

# The role of documentation during restoration of detached wall painting from Likhauri Church of Nativity of Virgin

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# Likhauri Church of Virgin

/ Nana KHUSKIVADZE #2

=> Architecture XIII-XV c.

=> Wall Painting XVI-XVII c.





- ✓ Lime based plaster with crushed Limestone and sand
- ✓ *Secco* painting with organic binder



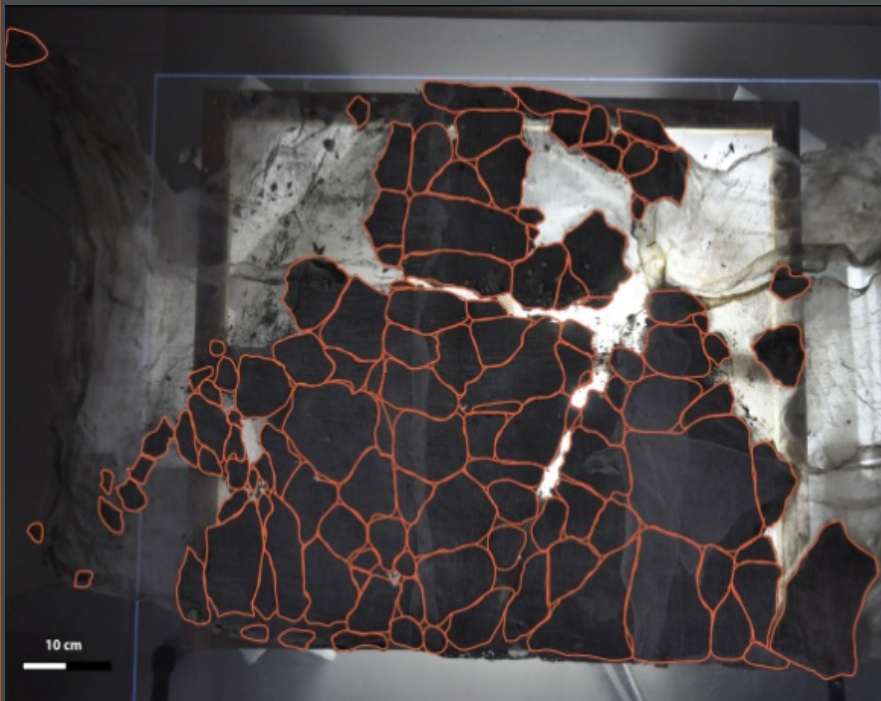
**Cause:  
execution technique**



**Face of the detached wall painting**



**Back of the detached wall painting**



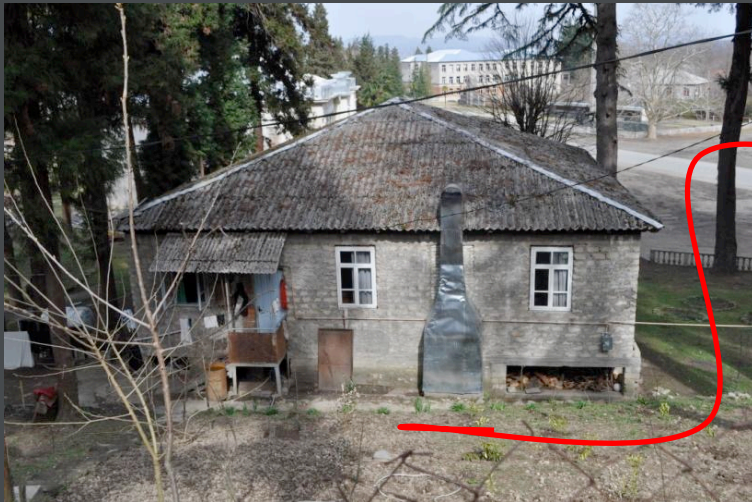
**Graphical documentation of fragments**

Detachment of the painting  
with *Stacco* technique

**Reason of the  
detachment!!!**

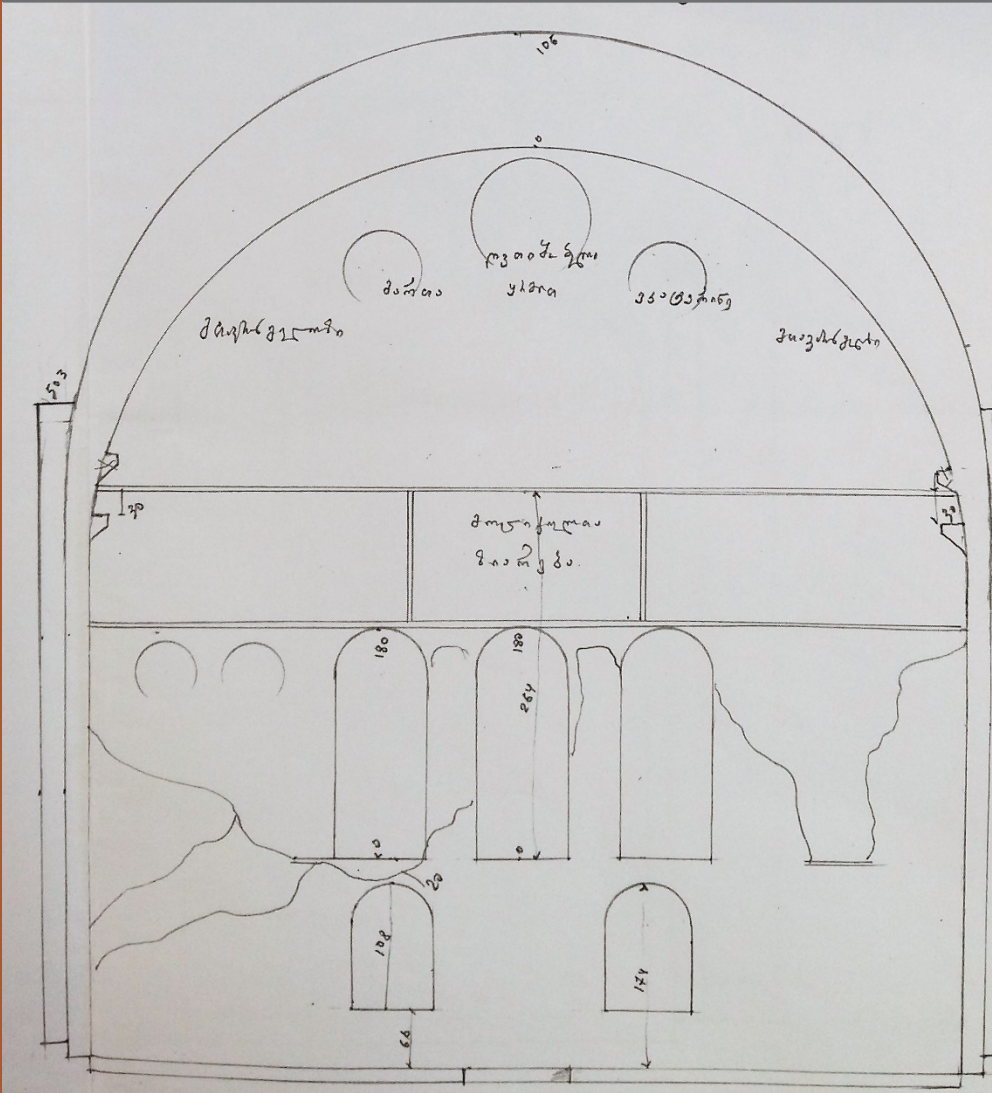


## Support to move: Flywood

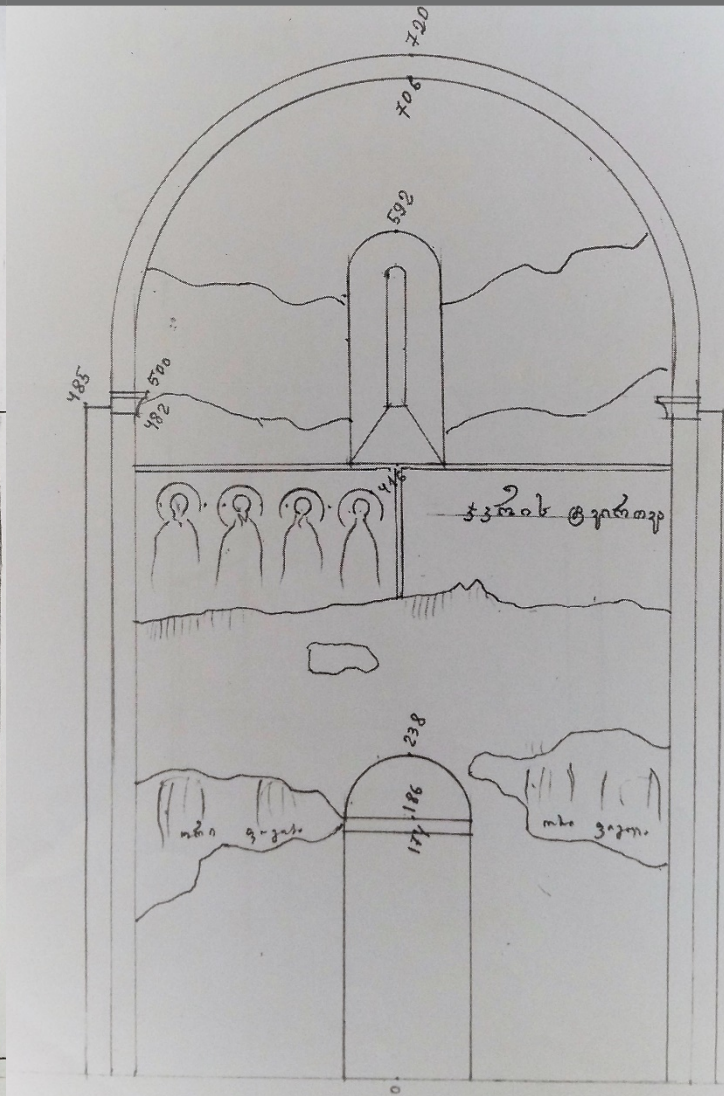




## Apse



## West Wall





- ✓ Immovabale heritage
- ✓ Unity



Detachement

- ✓ Movabale heritage
- ✓ Many parts of



In Case of Likahuri



- ✓ Fragments
- ✓ Fragments
- ✓ ...



**Inventory**



**Multidimensional  
documentation**



**Software**



Thank you for your attention!

