

## **CIDOC (International Committee for Documentation)** *(Comité international pour la documentation)*



## **CIDOC (International Committee for Documentation)** *(Comité international pour la documentation)*

- ⌘ Founded in 1950
- ⌘ 1 of ICOM's 30 International Committees
- ⌘ Network of >920 members from 120 countries
- ⌘ In 2016 >646 active voting members from 53 countries
  
- ⌘ CIDOC believes that collections without adequate documentation cannot be considered to be true *museum* collections. This is because:
  - ⌘ They cannot be adequately safeguarded and cared for.
  - ⌘ The museum cannot demonstrate legal accountability.
  - ⌘ Their value for research and interpretation is greatly reduced.  
*(CIDOC Principles of Documentation, ICOM Rio 2013)*

## CIDOC

- ✎ CIDOC is a community of international professionals working to advance museum documentation.
- ✎ CIDOC provides the museum community with advice on good practice and developments in museum documentation.
- ✎ CIDOC actively develops standards and guidelines to support museum documentation.

## CIDOC – Organisation

The screenshot displays the CIDOC website interface. At the top left is the CIDOC logo (a stylized 'M' followed by 'CIDOC') and the text 'ICOM international committee for documentation'. Below the logo is a navigation menu with categories: ORGANISATION, WORKING GROUPS, RESOURCES, TRAINING, EVENTS, ARCHIVE, and BLOG. A search bar is located below the menu. The main content area features a 'JOIN IN' button and a 'CIDOC Supporting Museum Documentation' section. This section includes a paragraph: 'Documentation is essential to all aspects of a museums activities. Collections without adequate documentation are not true "museum" collections.' Below this is a sub-section for the '2017 CIDOC CONFERENCE' with details: 'CIDOC Annual Conference, Tbilisi, Georgia, September 25-29, 2017' and 'Theme: Documentation – Past, Present, Future...'. On the right side of the screenshot, there are two news snippets: 'CIDOC 2017 CONFERENCE DETAILED PROGRAM IS ONLINE' with a link to 'www.cidoc2017.com/432841850' and 'FUNDS AVAILABLE!' which mentions a Getty Bursary application for the 2017 CIDOC general conference. A 'CIDOC Summer School 2017' announcement is also visible, mentioning Lubbock Texas, USA, from July 18-21, with registration now open.

### CIDOC, ICOM's International Committee for Documentation

- ✎ supporting museum documentation
- ✎ provides the museum community with advice on good practice and developments in museum documentation

<http://network.icom.museum/cidoc/>

## CIDOC – Board (2016-2019)



**Chair:** Monika Hagedorn-Saupe, Germany



**Vice-chair:** Gabriel Moore Forell Bevilacqua, Brazil



**Treasurer:** Dominik Remondino, Switzerland



**Secretary:** Trilce Navarrete, The Netherlands



**Editor:** Emmanuelle Delmas-Glass, USA



**Member:** Kaie Jeesser, Estonia



**Member:** Alexandre Matos, Portugal



**Member:** Gordon McKenna, UK



**Member:** Jan Behrendt, Germany

## CIDOC – Working Groups

The screenshot shows the CIDOC website interface. At the top, there is a navigation bar with 'MEMBER ACCESS' and language options 'EN', 'FR', 'ES'. The main header features the CIDOC logo and the text 'ICOM international committee for documentation'. A 'JOIN IN' button is also visible. The left sidebar contains a menu with categories: ORGANISATION, WORKING GROUPS, OVERVIEW, RESOURCES, TRAINING, EVENTS, ARCHIVE, and BLOG. The 'WORKING GROUPS' menu is expanded, showing a list of groups including Archaeological Sites working group (ASWG), Co-reference, CRM Special Interest Group, Digital Preservation, Documentation Standards, Exhibition and Performance Documentation, Information Centres, Intangible Cultural Heritage, LIDO, Museum Process Implementation, and Semantic Research Environments. The main content area displays the 'Semantic Research Environments' page, which includes a breadcrumb trail 'Minisite / CIDOC / Working Groups / Semantic Research Environments', a 'Materials' section with a link to a workshop call for papers, and a 'Scope' section defining Virtual Research Environments (VREs) and Semantic Research Environments (SREs). A 'History' section at the bottom explains the group's evolution from the former Transdisciplinary Approaches in Documentation Working Group (TrAiD).

<http://network.icom.museum/cidoc/working-groups>

## CIDOC – Working Groups

- ✎ A number of working groups, each carries out special tasks
- ✎ the working groups coming together on the CIDOC conference and have discussions about their topics and relate to the other groups
- ✎ since the beginning of CIDOC in 1950 there have been around 30 different working groups
- ✎ some, especially those focusing on specific time-related topics, have only existed for a limited time
- ✎ the initiative to start a new working group should come from interested CIDOC members, and has to be proposed to an Annual General Meeting of CIDOC
- ✎ the working groups are open to all CIDOC members, and we encourage participation
- ✎ further information about the working groups can be found on the CIDOC website:

<http://network.icom.museum/cidoc/working-groups/>



## CIDOC – Working Groups



### Overview

- ✎ Archaeological Sites working group (ASWG)
- ✎ Co-reference
- ✎ CRM Special Interest Group
- ✎ Digital Preservation
- ✎ Documentation Standards
- ✎ Exhibition and Performance Documentation
- ✎ Information Centres
- ✎ Intangible Cultural Heritage
- ✎ LIDO
- ✎ Museum Process Implementation
- ✎ Semantic Research Environments



## CIDOC – Standards and publications

- ⌘ CIDOC Fact Sheets
  - ⌘ Registration step by step (1993)
  - ⌘ Labeling and marking objects (1994)
  - ⌘ Recommendations for identity photographs (2010)
  
- ⌘ International Guidelines for Museum Object Information
  - ⌘ The CIDOC Information Categories (1995)
  
- ⌘ Statement of Principles for Museum Documentation (2012)
- ⌘ Statement of Linked Data identifiers for museum objects (2012)
- ⌘ Lightweight Information Describing Objects LIDO (2010)
- ⌘ The CIDOC CRM Conceptual Reference Model (ISO 21127) (2001)

## CIDOC – Service

Communicate with its members via:

- ✉ Annual bi-lingual newsletter (since 1989)
- ✉ Mailing list
- ✉ Website and social media
- ✉ Publications



## CIDOC – Training Association

### The Annual training programs

- ✎ In various locations worldwide
- ✎ For all levels of expertise
- ✎ Established in collaboration with the Museum of Texas Tech University
- ✎ CIDOC Summer School

## Participation in CIDOC

You can be part of CIDOC by:

- ✎ Joining ICOM through the national committee of your country and notify ICOMs secretariat
- ✎ Attending the Annual Conference
- ✎ Contacting the chair of the working group
- ✎ Joining the conversation via social media



## CIDOC – CRM

CIDOC  
CRM

CONCEPTUAL  
REFERENCE  
MODEL



<http://www.cidoc-crm.org/>

The **CIDOC Conceptual Reference Model (CRM)** provides definitions and a formal structure for describing the implicit and explicit concepts and relationships used in cultural heritage documentation.

The **CIDOC CRM** is intended to promote a shared understanding of cultural heritage information by providing a common and extensible semantic framework that any cultural heritage information can be mapped to.

The **CIDOC CRM** is intended to be a common language for domain experts and implementers to formulate requirements for information systems and to serve as a guide for good practice of conceptual modelling.

In this way, it can provide the "semantic glue" needed to mediate between different sources of cultural heritage information, such as that published by museums, libraries and archives.

## CIDOC – LIDO

<http://network.icom.museum/cidoc/working-groups/lido/>



LIDO is one of the eleven **CICOC Working Groups** and centralizes information and activities that are currently taking place with ***Lightweight Information Describing Objects*** (LIDO).

LIDO is an **XML harvesting schema**, a format for contributing collection information for resource discovery.

The schema is intended for **delivering metadata**, for use in a variety of online services, from an organization's online collections database to portals of aggregated resources, as well as exposing, sharing and connecting data on the web.

The strength of LIDO lies in its ability to support the full range of **descriptive information about museum objects**. It can be used for **all kinds of object**, e.g. art, architecture, cultural history, history of technology, and natural history.

LIDO supports **multilingual** portal environments.

## CIDOC Conference 2017 – Tbilisi, Georgia



The screenshot shows the homepage of the CIDOC 2017 website. At the top left is a logo of a classical building with columns, followed by the text "CIDOC 2017" in green and "Tbilisi, Georgia. 25-30 September 2017" in white. Below this is a dark navigation bar with white text for "Home", "Conference theme", "Programme", "Workshops", "SOCIAL events", "Participation", and "More". A secondary row of navigation links includes "News", "Organizers", "Keynote Speakers", "Speakers", "2017 Getty Grantees", and "Gallery". The main content area features a large aerial photograph of Tbilisi, Georgia, with the text "Documentation: Past, Present, Future..." overlaid in white. To the right of the image is a "Share this page" box with icons and links for Facebook, Twitter, and Google+. Below the image, the text "Conference organizers:" is followed by the CIDOC logo and the URL "network.icom.museum/cidoc".

**Thank you for your attention!**

Prof Monika Hagedorn-Saupe

---

INSTITUTE FOR MUSEUM RESEARCH

---

[m.hagedorn@smb.spk-berlin.de](mailto:m.hagedorn@smb.spk-berlin.de)