

## **Short report of the CIDOC Digital Preservation Working Group in 2015-16**

The WG has concentrated on the UNESCO guidelines and contributed with comments and a new chapter for the museums to the guidelines. The chair had had consultations with some national and local institutions in Sweden concerning how museums, archives and libraries can work together in questions of digital preservation.

During the Triennial ICOM-Conference in Milano in July 2016 the WG had the following meetings and events:

A working meeting on Sunday 3<sup>rd</sup> of July during which the agenda for 2016-2019 has been set. The following tasks will be done:

- check what has already be done in the field of DP
- collect and publish on Website ongoing projects in DP
- networking, bring people/experts together
- follow some cases
- continuing on Unesco guidelines,

The WG also had an introduction to digital preservation held on Tuesday 5<sup>th</sup> of July with 15 participants from Sweden, Netherlands, Armenia, Japan, Taiwan, Estonia, Finland and Italy who lively discussed different aspects of digital preservation.

On Wednesday 6<sup>th</sup> of July the WG had a panel discussion open for all ICOM members concerning the UNESCO guidelines for the selection of digital heritage for long-term preservation. Clement Oury one of the authors or the guidelines gave an introduction into the work. Then the panel gave their points of view and the audience was invited to discuss the guidelines with the author and the panel. In the panel were

- Rolf Källman, Digisam – a secretariat for National coordination of digitisation, digital preservation and digital access to cultural heritage, Sweden
- Gabriel Gabriel Moore Forell Bevilacqua, Departamento de Ciência da Informação, Instituto de Arte e Comunicação Social, Universidade Federal Fluminense, Brazil
- Margret Schild, Theatre and Film museum Duesseldorf, Germany

Susanne Nickel