 2009, 2011, 2013 and 2015) and on the Seminar on Museum Information Services (São Paulo, 2010, 2012 and 2014). As a CIDOC Vice-Chair I intend to support the work of the new Chair and continue to work in the dissemination of CIDOC's work outside Europe, expanding its central role and influence in other areas like Latin America and Portuguese-speaking countries. I hope to collaborate with CIDOC's effort to enhance the participation of a more diverse and multicultural documentation community aiming to an even more representative and highly integrated professional network.

### Emmanuelle Delmas Glass

Emmanuelle is currently the Collections Data Manager at the Yale Center for British Art, where she started working in 2006 as the Collections Catalog Specialist. In her current role, she oversees the creation of and access to the museum's collections metadata. She plays the lead role in ensuring its intellectual and technical integrity. She identifies and implements new data standards and technologies to disseminate to as wide an audience as possible as well as to support the scholarly mission of the Center. Under her guidance, the YCBA has launched its first online collections catalog. Her primary responsibilities are creating, modeling and publishing the museum's collections information in an online environment as well as in Linked Open Data format to support the Center's various digital scholarship collaborations with world-wide institutions. Overall she is interested in metadata interoperability issues and deep collaboration across libraries, archives, and museums, and as such she has been working with the CIDOC-Conceptual Reference Model and International Image Interoperability Framework (IIIF). She has been a CIDOC board member since 2013. As a member of the ICOM-CIDOC Working Group Data Harvesting and Interchange, she has contributed to the development of LIDO. She previously worked at the Williams College Museum of Art and the Louvre Museum. She has a Master's of Art History from Virginia Commonwealth University.

### Monika Hagedorn-Saupe

Since 1994 I am the Deputy Director of the Institut für Museumsforschung for which I have worked since 1985. The Institute is the national research and documentation institute for museums in Germany; I am responsible for the annual museum survey of all German museums, for visitor research in German museums and also for European projects.

Since 1996, I have been Chair of the Special Interest Group Documentation in the German Museum Association.

I am a member of CIDOC since 1996 and member of the Information Centers Work Group since 1997 and since 2003 Chair of the Information Centers Working Group and I am also a member of the CIDOC CRM SIG. From 2004 to 2010 I have been Secretary of CIDOC. For several years, I have been teaching museology at the HTW, an applied university in Berlin, Germany. I attended most CIDOC conferences since 1996 and a number of interim meetings in working groups and the Board.

After my work for CIDOC as Secretary from 2004 to 2010 I have actively been involved as co-chair of the local organising committee in the preparation of the CIDOC 2015 conference in Dresden in Germany and thus had been co-opted to the Board again in the last years beside my role as chair of the Information Centers Working Group. Within the working group we have closely worked together with ISO on the development of the standard on "Museum Statistics" (ISO 18461) which is being published in 2016. I am currently on the Board of ICOM-Europe and since January 2016 I am Interim Chair of CIDOC, following Nick Crofts who decided to step down half a year earlier as Chair of CIDOC because he wanted to intensify his activities for the CIDOC training programmes.

CIDOCs activities have been growing over the last years and we have several very active working groups and the CIDOC training programmes. If elected, I would like to work closely with the newly elected board and the working group chairs in order to increase the visibility of CIDOCs activities. Our WGs – Intangible Cultural Heritage – exhibition and performance documentation – CRM-SIG – LIDO – but also the work in the SPECTRUM context is continuously ongoing and fruitful. I should like to actively support this work and contribute to its visibility in the community. Another involvement is with several EU-projects (Europeana, Athena-Plus, Enumerate etc. whose work results are relevant to ICOM and CIDOC so that I would like to maintain and strengthen the cooperation. I also think we should re-activate our mailing list, so that our CIDOC members are well informed about ongoing activities of CIDOC and can contribute to it. I would be happy to enlarge international co-operations as well as those with other ICOM-committees during my period as CIDOC's chair, if elected.

### [Kaie Jeesser](#)

I have 23 years of experience in the field of museum documentation, creating and implementing a computer-based museum documentation system in Estonia.

11 years I have been teaching Tartu University students on museum documentation.

I am the Head of the Collections Department in Tartu City museum and an Information Management Specialist in the Institute of Social Studies, at the University of Tartu. (Latest updates - LinkedIn profile.)

I speak English, and have working knowledge of German, Russian.

Since 2006, I have belonged to CIDOC, since 2013 to the CIDOC Board.

CIDOC is the only sub-organization of ICOM that deals with the documentation of museum objects - the base of any work done with museums objects later. CIDOC have a important role in museum field.

It has been developing to work in CIDOC Committee and CIDOC members. All Working Groups do worthwhile work, and for me as an expert related closely to practical work in a museum, it is impossible to prefer one to the other. In daily museum work, all these topics (MPI, Exhibitions, CRM, LIDO, Archeology, ICH etc.) are closely related. Cooperation between several Working Groups and people who focus on theoretical, but also on practical

work would create synergy; lead documenting in museums to the new level also in reality not just in theory. We should find more opportunities to listen to each other.

Based on both my practical experience and theoretical knowledge, I would like to continue to contribute to the field of the documentation development, spreading knowledge and supporting colleagues in implementation of new practices.

These are the issues that concern me and that I would be willing to be involved with.

### Syuzanna Khojamiryan

I work at the «Matenadaran» Scientific Research Institute of Ancient Manuscripts as a chief fund keeper of the Archival Department and my daily work is directly connected with documentation.

Furthermore, recently I was in a business trip in our regions for organizing a new catalog of museums of Armenia. As a result it was revealed that the majority of our museums have a problem with correct documentation. I would like to have a contribution in developing of documentation sphere in Armenia and generally in CIDOC.

Moreover, ICOM Armenia is willing to organize the training on Museum Documentation in our country in 2017 and host the annual CIDOC conference in 2018. I think for organizing this idea it will be productive to stand as a candidate for Member of the Board (I am a member of ICOM CIDOC since 2011).

### Alexandre Manuel Ribeiro Matos

Since 1996 I've been working in the museum documentation sector. First in a Portuguese Regional Museum and afterwards in a company that develops CMS for museums, local and regional authorities, universities and many other institutions that have some kind of responsibility in the Portuguese heritage sector, that helped me to know quite well the current needs of museum documentation in Portugal. Alongside I've developed an academic research curriculum in the museum studies department of Porto University where I've concluded my Master (2007) and PhD (2013) in Museology and where I'm now Affiliated Professor. I was also involved with the Portuguese translation of SPECTRUM.

I'm a ICOM/CIDOC member since 2004 and if chosen as a board member I intend to work primarily on the propagation of CIDOC's work and activities in Portugal and Portuguese Spoken Countries in order to expand the CIDOC influence and good practices in those nations and also I intend to collaborate with the committee to deliver comprehensive material about documentation for the museum community. I believe that documentation must be the foundation that support other museum tasks and that we need to work with other committees, communities (libraries and archives) and cultures to achieve CIDOC objectives to deliver advices, good practices and development for the museum documentation sector.

### Gordon McKenna

For over 30 years my work in the cultural sector has been varied and rewarding. I began as an archaeological scientist, but moved to working in museums. There I, e.g: moved stores,

and documented a wide range objects. Just before joining Collections Trust I obtained a Masters in Information Technology.

At Collections Trust, where I am Projects and Programmes Manager I have, e.g.:

- Co-authored standards, such as *SPECTRUM Knowledge*;
- Worked with organisations and consortia to benefit the sector in terms of standards and the creation of practical tools;
- Lectured and led workshops on Collections Trust's work throughout the world.

I am editing *SPECTRUM*, the *vade mecum* of collections management.

In the last years I have worked European Commission funded projects, writing guides to:

- The 'standards landscape' for European museums;
- Persistent identifiers;
- The XML harvesting schema LIDO (Light Information Describing Objects).

As a Board member I will make my experience available for the benefit of CIDOC. In particular we will need to:

- Take into account the opportunities and challenges of information technology;
- Meet the needs of all of the international museum community;
- Develop the skills of collections management practitioners.

### Trilce Navarrete

As member of ICOM since 2001, I have been following the work of CIDOC and have admired the impact of its international network. During my PhD thesis I conducted a historic analysis of the digitization of museum collections in the Netherlands, which was greatly influenced by the individuals fueling CIDOC.

Besides doing research on the development of best practice, thesauri, and standards for digital documentation, I have also supported the development of the first European statistics leading to ENUEMRATE (NUMERIC in 2008), have contributed to the Museum ISO 18461, and have supported the Dutch government in the efforts to develop a set of digital heritage indicators to better understand the changes in the field.

For the past 3 years, I have been chair and co-chair of the Metrics and Evaluation Special Interest Group (recently renamed Data and Insights) of the Museum Computer Network where I am supporting the development of a set of benchmarking tools on Basic and Best Practice for museums. The first of the series is on video production evaluation and is expected to be presented in the fall 2016.

If elected, I would bring not only my unique interdisciplinary research experience, but also my international network and great enthusiasm to advance and promote the work of CIDOC.

## Susanne Nickel

Dedicated to museum documentation since 1999, I have experiences from various jobs at different museums in Germany and Sweden. Currently I hold the following positions:

- collections manager at City Museum of Eskilstuna
- chair of CIDOCs Working Group Digital preservation
- ICOMs representative in UNSECO PERSIST content taskforce
- teacher for museum documentation at “MUSEALOG The Museums Academy” in Oldenburg/Germany
- member of Spectrum Working Group at Swedish National Heritage board

My mission as a Vice Chair is to keep up with the good work of my predecessors; especially to improve the communication among the members of CIDOC and between CIDOC and the international heritage community. Good documentation shall be possible for all no matter what type of organization it is or what kind of system is used. Solutions and methods should be as simple as possible so that they can be used by everyone. They should be widely spread and trained.

## Dominik Remondino

Le CIDOC a un rôle très important à jouer dans l'élaboration et la diffusion de standards et de définition de « meilleures pratiques » de gestion documentaire dans les institutions patrimoniales, domaines qui sont au cœur de mon activité professionnelle. Ayant la chance de travailler dans un musée qui accorde beaucoup d'intérêt à ces sujets et qui tient à ce que ses collaborateurs apportent leur soutien aux comités internationaux de l'ICOM je serais ravi de m'investir pleinement au CIDOC en apportant mes modestes expériences pratiques et toute mon énergie et le temps que je pourrais consacrer à cette tâche.