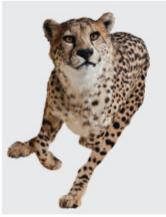
# Object Documentation in Times of Digital Change

















First Public Museum of Austria

#### The Universalmuseum Joanneum

is considered the biggest of its kind in Central Europe

 has 17 collections with about 4,7 million items, which form the basis of a richly faceted 'universal' exhibition and events schedule

 has 12 museum sites and around 30 permanent and alternating exhibits provide an overview of science, fine arts and culture

## **Styrian Armoury**

- the biggest historic armoury in the world
- it houses an inventory of **32,000** individual pieces of weapons:
  - Defensive arms
  - Fire arms
  - Edged weapons
  - Polearms
  - Attillery
  - Rocket-making equipment
  - Ammunition



## History Museum

**Cultural History Collection** 

a collection with over **35,000** objects

- testimonies of Styrian history
- examples of aristocratic and bourgeois home décor
- handcrafts made of different materials
- Collection of costumes
- Collection of musical instruments



## **History Museum**

#### **Multimedia Collections**

with over two million items in the inventory one of the most important audiovisual collections in Austria

- **9,100** audio objects
- **1,300** films
- **2,500** videos
- 2,3 million photographic documents



## **Eggenberg Palace**

#### **Alte Galerie**

- Collection of graphic art with about 15,000 sheets
- Collection of Renaissance and Baroque art
- Collection of medieval art



#### **Neue Galerie Graz**

the collection contains around

- **2,500** paintings
- 650 sculptures
- **40,000** original and printed drawings
- **1,500** photographic works
- 300 works of video and media art



## **Natural History Museum**

- permanent display of a small part of the collection
- earth-science and biological section
- experimental stations
- workshops



#### The Universalmuseum Joanneum

- has 18 conservators, which
  - care for about 30 exhibitions per annum and 4,7 million items in the collections
- they
  - photograph the objects
  - print the photos
  - do the condition reports by hand
  - collect the condition reports (together with the registrars) in an analogue archive





- discolouration
- yellowing
- browning
- light damage
- acid migration
- •

???

Newspaper "Der Bund" from 16.07.2004



## Thank you for your attention!

www.museum-joanneum.at

fenna-yola.tykwer@museum-joanneum.at