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The documentation of Quinoa Ceramics, a traditional art of the Ayacucho, Peru.

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The Quinoa Ceramics today

1. Comes from a tradition: Wari? Vice-royal?
2. Modernity: Process of innovation
3. Gender: An art for men and women
4. The Quinoa Ceramics as contemporary art

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Context



Location map of the Quinoa District. (Recovered from:
http://www.demitierraunproducto.gob.pe/quinoa_turismo.htm
I#ubicacion)

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Plaza de Armas of the town of
Quinoa in 1970 (Central Square).



CASA COMUNAL DE QUINUA 1970

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Market in Quinoa, today the houses remain being one-storey buildings, with a red roof and white walls.

As we can see in the picture, the original architectural design has been kept.

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The Access to the central square through long ladders.
We can see lateral panels that were put by the Ministry of Tourism and Exterior Commerce that promotes the art of the ceramists of Quinoa.

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EXHIBITION PLACES OF THE QUINOA CERAMICS



Museum of Clay

Master Pablo Jeri in the District of Quinoa.

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House-workshop
Master Mamerto Sánchez

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CETPRO (Center of Technical-Productive Education)

Antonio José de Sucre

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Condorcunca Ceramics Museum

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Interpretation Center of Quinoa Ceramics in Pucarumi.

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Tradition: Wari? Vice-royal?

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Tradition

Glass case at the Permanent
Exhibition in the Huari Site Museum



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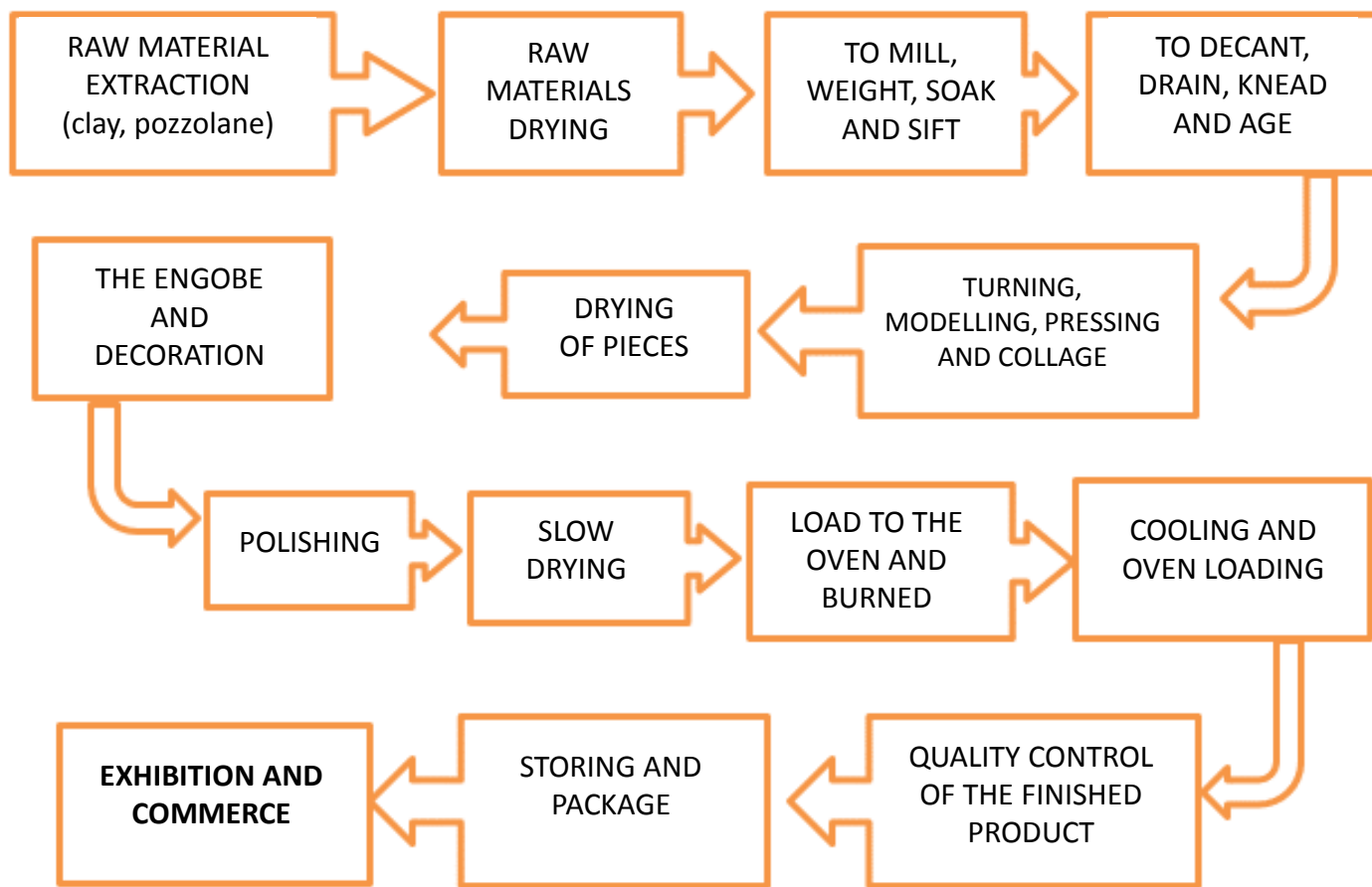
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PRODUCTIVE PROCESS OF QUINOA CERAMICS



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WARI CERAMICS TRADITION



**Anthropomorphic polychrome vessel.
Huari Site Museum.**



**Anthropomorphic vessel. Huari Site
Museum.**

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**Anthropomorphic vessel. Huari Site
Museum.**



Anthropomorphic vessel.

**Work of the Master Dionisio Lope
Rojas.**

**Isidora Lope Huamán, master's
daughter Collection.**

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Master's collection.



Condorcunca Museum collection.

Vases from the masters Juvenal Gutiérrez (95 years old) and Sabina Barrientos Oré (76 years old).

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**Macma or pitcher, from the Master Cristobal
Quispe Cervantes.**

Condorcunca Museum collection.

Urpu or Urpo, from Pablo Jerí.

Clay Museum collection.

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Wari birth: In this ceramics , the characters of the Birth of Jesus, are represented with costumes of Wari Culture and with native iconography and animals from the place (Picture from Amauta Catalogue)

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Detail of punch bowl from the Master Arístides Quispe

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Cathedral. Roof church. Master Víctor Sánchez “Niño José”

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Santo Domingo Church, Master Santos Sánchez.

Art and Popular Traditions Museum collection, Riva Agüero Institute.

Santo Domingo Church in Huamanga.

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San Pedro Church or Principal Church of Quinoa.

Church Quinoa style. Anonymous author.

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Musicians of Quinoa.

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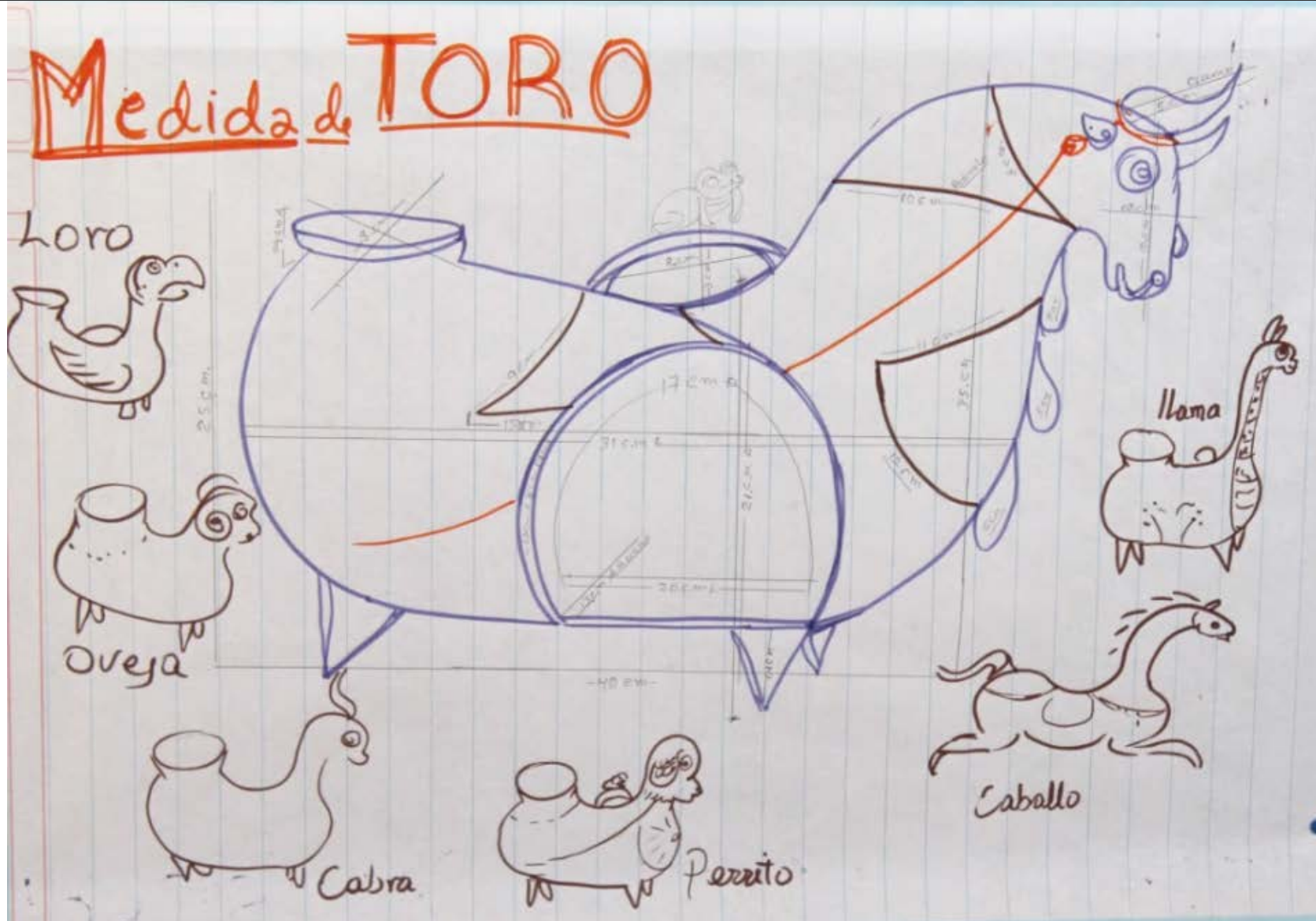


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Mesure of bull. Flipchart. CETPRO Antonio José de Sucre in Quinoa.

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Bull, created by Master Artemio Poma.

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Punch bowl, work of Master Eloy Yupanqui Enriquez.

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Earth of purple color.

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Extraction of the clay

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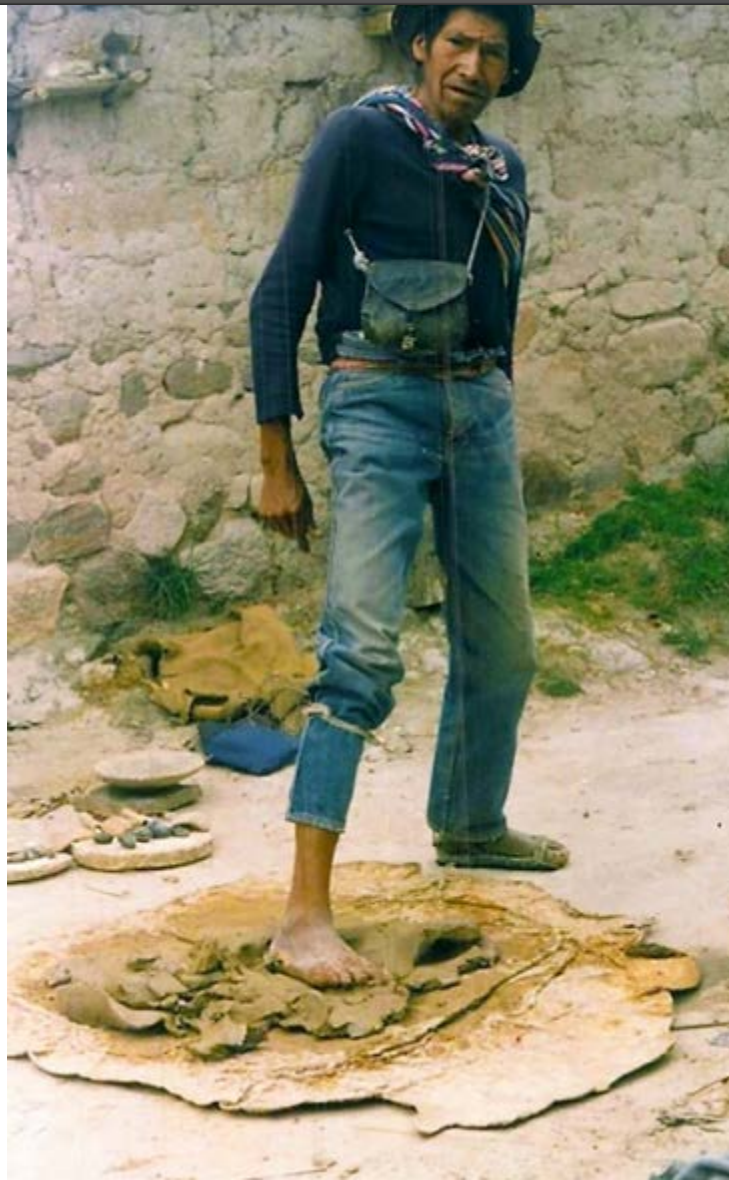
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Dionisio Lope Rojas, picture from his daughter Isidora Lope.

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**Anthropomorphous mould. Huari
Site Museum.**



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Stone for polishing the ceramics.
Huari Site Museum.

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Workshop of the Master Mamerto Sánchez. You can see in first plane the construction process of the traditional oven with cylindrical shape, near you can see the improved oven with orthogonal shape.

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Gas oven in the workshop of Master Gedi3n Fern3ndez.

Interior of the gas oven.

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Design of a plate. In the central part, a daisy flower, as a rose window in the the composition with long leaves and small pointed circles. It can be noticed the skill in the symmetry of the design.



Branch with leaves of *sunchu* that finishes in little daisy flowers.

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Corn stylized design.

Master Artemio Poma`s papaya.

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Diseño floral en el cuerpo de una cerámica de Sirena.
Obra de Gedión Fernández

**Corn design with flowers and
different kind of friezes.**

**Details of the custome of the work
“Celestial Court” from the Master
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**Corn design with flowers and
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Gender: An art of men and women

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Sabina Barrientos Oré:

“I am 78 years old, I was born in Hualgayocc, a community from Moya. I learned ceramics from my father Juan Oré Barrientos. My father was used to fabric sinks, papayas (like big teapots). This jar did my father”

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Paulina Huamán Quispe

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Isidora Lope Huamán



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Isabel Cárdenas, Master Artemio Poma's wife, polishing a conopa (small pieces that represents sacred animals and other characters)

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Celestial court. Master Mamerto Sánchez.

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Turkey candles. Master Mamerto Sánchez.

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Musician. Master Gedi3n Fern3ndez

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Soldier. Master Gedi3n Fern3ndez

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The Sir of Puruchuco. Master Gedi3n Fern3ndez.

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Cocharcas Virgin. Master Jesús Mercado.



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Angels, from Master Carlos Loayza Contreras.

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Birth. Master Carlos Loayza Contreras



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Pastora de Marino



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Andean Venus from Marino



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Thanks!

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