CIDOC Board meeting Minutes

Time and location:

February 2nd, 2013 – 9h30 to 18h30, February 3rd, 2013 – 10h00 to 16h00 at Institut für Museumsforschung, Berlin

Attendees:

Nicholas Crofts, Maija Ekosaari, Monika Hagedorn-Saupe, Walter Koch, Susanne Nickel (1st day only), Hans Rengman, Stephen Stead (1st day only), Regine Stein TOP 5: Regina Smolnik (LOC CIDOC 2014)

Apologies:

Nancy van Asseldonk, Marie-France Cardonna, Martina Krug

Minutes taken by: Regine Stein

| A = Action / D = Decision / I = Information | | Who | When |
|---|--|-------|------|
| D | Minutes of the CIDOC Board meetings during CIDOC 2012 in Helsinki (9-15 June 2012) approved | | |
| | Brazil 2013 planning Summer school and CIDOC conference Sao Paolo | | |
| ı | Nick will send the agreement between CIDOC and the Sao Paolo organizers. The schedule for the summer school is worked out by Gabriel Bevilacqua, it will take place from 4-9 August 2013 in Sao Paolo. | Nick | |
| D | CIDOC Working Group meetings should be scheduled for the weekend 10-11 August 2013 in Sao Paolo. | | |
| | - ICOM triennual | | |
| ı | Bursaries for ICOM triennual: 5 applications have been passed to ICOM | Nick | |
| D | The CIDOC Board regrets the restriction of languages for bursary applicants: The applicants are required to be fluent in | | |
| | English while the programme is translated into the three official ICOM languages. | | |
| D | The CIDOC Board regrets the failure of the Brazilian committee to provide information about low-/less cost accommodation. | | |
| I/A | CIDOC Programme for Rio will look as follows | Nick | |
| | - Presence in the International Committes's receptionnaire salon all-day | & all | |
| | Monday, Aug 12th, afternoon: CIDOC Annual General Meeting 2013, including presentation of CIDOC 2014 | | |

| Wednesday, Aug 14th: Joint "Museum Focus" meeting with COSTUME and ICMS at the <i>Museu da República</i>: joint presentations in the morning followed by hands-on study and evaluation workshops in the afternoon. Evening reception and apperitif in the museum gardens. Thursday, Aug 15th: Joint meeting with ICOFOM and ICTOP with a focus on museological terminology: presentations, discussion, lunch and evening reception. Highlight other International Committee's Call for Papers to the membership, to suggest documentation topics, CIDOC 'ambassadors programme' | | |
|---|--|---|
| Thursday, Aug 15th: Joint meeting with ICOFOM and ICTOP with a focus on museological terminology: presentations, discussion, lunch and evening reception. Highlight other International Committee's Call for Papers to the membership, to suggest documentation topics, CIDOC | | |
| - Highlight other International Committee's Call for Papers to the membership, to suggest documentation topics, CIDOC | | 1 |
| anibassauors programme | | |
| Change CIDOC2012 facebook account to CIDOCevents and use it as an information space for non-official triennual programme | | |
| Change of the facebook account | Maija | |
| Prepare a running presentation for the International Committes's receptionnaire salon as a mixture of leisure and official programme | Hans & all | |
| 2 Poord elections 2012 | | |
| | | |
| Organization of the elections: Ask Alice Grant – Christian-Emil Ore – Richard Light if they would be willing to organise the Board elections. | Nick | |
| , | | |
| 3. Finances / administration | | |
| CIDOC Board will address a letter to the Executive Council and the President expressing our concern about financial arrangements, the situation in the secretariat in Paris, and policies taken, and asking for information. | | |
| Draft an open letter | Nick | |
| Circulate it to our National Committee boards | All | |
| Draft of statutes, proposal of a name and a board to create an association under Swiss law with the aim to support CIDOC's activities | Nick | |
| Presentation of a CIDOC Association Training Programme (CATP) – draft of fee and certification structure | Steve | |
| Detail figures and draft contracts for the CATP | Steve | |
| | Change of the facebook account Prepare a running presentation for the International Committes's receptionnaire salon as a mixture of leisure and official programme 2. Board elections 2013 - Organization Organization of the elections: Ask Alice Grant – Christian-Emil Ore – Richard Light if they would be willing to organise the Board elections. Nominations to open as soon as possible, elections starting around May 3. Finances / administration CIDOC Board will address a letter to the Executive Council and the President expressing our concern about financial arrangements, the situation in the secretariat in Paris, and policies taken, and asking for information. Draft an open letter Circulate it to our National Committee boards Draft of statutes, proposal of a name and a board to create an association under Swiss law with the aim to support CIDOC's activities Presentation of a CIDOC Association Training Programme (CATP) – draft of fee and certification structure | Change of the facebook account Prepare a running presentation for the International Committes's receptionnaire salon as a mixture of leisure and official programme 2. Board elections 2013 - Organization Organization of the elections: Ask Alice Grant – Christian-Emil Ore – Richard Light if they would be willing to organise the Board elections. Nominations to open as soon as possible, elections starting around May 3. Finances / administration CIDOC Board will address a letter to the Executive Council and the President expressing our concern about financial arrangements, the situation in the secretariat in Paris, and policies taken, and asking for information. Draft an open letter Circulate it to our National Committee boards Draft of statutes, proposal of a name and a board to create an association under Swiss law with the aim to support CIDOC's activities Presentation of a CIDOC Association Training Programme (CATP) – draft of fee and certification structure Steve |

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| | - Revision of conference guidelines | | |
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| Α | Update the guidelines following the experiences of the CIDOC 2012 Helsinki LOC | Hans Maija | 15/07/13 |
| | | | |
| | - Revision / translation of existing standards | | |
| D | Review the "International Guidelines for Museum Object Information: The CIDOC Information Categories" from 1995 to make sure that it is still current. | | |
| Α | Collection of issues about the document | | 15/07/13 |
| | - Translation to Portuguese with carefully making comments about questionable points | Gabriel | ~ |
| | - Translation to French with carefully making comments about questionable points | Nick | ~ |
| | - Check the categories against current SPECTRUM XML | Walter | ~ |
| | - Update the CRM mapping | CRM-SIG | ~ |
| | - Contact original authors if they have comments / are willing to contribute to the review | Nick | ~ |
| Α | Technical Committee to be set up for the actual review | Sao Paolo meeting | ~ |
| Α | Everybody to look at their archives if there are any former CIDOC documents that should be preserved for historical interest and send them to Nick | All | |
| D | WGs who create documents should review their documents on a regular basis. | | |
| | The Board makes sure during each election period that all published guidelines and standards are under systematic review. | | |
| | - Maintenance of website | | |
| Α | Work out a proper fallback to English for each language: do a systematic check of fall-back mechanism Identify the pages that are static, make sure they are up-to-date, get them translated into the six languages Make sure that archives are available. | Hans | 15/07/13 |
| Α | Make sure that the CIDOC 2012 website is archived at Finnish National Library and get a CD copy to Hans | Maija | 15/07/13 |
| | - CIDOC Standards, guidelines section | | |
| D | Documents that a WG wants to be promoted as a CIDOC standard or guideline should be announced to the Board by providing title, abstract and link | | |
| Α | Put together a 2 pages guideline on how to set up and run a WG | Walter | 15/07/13 |
| ı | CIDOC Training material: Some taster modules to be put on YouTube | Nick | |
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| | - CIDOC digital library (CDL) | | |
|---|--|------------------------------------|----------|
| A | 'Dictionarium museologicum' copyright CIDOC 1986: Suggestion to digitize it (possibly to be done by the National Library of Finland) -> check technical feasibilty and present it in Rio at the joint meeting with ICOFOM as a project to make it available through a Wiki | Maija, in collaborat ion with Hans | |
| Α | Get legal advice on copyright issues for the digitization and contact publisher to ask if files are available | Nick | |
| A | Import Helsinki material into CIDOC Digital Library (CDL) Transform look-and-feel into ICOM blue / grey Transfer all existing papers from Richards server to ICOM Typo3 Update links in CDL database Set link to CDL on current website | Hans | 15/07/13 |
| | - Newsletter | | |
| | Frances Lloyd-Baynes steps back from her role as editor. | Nick | |
| A | 2012 newsletter will feature a selection of papers from the Helsinki conference. Maija in coordination with Pirjo Hamari and Heikki Hanka will organize the selection and editing process. | Maija | |
| | 5. CIDOC 2014 Dresden | | |
| ı | Status of organization is reported: CIDOC 2014 will take place from 6-11 September 2014 Website is under development and will be launched by the ICOM triennual at the latest Proposed conference title is "Access and Understanding - Networking in the Digital Era" – widely appreciated by board members | Regina Smolnik | |
| | 6. Any other business | | |
| ı | Conference suggestions: A formal letter of interest from India to organize CIDOC 2015 was addressed to the Chair. | Nick | |
| ı | CIMCIM applied for an ICOM special project aiming at internationalizing the MIMO – Musical Instrument Museums Online Database. Request for an official support letter from CIDOC since they cooperate with the WG Data Harvesting and Interchange on LIDO implementation. | Regine | |
| Α | Sending a support letter to CIMCIM. | Nick | |
| ı | - Monika has become the chair of a new ISO TC46 Working Group on museum statistics | Monika | |
| Α | Putting link on the website to ISO WG | Monika | |
| Α | Putting link on the website on relationship with Getty foundation | Nick | |