



Opening up the documentation workflow for crowdsourcing – the experience of Ajapaik.ee platform.

Vahur Puik

@puik, @Ajapaik

Estonian Photographic Heritage Society

CIDOC2017, Tbilisi, September 29, 2017

introductory
reflections

Krisztián Fonyodi:

- the interests of content providers were given priority, not the content users...

Krisztián Fonyodi:

- the interests of content providers were given priority, not the content users...
- focus of digitization should be on publication and use

Trilce Navarrete:

How to measure
positive impact?

Trilce Navarrete:

**How to measure
positive impact?**

digital is
data

data is

measurable

what are we
measuring and
presenting?

Measuring the Impact of Digital Resources: The Balanced Value Impact Model

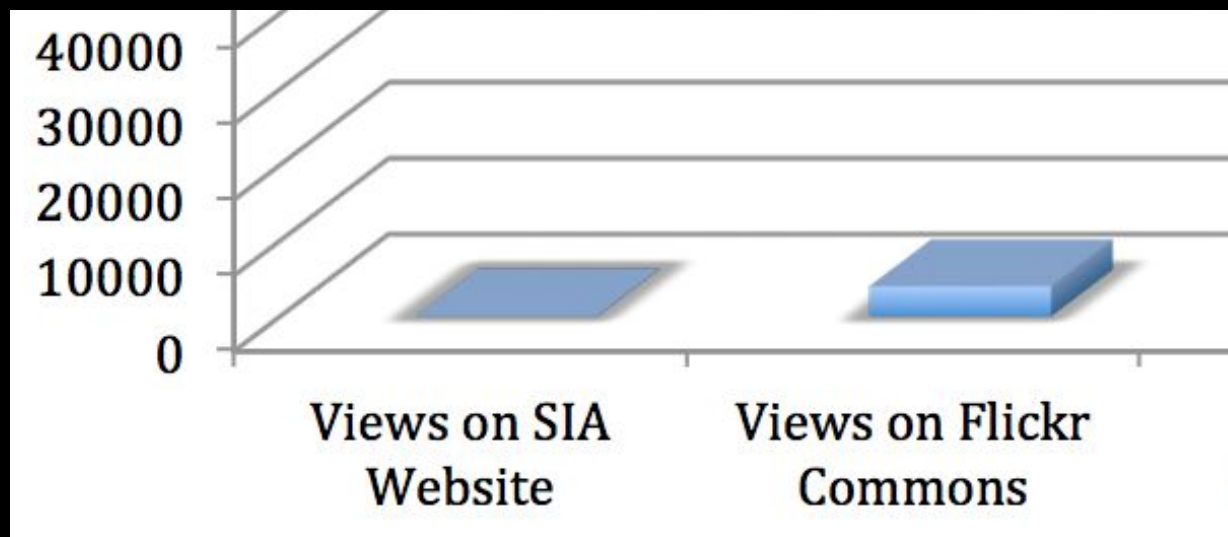
Simon Tanner

Department of Digital Humanities
King's College London

The Impact of Open Access on Galleries, Libraries, Museums, & Archives

Effie Kapsalis
Smithsonian Emerging Leaders Development Program

April 27, 2016





Welcome!

The key goal of The Commons is to share hidden treasures from the world's public photography archives.

Please help make the photographs you enjoy more discoverable by adding tags and leaving comments. Your contributions and knowledge make these photos even richer*

- [Participating Institutions](#)
- [FAQ](#)
- [Rights Statement](#)

A random sprinkling of our participating institutions...



A Commons Sampler

Search The Commons

Welcome!

The key goal of The Commons is to share hidden treasures from the world's public photography archives.

Please help make the photographs you enjoy more discoverable by adding tags and leaving comments. Your contributions and knowledge make these photos even richer*

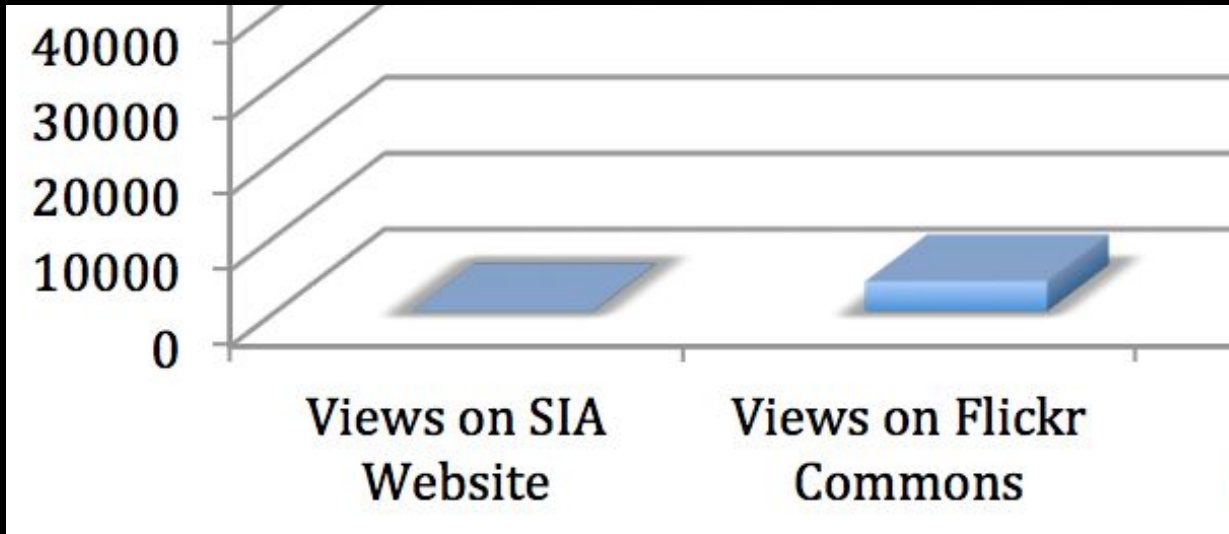
[Participating Institutions](#)

[FAQ](#)

[Rights Statement](#)

A





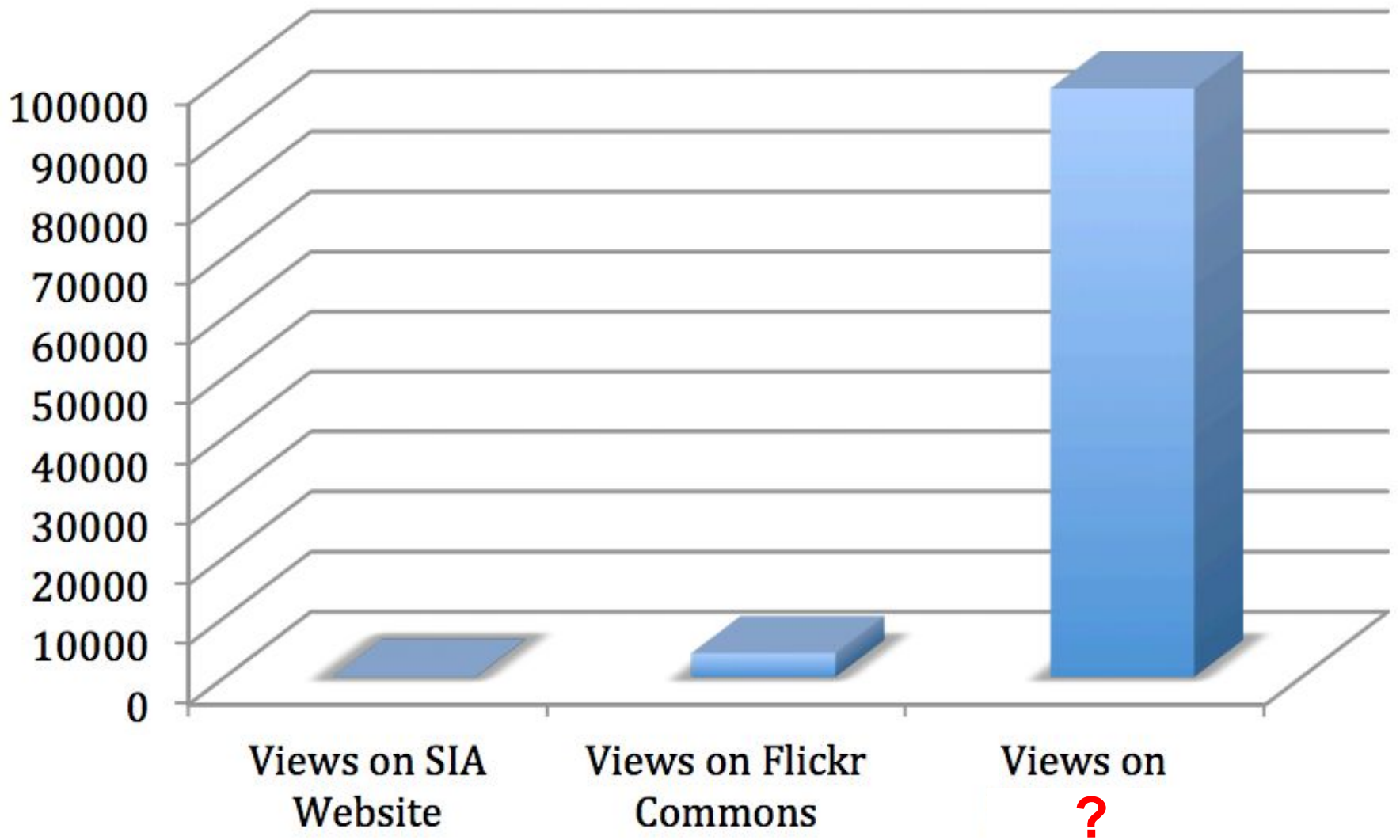


Figure A: Comparison of views received for an "average" image on different websites since 2008.

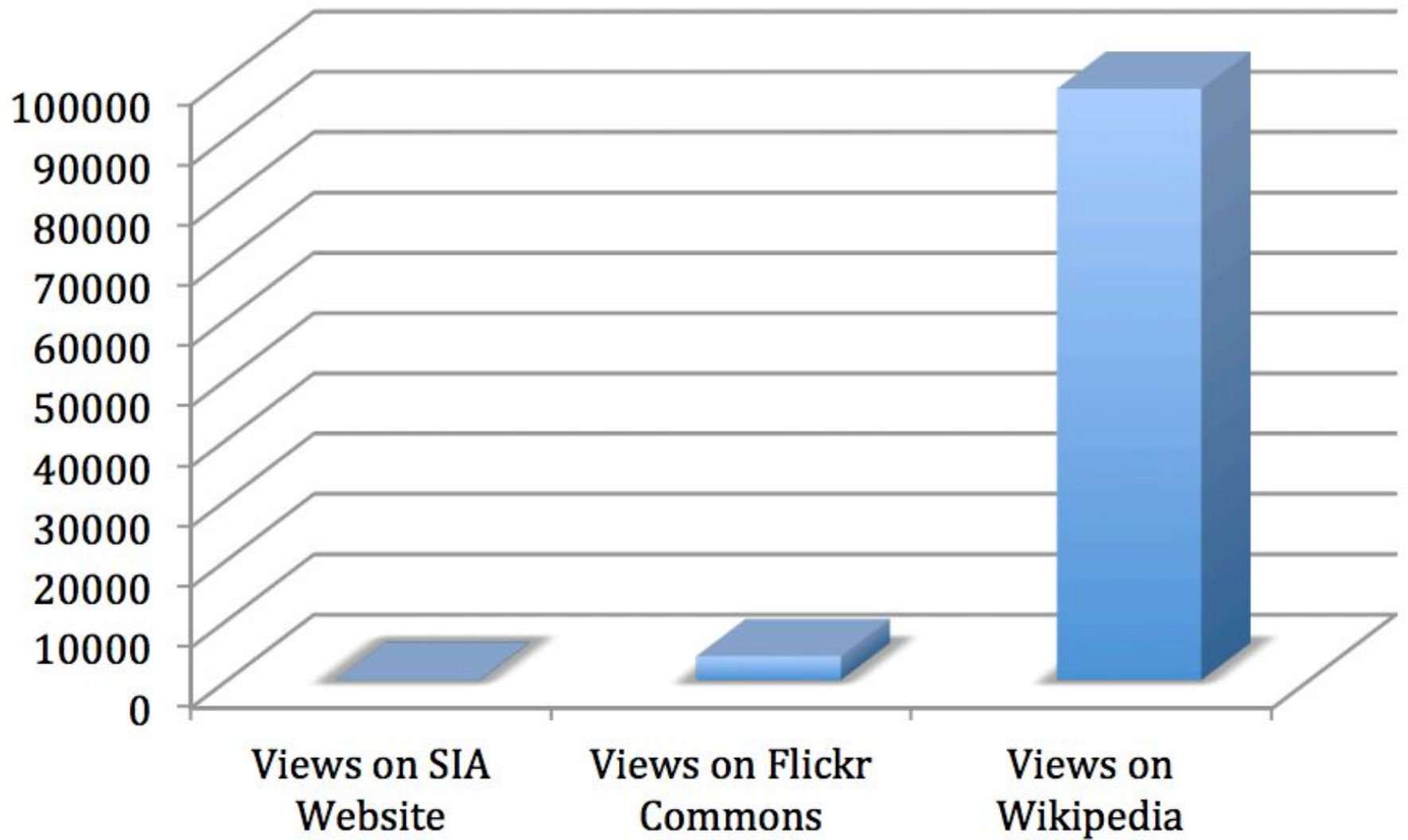


Figure A: Comparison of views received for an "average" image on different websites since 2008.

“the images on **Wikimedia Commons** have received 1 million times as many views as those on the Archives’ own website”

“the images on **Wikimedia Commons** have received **1 million times as many** views as those on the Archives’ own website”



Main page
Welcome
Community portal
Village pump
Help center

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Geocoding Daily Log
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Nominate category for discussion

Category **Discussion**

View Edit Edit source History More

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Category:Smithsonian Institution Archives

From Wikimedia Commons, the free media repository

This category features images from the collection of the **Smithsonian Institution Archives**.

Subcategories

This category has the following 21 subcategories, out of 21 total.

A

- ▶ [Annual report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution](#) (9 C, 40 F)
- ▶ [Annual report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution](#) (13 C)

D

- ▶ [Division of Vertebrate Paleontology records](#) (2 F)
- ▶ [Documents in the Smithsonian Institution Archives](#) (40 F)

I

- ▶ [Images from the National Postal Museum Archives](#) (116 F)

J

- ▶ [Joseph Henry Papers, Smithsonian Institution Archives](#) (2 F)

M

- ▶ [Martin A. Gruber Photograph Collection](#) (1 F)
- ▶ [Maud Menten](#) (1 F)
- ▶ [Gerrit Smith Miller](#) (11 F)

N

R

- ▶ [Richard Rathbun](#) (1 P, 14 F)
- ▶ [Mary Livingston Ripley](#) (2 F)
- ▶ [Robert Goddard Papers](#) (33 F)

S

- ▶ [Science Service collection at the Smithsonian Institution Archives](#) (151 F)
- ▶ [She Blinded Me with Science Edit-a-Thon, March 2012](#) (25 F)
- ▶ [P. B. Shekar](#) (1 F)
- ▶ [Smithsonian Institution Archives Smithsonian Photographic Service](#) (23 F)

T

- ▶ [Thomas Smillie Collection](#) (179 F)

U

- ▶ [United States National Museum Division of Grasses, Records](#)

W

- ▶ [Waldo LaSalle Schmitt Papers](#) (4 F)
- ▶ [Wright brothers papers](#) (12 F)

GLAM

Translate this page

Other languages:

العربية • català • čeština • Deutsch • Ελληνικά • **English** • Canadian English • Esperanto • español • français • Frysk • हिन्दी • Հայերեն • Bahasa Indonesia • italiano • 日本語 • Kurdî (latîni) • मैथिली • ma • Bahasa Melayu • Nederlands • polski • português • português do Brasil • русский • Scots • سنڌي • s • Türkçe • українська • اردو • Tiếng Việt • 中文

GLAM WIKI

Galleries • Libraries • A

Email the team: gl

[Get Started](#) • [Model Projects](#) • [Evaluating Projects](#) • [Contact Us](#)

For Wikimedians: [Mailing lists](#) • [Discussion](#) • [Case Studies](#) • [Calendar](#) • [Newsletter](#) • [Resources](#) • [Volunteers](#) • C

The **GLAM-WIKI** project supports GLAMs and other institutions who want to work with Wikimedia to produce **open-access, freely-reusable content** for the public.

Different GLAMs have different needs and goals for their projects. From our existing partnerships, we have compiled a number of model projects, and we have documented case studies on how they work in practice.

This site includes all Wikimedia projects and languages. There is a page specific to English Wikipedia here.

[Get started](#)



- Main page
- Recent changes
- Upload file
- Village pump

Projects

- GLAM
- Education
- Libraries

Resources

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- Users by skillset
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Tools

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- Related changes
- Special pages
- Permanent link
- Page information
- Cite this page
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- Main page
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- Page information
- Geocoding Recent Changes
- Geocoding Search
- Geocoding Daily Log
- Subpages
- Nominate for deletion

In Wikipedia Add links

Commons:Structured data

From Wikimedia Commons, the free media repository

Translate this page; This page contains changes which are not marked for translation.

Other languages:

čeština • Deutsch • **English** • español • français • italiano • 日本語 • polski • русский • українська

Structured Commons

About

Get involved

Development

Discussion

The project **Structured Data on Wikimedia Commons** (2017-19) converts the free media files on Wikimedia Commons to a structured and machine-readable format, so that they become easier to view, search, edit, organize and re-use. The Commons backend is migrated to [Wikibase](#), the same technology as used for [Wikidata](#).

What is this?

Wikimedia Commons holds a lot of **(meta)data** about the media files it hosts. **Structuring this data** more and making it machine-readable has many benefits: it makes it easier to view, search, edit, curate, use and re-use the files on Commons.

The structured Data on Commons project is an effort to make this happen. In early 2017, this project was funded by the Alfred P. Sloan Foundation. For more information about the grant, [see the documentation here](#).

Development takes place in 2017-2019.

Latest update

See the latest news in the [Structured Data on Commons newsletter](#)

Get in

How you can help

- Want to help **translate** about this project to your language? [See on the translators page](#)
- More requests for input

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'We transform the world with culture'

Europeana Strategy 2015-2020

[READ OUR STRATEGY UPDATE](#)

Introduction

Europeana started 5 years ago as a big political idea to unite Europe through culture by making our heritage available to all for work, learning or pleasure. A deeply felt belief that our shared cultural heritage fundamentally belongs to all of us, and is therefore too important to leave to market forces alone to digitise and make available. We still believe in this big idea. We are Europeana, the [network](#) for the cultural heritage sector in Europe, and we think we are in a unique position to make these ideals come true. We are expanding our network with thousands of cultural institutions, politicians, tech entrepreneurs, open data activists, developers and researchers all with one thing in common: [A shared dream](#) of a world where every citizen will have access to all cultural heritage. We transform the world with culture

Priorities #2

Open the data

We are committed to making our partners' data more openly accessible so that it may be viewed, and re-used within its copyright. We will work with our contributing partners and policy-makers in Europe to make all digitised Public Domain material freely available for re-use without any restrictions. We will lobby to have the principles established in the Europeana Public Domain Charter and the New Renaissance Report applied to all publicly funded digitisation projects in Europe. We will also support our partners in making content that is not subject to third party rights openly available. We want to be

a voice for public
and make sure th
during the upcom
metadata to open
heritage so that m
that your heritage
become the first p
authentic and tru

Priorities #1

Priorities #2

Priorities #3

Priorities #1

Improve data quality

To do this, it needs to be more attractive for institutions to submit the best material. We must continue to be inclusive with a low threshold so that everyone, who wants to, can participate, even with limited resources to spare. We will also develop an infrastructure that allows to submit higher quality material with more open licensing conditions that benefits users and creatives better, resulting in corresponding higher quality.



'A call to culture'

Europeana 2020 Strategic update

[READ MAIN STRATEGY](#)

Europeana 2020 Strategic update

It's three years since we launched our *2015-2020 Strategy 'we transform the world with culture'*. We're now at the halfway point; a good time to review our progress, refine and update our plans and make sure we're on course to meet our targets together.

As we undertake this midterm review, it's clear that much has changed in the world even in this short space of time. Technology and user behaviour have moved on. The way people access information and engage with content has evolved. The funding environment and overall economic outlook have grown more uncertain and our political and social landscape is unstable.

Our three priorities

Our supercharged 2020 Strategy will focus on three powerful priorities, designed to unlock more culture, address our pain points and create more positive change across Europe and the rest of the world.

1. **Make it easy and rewarding for Cultural Heritage Institutions to share high-quality content**
2. **Scale with partners to reach our target markets and audiences**
3. **Engage people on our websites and via participatory campaigns**

For each of these priorities, we will also seek to change the way we work with each other. Together, we will aim to sharpen our **focus on quality**, to make sure educators, researchers, creators, and citizens across Europe genuinely can make use of the content we provide. We know users consume content in different ways and that there is a growing **appetite for participation**. The key is to make sure we all know “who is responsible for what” across our diverse network so that we can rely on each other to deliver.

- 1. Make it easy and rewarding for Cultural Heritage Institutions to share high-quality content**
- 2. Scale with partners to reach our target markets and audiences**
- 3. Engage people on our websites and via participatory campaigns**

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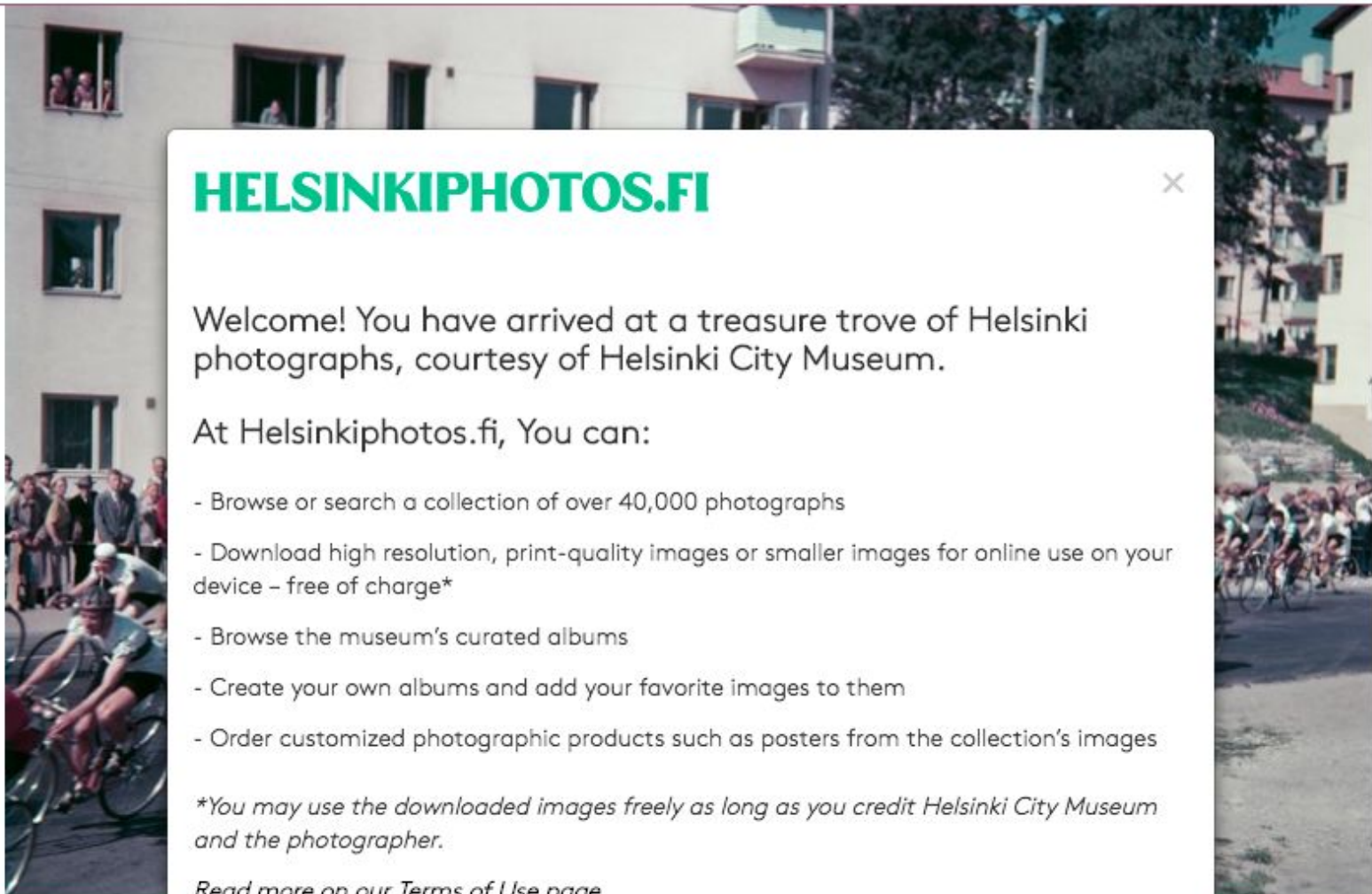
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growing **appetite for participation.**

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Suomeksi / På svenska



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At Helsinkiphotos.fi, You can:

- Browse or search a collection of over 40,000 photographs
- Download high resolution, print-quality images or smaller images for online use on your device – free of charge*
- Browse the museum’s curated albums
- Create your own albums and add your favorite images to them
- Order customized photographic products such as posters from the collection’s images

**You may use the downloaded images freely as long as you credit Helsinki City Museum and the photographer.*

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Overview Sources Geo Referrals Search Social Ads Audience Similar Apps

SimilarWeb Rank

last 3 months

Global Rank	1,608,291
In Finland	12,793
Unknown	N/A

Engagement

last month

Estimated Visits	19.2K
Time On Site	00:01:28
Page Views	4.11
Bounce Rate	50.02%

Monthly Visits

last 6 months

Month	Visits
Mar 17	~5K
Apr 17	75,794
May 17	~55K
Jun 17	~15K
Jul 17	~10K
Aug 17	~20K





Search for images from the museum archive



HELSINGIN OLYMPIALAISET 1952.

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Image details

Image type: Kuva, Valokuva,

Image ID: XLVIII-288

Helsingin olympialaiset 1952. Maantiepyöräily, kilpailijat kääntymässä Käpyläntieltä Koskelantielle. Asuinkerrostalon alimman kerroksen parvekkeella mies tallentaa tapahtumaa elokuvakameralle. Taustalla kerrostalot Käpyläntie 2 ja 4. -- dia, filmi, väri

Creation information

Creator: Olympia-kuva Oy,

Date: 1952

Property information

Measurements: 9x12,

Related albums



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HELSINGIN OLYMPI

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Image details

Image type: Kuva, Valokuva,

Image ID: XLVIII-288

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[Picture Browsery at Helsinki City Museum](#)

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WIKINOMICS

Tapscott & Williams, 2008:

It is time to give up

“the assumption that information must move from credentialed producers to passive consumers.”

(p. 146)

WIKINOMICS

Tapscott & Williams, 2008:

Memory institutions should also
**“orchestrate value creation rather
than participate directly in it.”**
(p. 258)

A useful game – rephotographing historic views from public collections

Vahur Puik

Tallinn University, Estonian Museum Association

Aggregation and Management of Audiovisual Content in the Digital Space

BAAC-LCSA Conference, October 4-7, 2009, Vilnius

<http://www.baacouncil.org>

Presentation available at <http://www.slideshare.net/puik>

ajaipaik

the problem:

digitized heritage
content is mostly only
searchable by text





Add a search term



Browse ▾

Explore 53,455,435 artworks, artefacts, books, videos and sounds from across Europe.

L'école en plein air, boulevard Bessières, 1921, Agence Rol. Agence photographique
Bibliothèque nationale de France

 Public Domain 

THEMATIC COLLECTION



EUROPEANA 1914-1918

THEMATIC COLLECTION



EUROPEANA ART

THEMATIC COLLECTION



EUROPEANA FASHION

THEMATIC COLLECTION



EUROPEANA MAPS AND
GEOGRAPHY

FEEDBACK

tbilisi × Add a search term



COLLECTIONS: Photography ×

REFINE YOUR SEARCH

COLLECTIONS

- All Items
- 1914-1918
- Art
- Fashion
- Maps and Geography

More ▾

MEDIA

- Image (14)
- Only items with links to media

CAN I USE IT? ?

1 - 14 of 14 results

Per page: 96

GRID LIST



4401. Tyske Kolonner i Tiflis i ...



4405. Tyske Tropper i Tiflis i K...



4405. Tyske Tropper i Tiflis i K...



FEEDBACK

REFINE YOUR SEARCH

COLLECTIONS

- All Items
- 1914-1918
- Art
- Fashion
- Maps and Geography

More ▾

MEDIA

- Image (10)
- Only items with links to media

CAN I USE IT? ?

PROVIDING COUNTRY

LANGUAGE

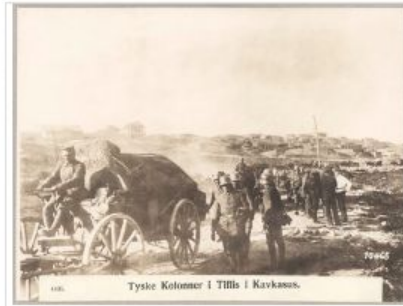
AGGREGATOR

INSTITUTION

1 - 10 of 10 results

Per page: 96

GRID LIST



4401. Tyske Kolonner i Tiflis i ...



4405. Tyske Tropper i Tiflis i K...



4401. Tyske Kolonner i Tiflis i ...



4405. Tyske Tropper i Tiflis i K...



Ararat. 1, Tiflis / [mission] G. ...
Bapst, Germain (1853-1921). Chef de l...



Gedeelte van de stad Tiflis na...
anoniem



E444

Place Appellation

there is no

location metadata

(in the form of geographic coordinates)

OldNYC Mapping historical photos from the NYPL

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Popular Photos

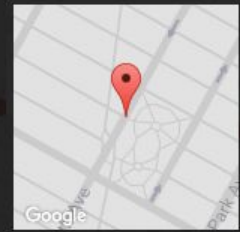
Cobblestone
New Chambers & Madison (1921)

Victory Arch
5th & 25th (1918)

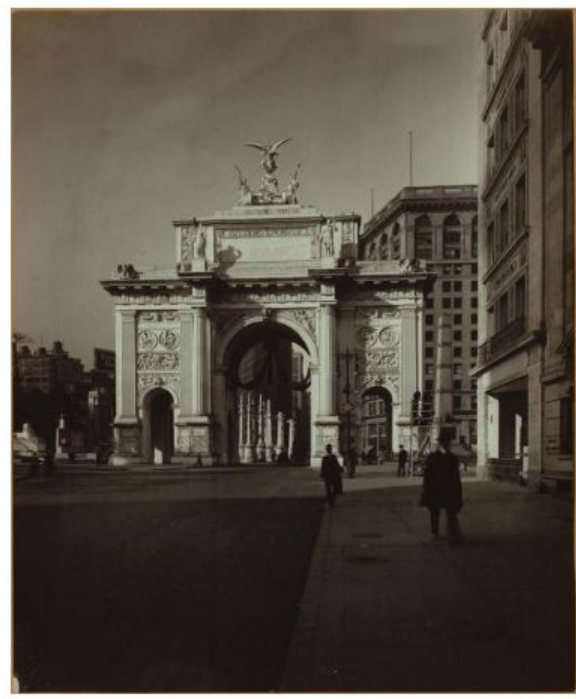
Alley
Minetta & MacDougal (1925)

Map data ©2016 Google | Terms of Use | Report a map error

Rare exception of extremely well described images that make geocoding possible



Manhattan
5th Avenue
25th Street



Celebrations - Parades - Municipal events - The Victory Arch. 1918

Celebrations, Parades and Municipal Events: The Victory Arch on Fifth Avenue at 25th Street as viewed southward. Thru the center appears the Fullor (Flatiron) Building. On the right, silhouetted against the Fifth Ave. Building, is the Worth Monument. 1918

Urbrock Collection *Typos? Help fix them.*

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Search

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Objects

Minu Lugu

Wiki



Ekskursioonigrupp Tbilisis 1975.

Objects > Eesti Rahva Muuseum > Fotokogu



Eesti Rahva Muuseum

Collection	Fotokogu
Number	ERM Fk 2938:423
Name	Ekskursioonigrupp Tbilisis 1975. aastal
Nature	foto
Date	1975
Original	koopia
Condition	hea
Details	Technique fototehnikad (ümbripildistus/digikoopia)

More »

Persistent URL: <http://opendata.muis.ee/object/1622074>

[Save object data as RDF/XML](#)

Feedback

Name

E-mail

Feedback

verification code

[Send feedback](#)



to the museum's collection: Ekskursioonigrupp Tbilisis 1975. aastal, ERM Fk 2938:423, Eesti Rahva Muuseum, <http://muis.ee/museaalview/1622074>

Further information: <http://muis.ee/et/help/Autorioigused>



Ekskursioonigrupp Tbilisis 1975.

Objects ▶ Eesti Rahva Muuseum ▶ Fotokogu



Eesti Rahva Muuseum

Collection	Fotokogu
Number	ERM Fk 2938:423
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Nature	foto
Date	1975
Original	koopia
Condition	hea
Details	Technique fototehnikad (ümberpildistus/digikoopia)

Less «

Additional classification	Topograafiline ERM: Gruusia
---------------------------	-----------------------------

legend	Gruusia, Tbilisi Lehte Talve "Noorterõivastus nõukogude ajal" jubileumilise omanikule tagastatud
--------	---

2009 digitaliseerimine	digiteerimine fotograaf: Suve, Merylin
------------------------	---

1975 pildistamine	Gruusia; linn Tbilisi
-------------------	-----------------------

2009 muuseumi kogumistegevus	Eesti Marana
------------------------------	--------------

seotud objekt	Noorte rõivastus nõukogude ajal ERM KV 1217:15/193-195
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to the museum's collection: Ekskursioonigrupp Tbilisis 1975. aastal, ERM Fk 2938:423, Eesti Rahva Muuseum, <http://muis.ee/museaalview/1622074>

Further information: <http://muis.ee/et/help/Autorioigused>



Ekskursioonigrupp Tbilisis 1975.

Objects ▶ Eesti Rahva Muuseum ▶ Fotokogu



Eesti Rahva Muuseum

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Date	1975
Original	koopia
Condition	hea
Details	Technique fototehnikad (ümberpildistus/digikoopia)

Less «

Additional classification Topograafiline ERM: Gruusia

legend Gruusia, Tbilisi

Lehte Talve "Noorterõivastus nõukogude ajal" juubelipildid, originaalid omanikule tagastatud

2009 digiteerimine
digitaliseerimine fotograaf: Suve, Merylin

1975 pildistamine Gruusia; linn Tbilisi

2009 muuseumi kogumistegevus Eesti Marana

seotud objekt Noorte rõivastus nõukogude ajal ERM KV 1217:15/193-195



to the museum's collection: Ekskursioonigrupp Tbilisis 1975. aastal, ERM Fk 2938:423, Eesti Rahva Muuseum, <http://muis.ee/museaalview/1622074>

Further information: <http://muis.ee/et/help/Autorioigused>





Search

Home

Search

Tartu vaade

[Objects](#) > [Eesti Rahva Muuseum](#) > [Fotokogu](#)



EESTI RAHVA MUUSEUM

Eesti Rahva Muuseum

Collection	Fotokogu
Number	ERM Fk 2994:1958
Name	Tartu vaade
Cultural value assesment	Uurimisväärtusega fotokogu ümbrusest. Pildistanud ajale (10.03.2016)
Nature	foto
Original	originaal
Condition	hea

Persistent URL: <http://opendata.muis.ee/object/3141726>
Save object data as [RDF/XML](#)

Feedback

Name

E-mail

Feedback

verification code **EAD**

[Send feedback](#)





Home > CASE STUDIES

Case studies

The INDICATE case studies aim to analyse the potential for e-Infrastructures to be used to overcome long-standing problems in e-Culture. Three key problems are considered, namely: long term digital preservation, virtual exhibitions and management and processing of geo-coded digital cultural content.

The results of the analysis are important inputs to the best practice work.

Digital preservation using e-Infrastructures

This case study investigates how e-infrastructure enabled long term preservation can ease the transfer the cultural heritage to future generations. The main objective of this study is to review the current situation of digital preservation process and policies in Europe, the state of the art of the technology used or in development, the relation between preservation institutions and e-Infrastructure providers and to describe which actions can be taken in a feasible way to initiate the coordination of a European eco-system of data repositories for the long term preservation of the digital cultural resources.

Usage of e-infrastructure may assist to solve challenges like storage, access, data security and integrity and copyright protection in the long term. Therefore integrating digital preservation systems to large capacity networks or international NREN or Grids might rapidly become widespread worldwide.

The first step of this process would be to develop national and global preservation policies and strategies and to provide to the interested institutions a set of guidelines on how to build a preservation system (including selection, acquisition, conversion, storage, backup, preferred file formats, etc.).

Workshops

- Ankara, 7-8 July 2011, INDICATE long-term presentation workshop
[Programme and presentations](#)

Deliverables

- D3.3 Workshop proceedings - digital preservation ([.pdf](#), 203kb)
- D5.1 Case study report - Long Term Preservation ([.pdf](#), 2441 kb)

Survey template

- Preservation survey template ([DOC](#), 138 kb)

Virtual exhibitions using e-Infrastructures



About

Partners

Working packages

Task forces and Working Groups

INDICATE surveys

Documents and deliverables

Publications

EU related projects

Join our community

Learn about e-Infrastructures

Dissemination

Case studies

e-Culture Science Gateway

Events archive

News archive

Reserved Area

Geocoded digital cultural content using e-Infrastructures

Aim of this case study is to define the requirements and to investigate how geo-location services could be applied to the creative industry. On the one hand the research reviews the current approaches and new R&D activities on geocoded digital cultural heritage, e-learning, living arts and other cultural areas, identifying the possibilities and benefits of using the e-infrastructure and geotagging e-services in digital culture, preparing the recommendations for the content providers. The focus is on the challenges when dealing with geocoded digital cultural content.

Workshops

- Ljubljana, 7 February 2012, [Workshop on Geocoded digital cultural content](#)

Deliverables

- [D3.4 Workshop proceedings - geocoded digital cultural content](#) ([pdf](#), 521 kb)
- [D5.3 Case study report - Geocoded digital cultural content](#) (Part 1 [.pdf](#), 1469kb) - (Appendices [.pdf](#), 2422kb)

Geographic location is one of the most important attribute of any cultural heritage item especially when taking into account navigation support by mobile devices. The most valuable geographic description is in the form of digital geographic coordinates. Geographic coordinates are presented as x, y and possibly z-values which define a position in a coordinate system. Examples of coordinated systems are the system of latitude and longitude, used on the Earth's surface, and the Cartesian system.

The **added value** of the geocoded cultural content is in the:

- Browsing cultural portals efficiently through space and time
- Searching for content in a more user friendly way, without the necessity of typing geographical names
- The possibility of discovering overlapping cultural content

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The **added value** of the geocoded cultural content is in the:

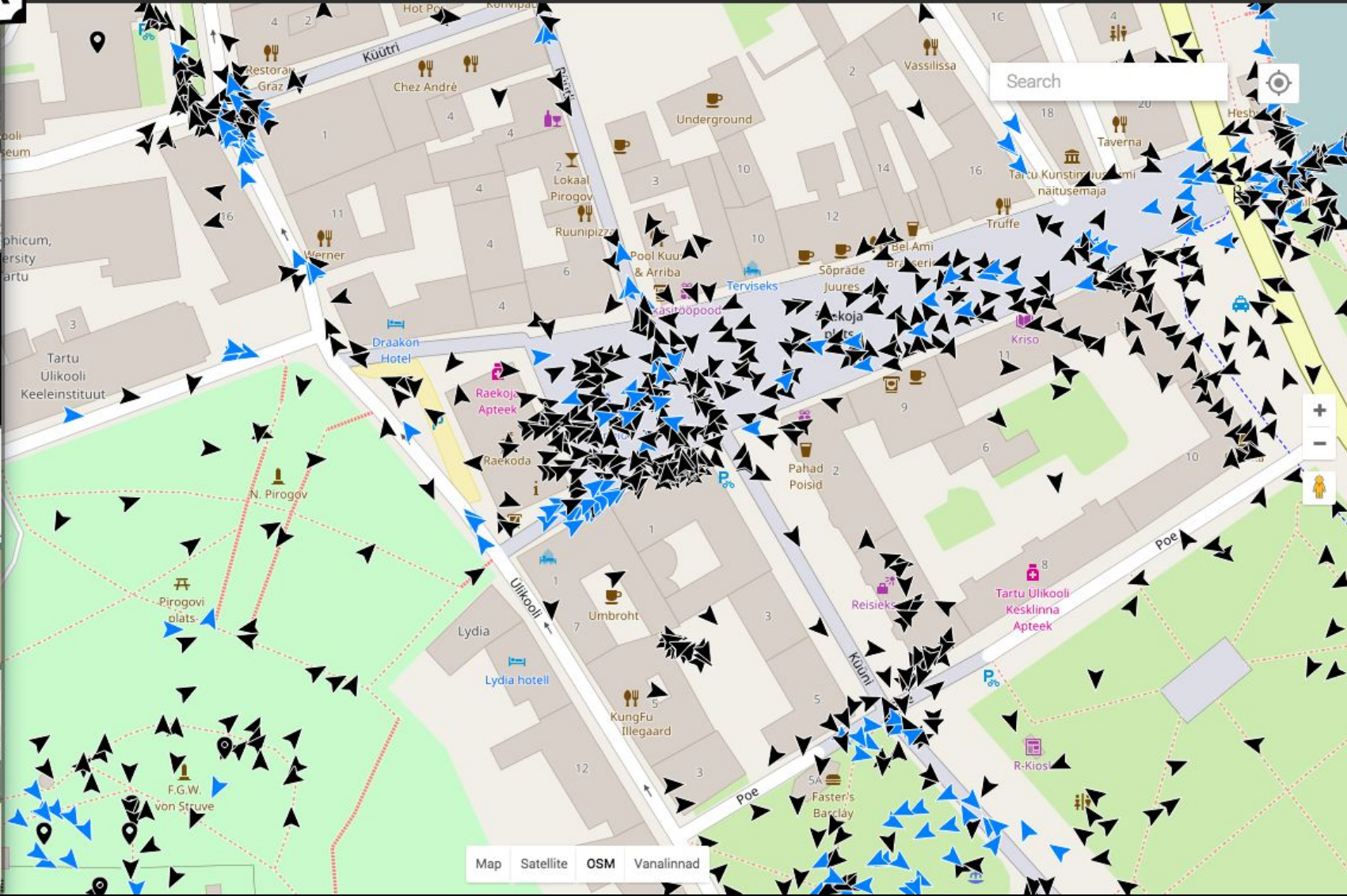
- Browsing cultural portals efficiently through space and time
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- The possibility of discovering overlapping cultural content at the same location but originating from different sources and at different times
- Mapping of the content
- Performing of GIS calculations and simulations
- Overlapping architectural/archaeological heritage with museum objects and intangible heritage
- Defining the protected areas of monuments
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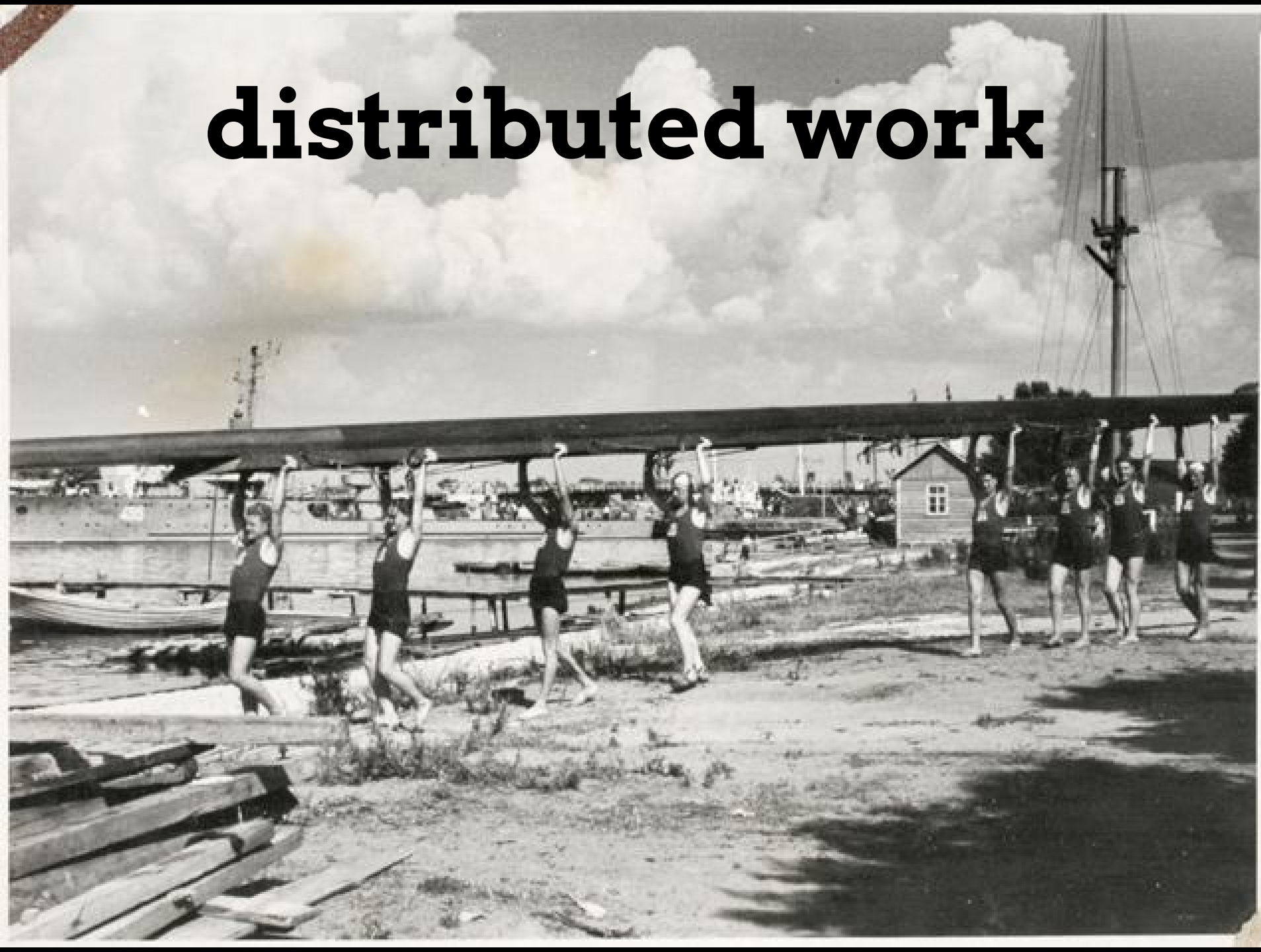
ajaipaik

555-112-69

crowdsourcing



distributed work



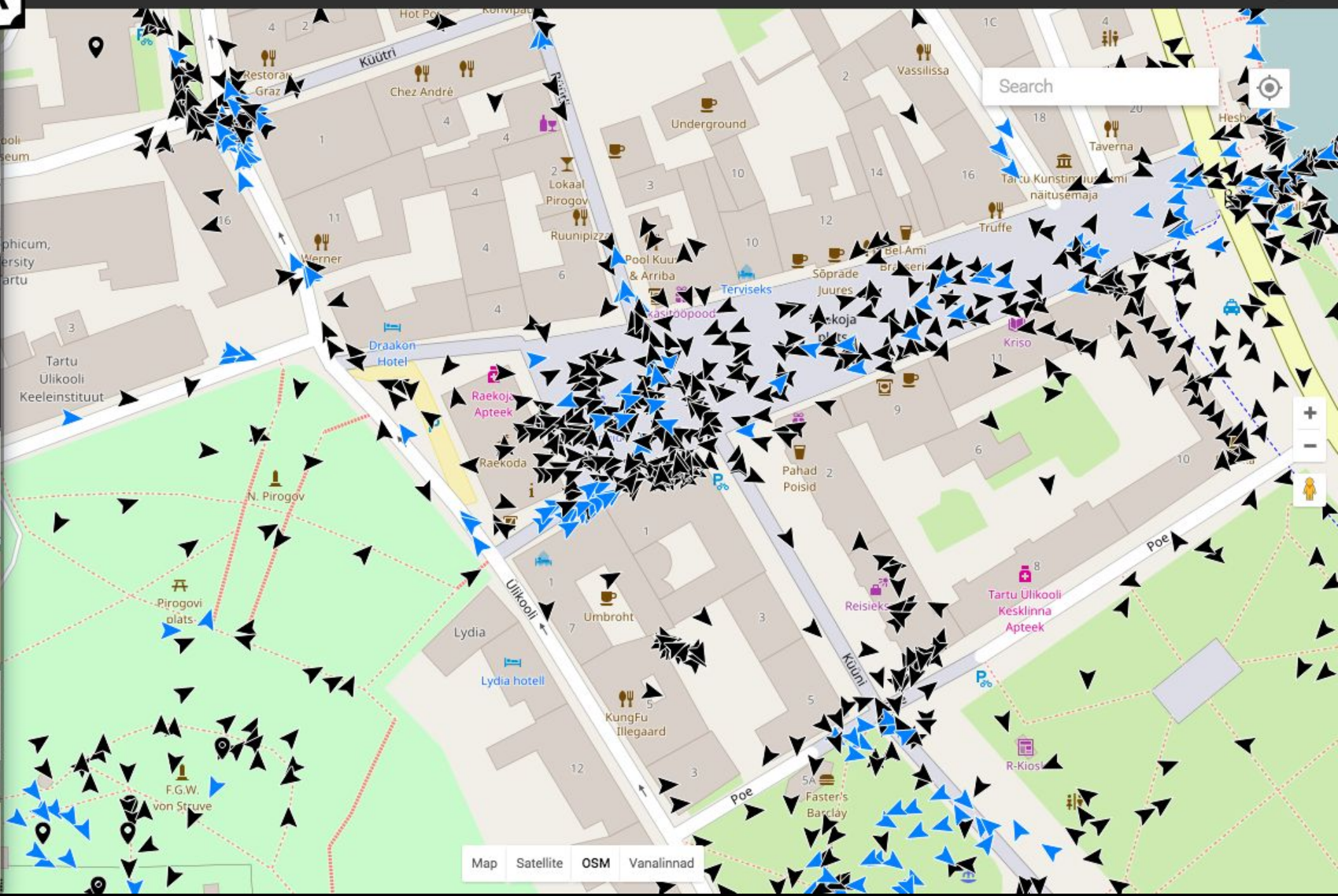
incremental growth

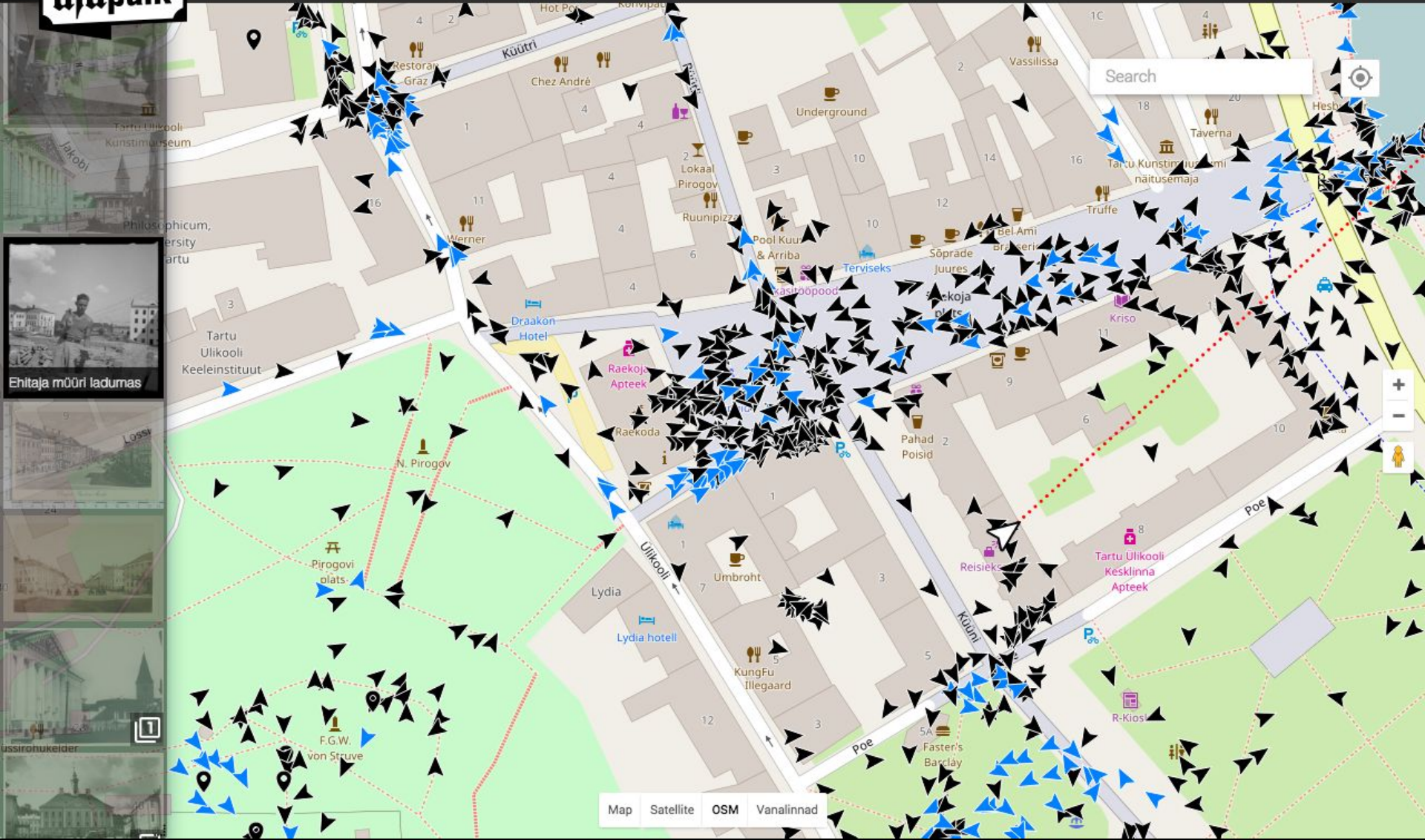


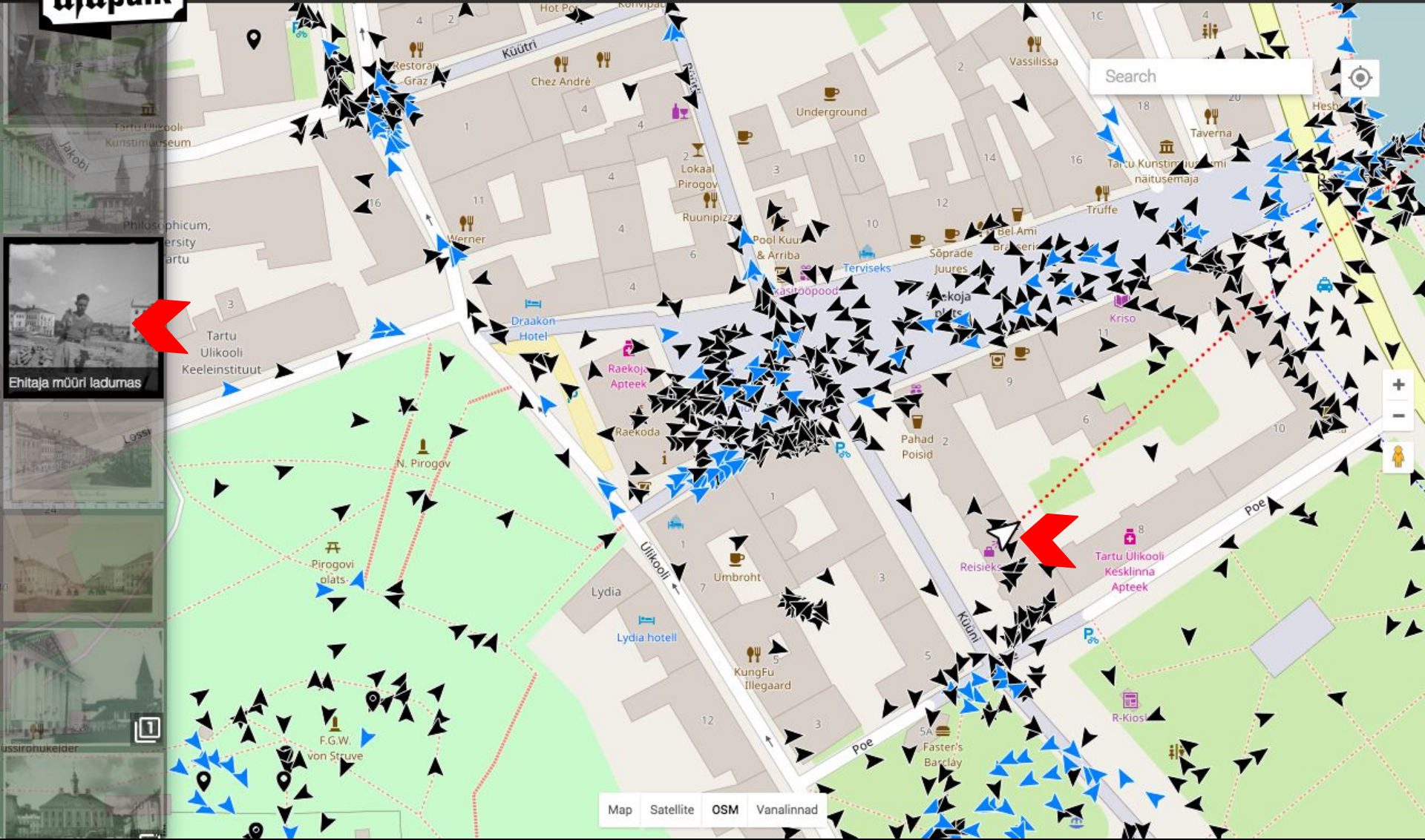
WATKINS

social validation









Search

Ehitaja mõüri ladumas

Map Satellite OSM Vanalinnad

crowdsourcing
tasks:
generic vs specific

generic vs specific:
transcribing vs
geotagging

geotagging

embedding geographic information
(longitude, latitude) in metadata

geotagging
what?

approximate geotag
city center



London Bridge

Flickr Commons 3611632886 (cc) BY-SA

Meeldib Jaga Ole oma sõprade seas esimene, kellele see meeldib.



tagasiside

Ligikaudne address: 41-43 Whitehall, London SW1A, UK



London Bridge

Flickr Commons 3611632886 (cc) BY-SA

Meeldib Jaga Ole oma sõprade seas esimene, kellele see meeldib.



Ligikaudne address: 41-43 Whitehall, London SW1A, UK

tagasiside



Westminster Bridge, London
Flickr Commons 3611518444 (CC BY-SA)

Meeldib Jaga Ole oma sõprade seas esimene, kellele see meeldib.



Ligikaudne address: 41-43 Whitehall, London SW1A, UK

tagasiside



76



Saint Paul's Cathedral, London

Flickr Commons 3611499546

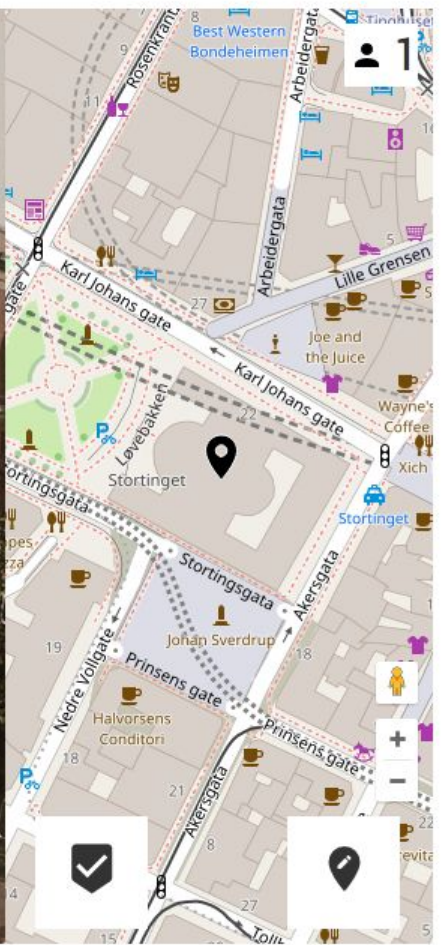
Meeldib Jaga Ole oma sõprade seas esimene, kellele see meeldib.



Ligikaudne address: 41-43 Whitehall, London SW1A, UK

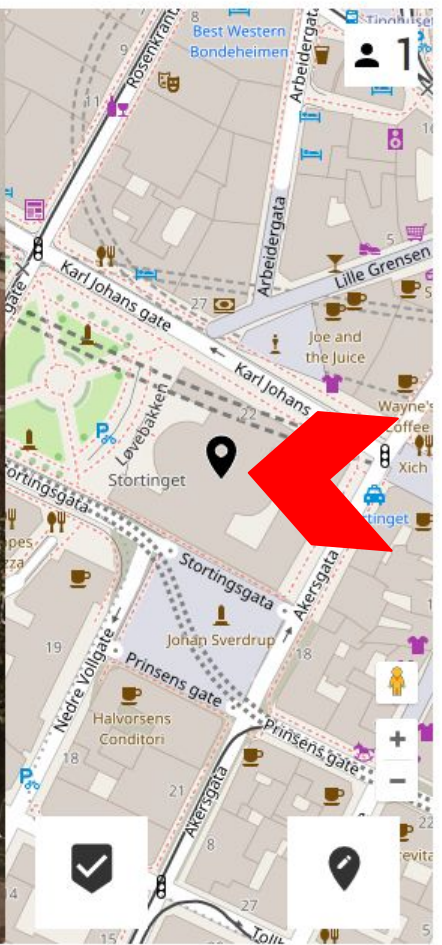
tagasiside

object geotag
building



7084. Christiania. Stortingsbygningen

Flickr Commons [6308664658](https://www.flickr.com/photos/6308664658/) (cc) BY-SA



7084. Christiania. Stortingsbygningen

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camera's geotag

point (lat,lon) + direction (azimuth)



Tartu vaade

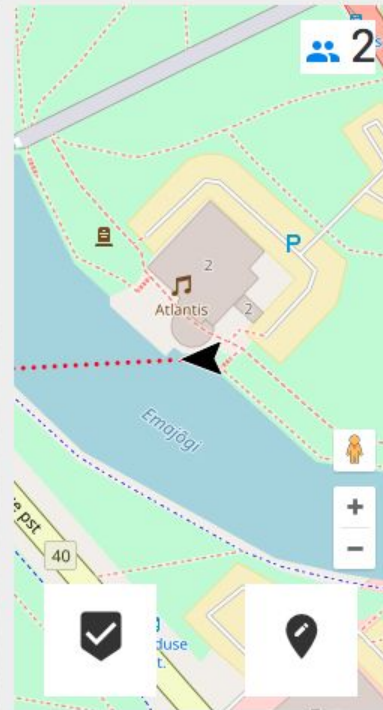
Copyright status unknown Eesti Rahva Muuseum ERM Fk 2994:1958

Like Share Be the first of your friends to like this.



Tartu

Leopold Matti Tartu vaated



Approximate address: Narva maantee 2, 51013 Tartu, Estonia





Ekskursioonigrupp Tbilisis 1975. aastal

Copyright status unknown Eesti Rahva Muuseum ERM Fk 2938:423

Vahur Puik (cc) BY-SA

28.09.2017

Like Share Be the first of your friends to like this.

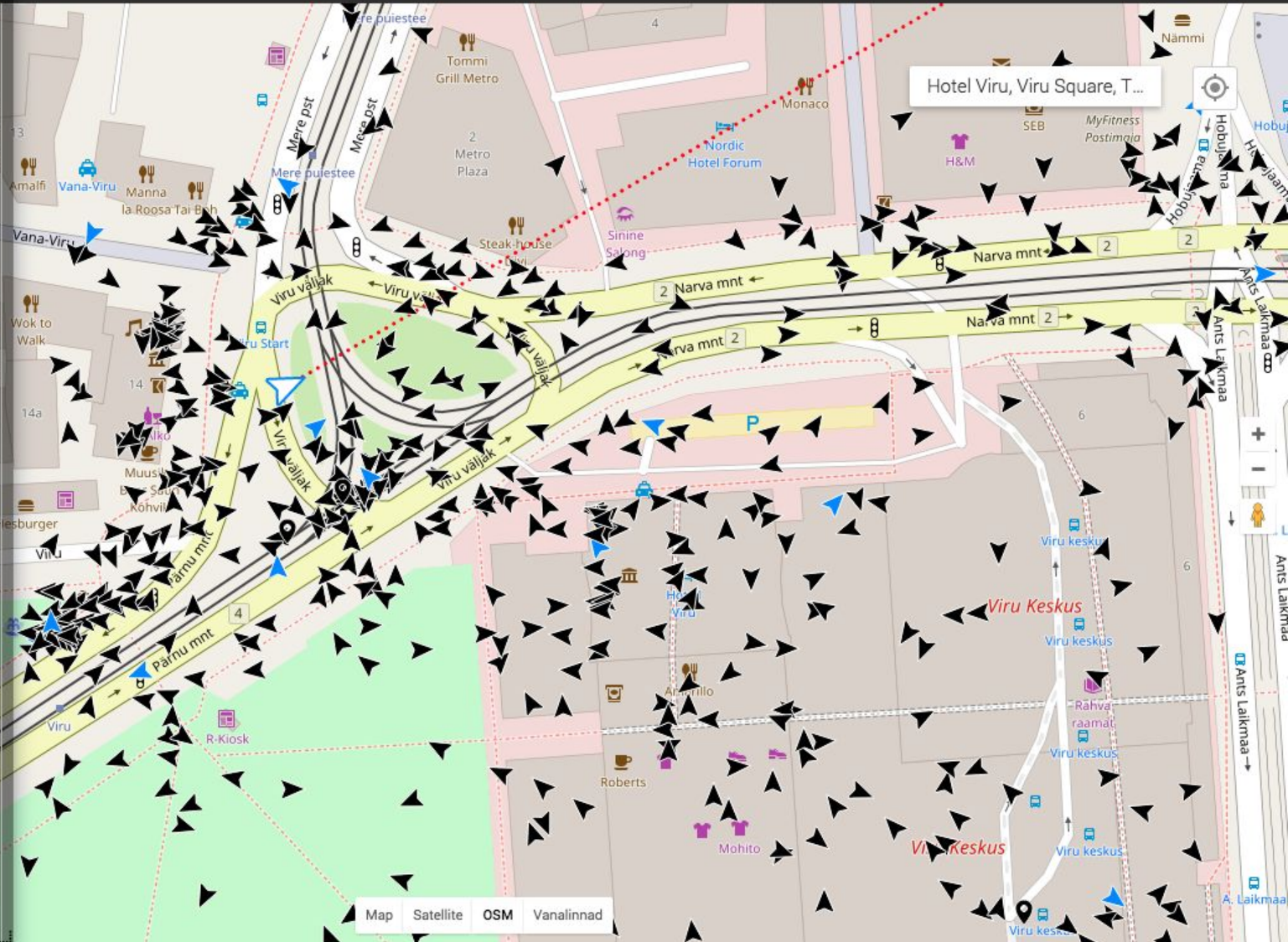
Tbilisi, Georgia



Camera location is needed for

rephotography

(then and now)





N5631_243 Eesti Ajaloomuuseumi fotokogu / Estonian History Museum's collection of photographs

Koolimaja - Aleksandri gümnaasium - Viru väljaku ääres, Narva mnt nr 1. [1910]

Copyright status unknown Eesti Ajaloomuuseum AM N 5631:243

Tarmo Annus (CC) BY-SA 21.07.2014

Like Share Be the first of your friends to like this.

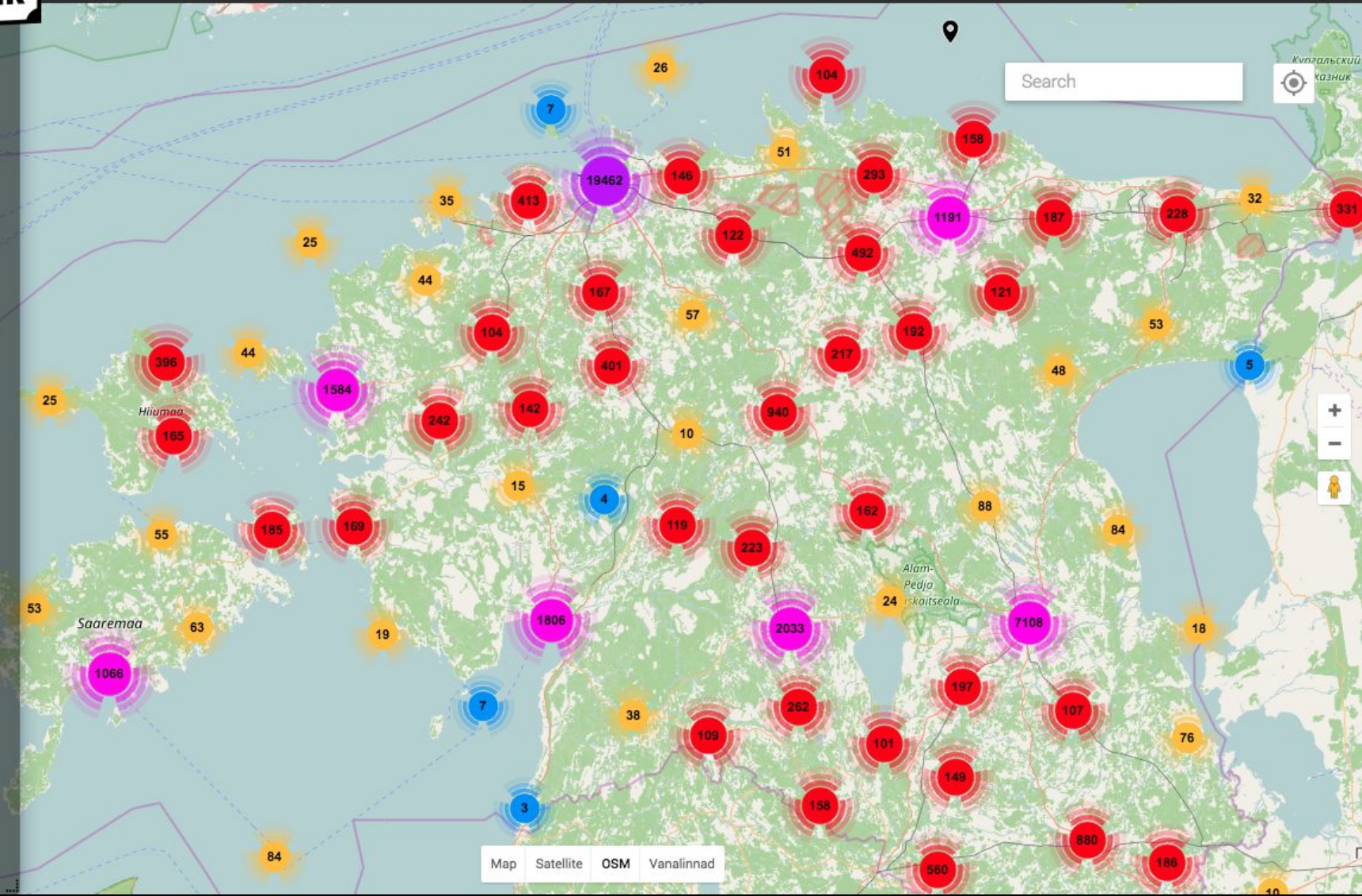
Koolimajad

Tallinn

Viru värav, Viruvärava- ehk Musumägi ja Vene turg ehk Viru väljak



Search



Map Satellite OSM Vanalinnad

Ajapaik shows how places have changed over time ✕

Discover how places looked like years ago by

- * searching historic view pictures from Estonian museums' collections and curating selected images to Ajapaik,
- * geotagging pictures from places you are familiar with and
- * rephotographing the historic views from places you visit.

Ajapaik has **115418** historic pictures, out of which **61546** pictures have been put on the map by **7558** users and **5380** rephotographs for **4945** pictures made by **180** users.

You have suggested locations for **3767** pictures.

You have made **249** rephotos for **241** pictures.



Ajapaik is a gift for the 100th birthday of the Republic of Estonia

Show us your support by signing up as a contributor at the EV100 page

Supporters of Ajapaik



EESTI KULTUURKAPITAL



HARIDUS- JA
TEADUSMINISTEERIUM



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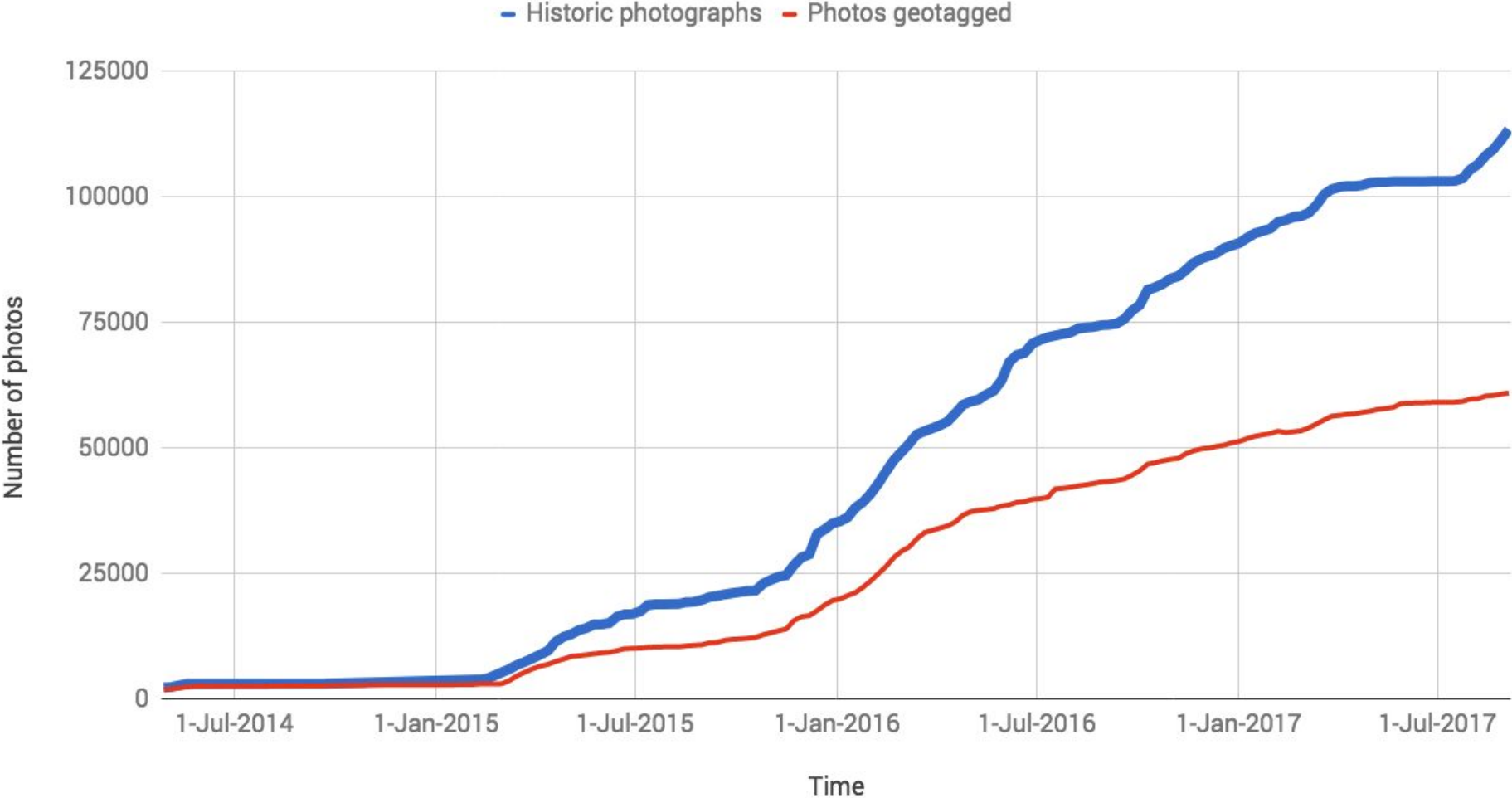
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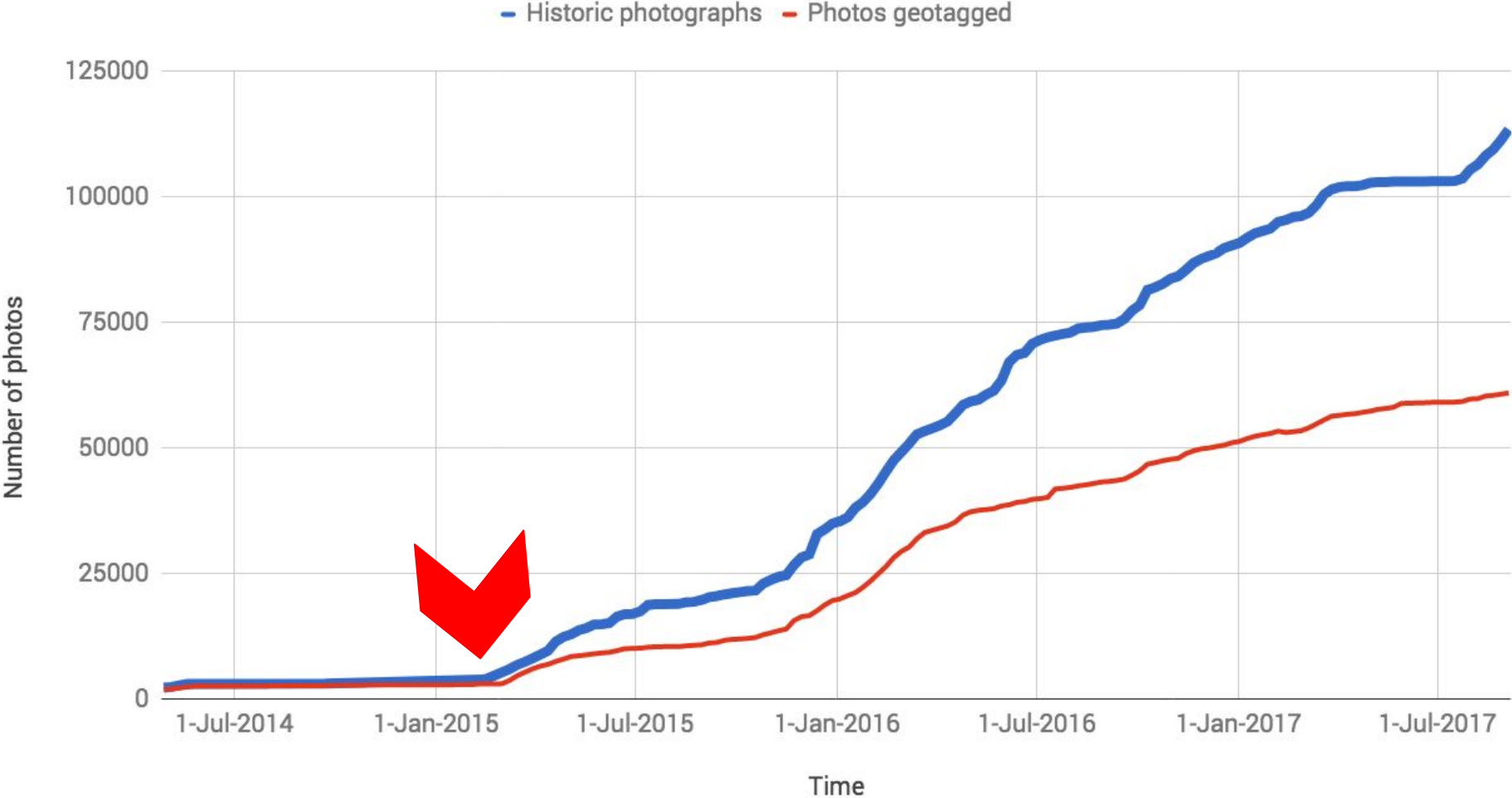
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Number of historic photos and geotagged photos on Ajapaik.ee (since 2014)



Number of historic photos and geotagged photos on Ajapaik.ee (since 2014)



tbilisi*

Search!

Select all

- Filter existing
- MUIS
- DIGAR
- MKA
- ETERA
- UTLIB
- Flickr Commons
- Finna



Clear selection

Submit selection to
Ajapaik

Picture already in album(s): Tbilisi, Georgia



Add this picture to album (not the whole set)



Foto

Description: pealkiri: ENSV- Gruusia maavõistlus kergejõustikus Tbilisis Gruusias 5.- 6. oktoobril 1948. Pildil buss, millega sõideti Stalini sünnipaika Gorisse. Viited: KK nr. 20, 1948.a, lk. 536

Author:

Source: Eesti Spordi- ja Olümpiamuuseum SA, MuLS

Source ID: ESM F 564:28/A9932

Size: 1251x800



Picture already in album(s): Transport



Add this picture to album (not the whole set)



Turistid Tbilisis, grupipilt

Description:

Author:

Source: Eesti Rahva Muuseum, MuLS

SimilarWeb

ajapaik.ee Go

- Overview
- Sources
- Geo
- Referrals
- Search
- Social
- Ads
- Audience
- Similar
- Apps

SimilarWeb Rank

last 3 months

Global Rank	962,761
In Estonia	2,372
Business and Industry	119,567

Engagement

Verified Data

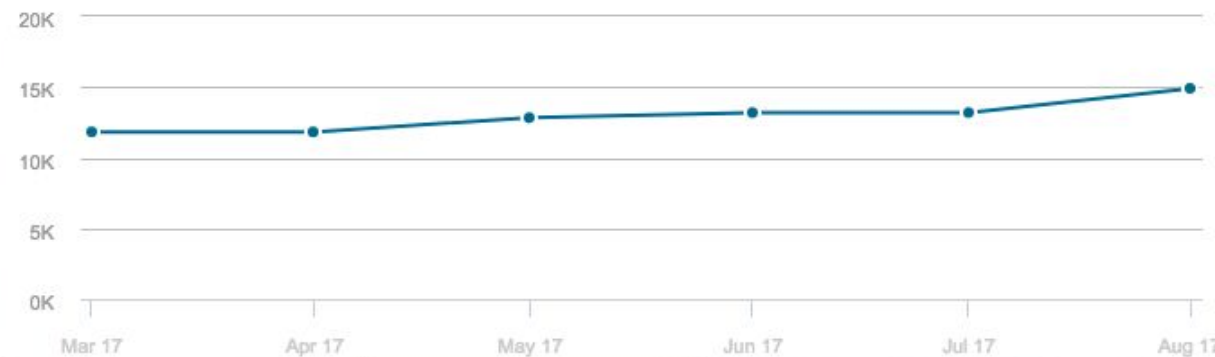
last month

Estimated Visits	14.9K
Time On Site	00:02:22
Page Views	3.10
Bounce Rate	71.01%

Monthly Visits

Verified Data

last 6 months



SimilarWeb

muis.ee Go

- Overview
- Sources
- Geo
- Referrals
- Search
- Social
- Ads
- Audience
- Similar
- Apps

SimilarWeb Rank

last 3 months

Global Rank	2,015,722
In Estonia	6,197
Business and Industry	284,118

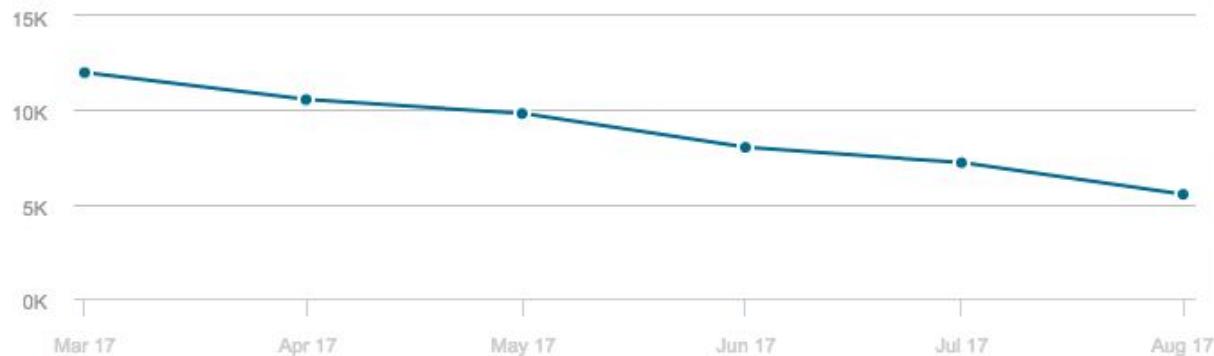
Engagement

last month

Estimated Visits	5.5K
Time On Site	00:07:27
Page Views	16.80
Bounce Rate	39.00%

Monthly Visits

last 6 months



"Kaluriküla vaade." (EVM F 76:8), Eesti Vabaõhumuuseum SA

"Paide VTÜ, tuletõrjespordi võistlused." (TMM F 12075), Eesti Tuletõrjemuuseum

plan:

more social features

enabling discussion between users

(e.g. when different locations suggested for same image),

subscribing to places

(notification when new image added to your home street),

etc



Album London leaderboard

1.	Lauri Elias	6671	
2.	Vahur Puik	3926	
3.	James Morley	1153	
4.	James Heald	1041	
5.	Anonymous user	478	
6.	Anonymous user	378	
7.	Anonymous user	219	

User **Vahur Puik**. [Log out.](#)

Recent activity leaderboard

1.	Tauno Rahnu	821189	
2.	Vahur Puik	87374	
3.	Igor Art	85689	
4.	Jarno Laitinen	21861	
5.	Toomas Li	9750	
6.	Susanna Änäs	9026	
7.	Riho Vahtre	8861	

plan:

integration with wiki...

wikidata, Wikimedia Commons

plan:

machine learning

image recognition (detecting duplicates, similar images) etc



NORD-TRØNDELAG FYLKE

25



SØR-TRØNDELAG FYLKE

54



ØSTFOLD FYLKE

79



BUSKERUD FYLKE

3



HORDALAND FYLKE



VEST-AGDER FYLKE

Norwegian instance of Ajapaik platform:
fotodugnad.ra.no

Currently Ermakov's collection of 25,819 prints, 15,536 glass plate negatives and 119 photo albums are stored at the Georgian National Museum. From 1999 to 2010, the restoration studio of the Nederlands Fotomuseum (Rotterdam) worked with the Georgian National Museum on the restoration, conservation and inventory of the Ermakov archives, supported by a generous financial contribution from Stichting Horizon.

After successful exhibitions in the Netherlands and Germany, a part of Ermakov's vast collection will be presented in Georgia until October 18.



Presentation:

bit.ly/puik2017cidoc

NB! most images/screenshots in the presentation have links behind them

Ajapaik.ee

vahur@ajapaik.ee

[@puik](#), [@Ajapaik](#)