

CIDOC 2017 - Tbilisi

Appropriating foreign collections for
the benefit of Peruvian heritage:
virtual ownership of exiled heritage

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> The “traditional” strategies
to challenge L&T

> Police & Customs

> National Heritage laws

> Bilateral agreements: Memoranda
of Understanding (temporary)

3



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Imagery Date: 4/18/2009 2002 11°03'16.98" S 77°31'58.62" W elev 160 m

Eye alt 309 m

The cycle of heritage management in Peru as virtuous

Aiming at virtuous engagement
with heritage: 2 trends

Academic influence – ever more

Repatriation – ever less



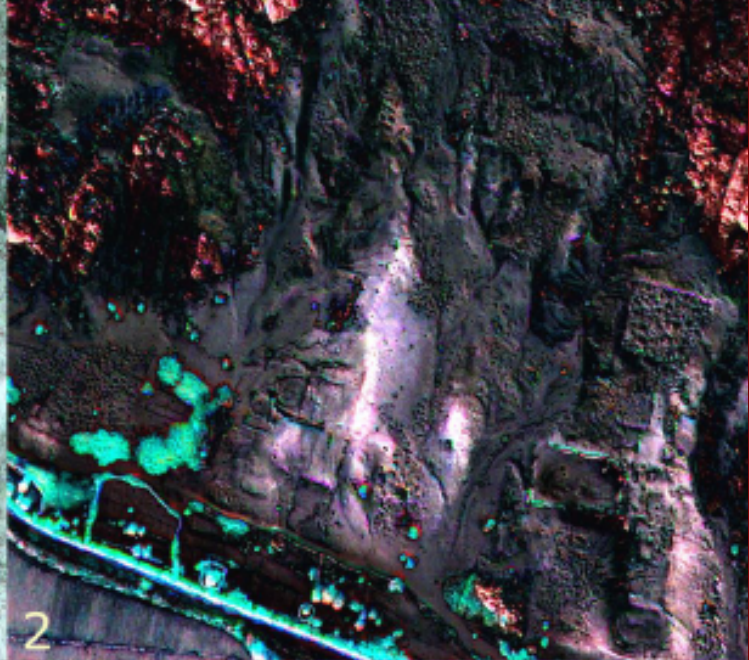
Novel strategies

Academic : Remote-sensing, satellite monitoring & other technologies

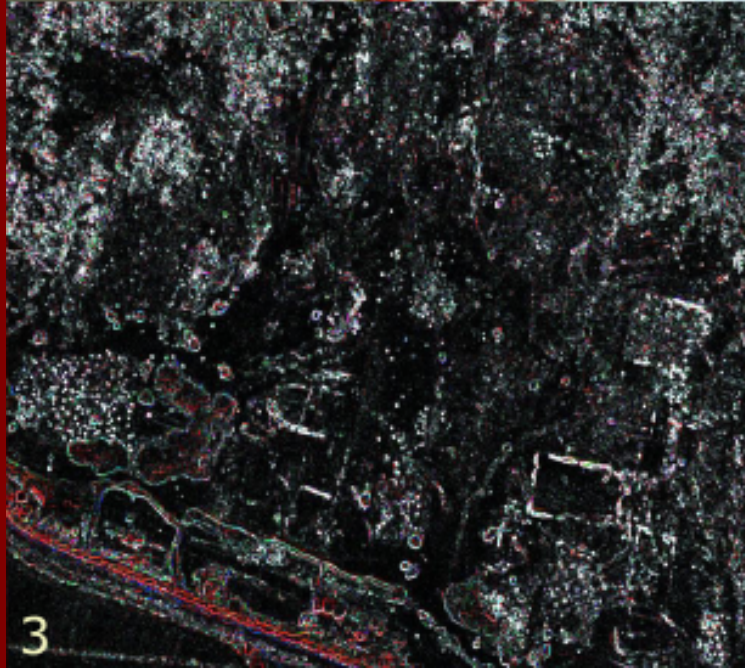
Reduced repatriation: Remote - virtual ownership - changes of attitudes towards exiled heritage



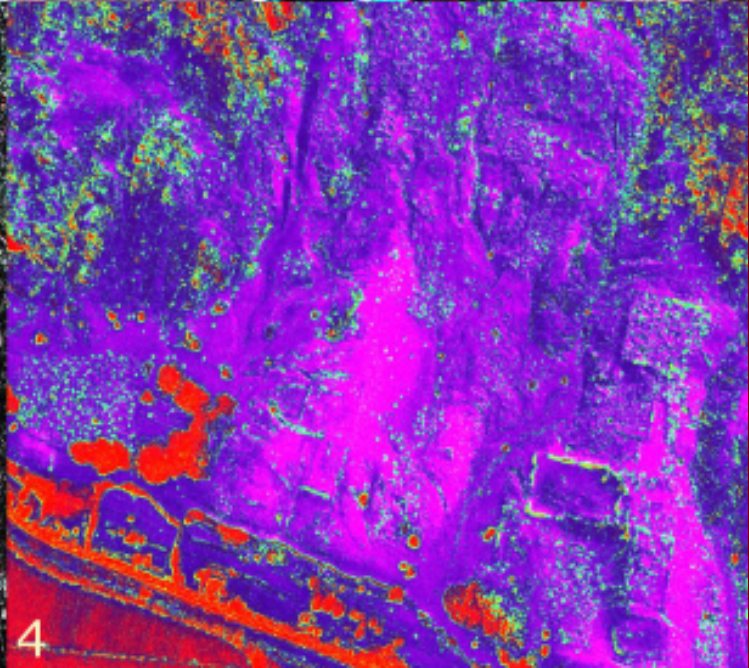
1



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4

A new status for heritage:
Embrace it, not persecute it

These novel options aim to diversify
strategies to address L&T

Urgent amidst critical *scenarios*
unequivocally delineated and
denounced (Renfrew).

3 Principles

1. Shared responsibilities

2. Patrimonial sovereignty

3. Appropriation of heritage .

Principle 3

Appropriation of heritage

- > World-wide documentation of Peruvian heritage
- > Recognizing and embracing documented, exiled heritage

What scenario do we foresee?

- > status of national property to artifacts in foreign museums;
- > acknowledge permanent loan status to those artifacts: keeper as custodian;
- > long-term or lifetime loans;
- > repatriate only some special artifacts;
 - > no financial compensation



The Collection Online



*Gold-plated mask from Lambayeque; Sicán society (ca. 800-1000 AD); **obtained through looting;** Looted in the 1950s in the region of Batán Grande; Acquired by Nelson A. Rockefeller in 195x; Bequest to the Michael C. Rockefeller Memorial collection in 1979; **Held in custody** by the Metropolitan Museum of Art, New York **Property of the Republic of Peru.***

Peru certifies its heritage

Outstanding c.



Exemplary c.



Significant c.



Comparative c.



Didactical c.



The criteria (1)



Size of the collection



Diversity of the collection



Percentage of holdings on exhibit;



Range of sources of artifacts on display



Range of contexts of artifacts in storage



Source of the c. [looting; excavation];



Origin of the collection



Documentation of collection

The criteria (2)

 Last renovation of the exhibit

 Highlights of the collection

 Script of the collection

 Online access to the collection

 Publication of the artifacts

 Collection policies & position
in regard to looting & trafficking

Peru certifies its heritage

Outstanding c.



Exemplary c.



Significant c.



Comparative c.



Didactical c.



The new Musée d'ethnographie de Genève



Peru certifies its heritage
Significant collection

