

An example from the Getty Museum



Work Record

Class [controlled]: • sculpture • European art

***Work Type** [link]: • statue • bust

***Title:** Bust of Jacob van Reygersberg

***Creator Display:** Rombout Verhulst (Flemish, 1624-1698)

***Role** [link]: sculptor [link]: Verhulst, Rombout

***Creation Date:** 1671 [controlled]: • **Earliest:** 1671 • **Latest:** 1671

***Subject** [links]: • portrait • Jacob van Reygersberg (Dutch aristocrat, 1625-1675) • commemoration

Culture [link]: Dutch

***Current Location** [link]: J. Paul Getty Museum (Los Angeles, California, United States) • **ID:** 78.DE.65

***Measurements:** 63 cm (height) (24 7/8 inches)

[controlled]: • **Value:** 63 **Unit:** cm **Type:** height

***Materials and Techniques:** marble with extensive drillwork

Material [links]: • marble **Technique** [links]: • carving • drillwork

Inscriptions: inscribed on the front: MEA SORTE CONTENTUS; signed on the left: R. Verhulst fec.; dated on the right: Anno 1671; inscribed on the back: DIT IS HET AFBEELTSSEL VAN / IACOB VAN REIGERSBERGH. / GEBOREN IN MIDDELBURGH / DEN.X.APRIL.1625. / WEGENS DE PROVINTIE / VAN ZEELANT GEDEPUTEERDT / TER VERGADERINGH VAN / HAER HOOGH MOGENTHEDEN / DEN.17.7.BER DES IAERS 1663 / STURF DEN.29.APRIL.1675

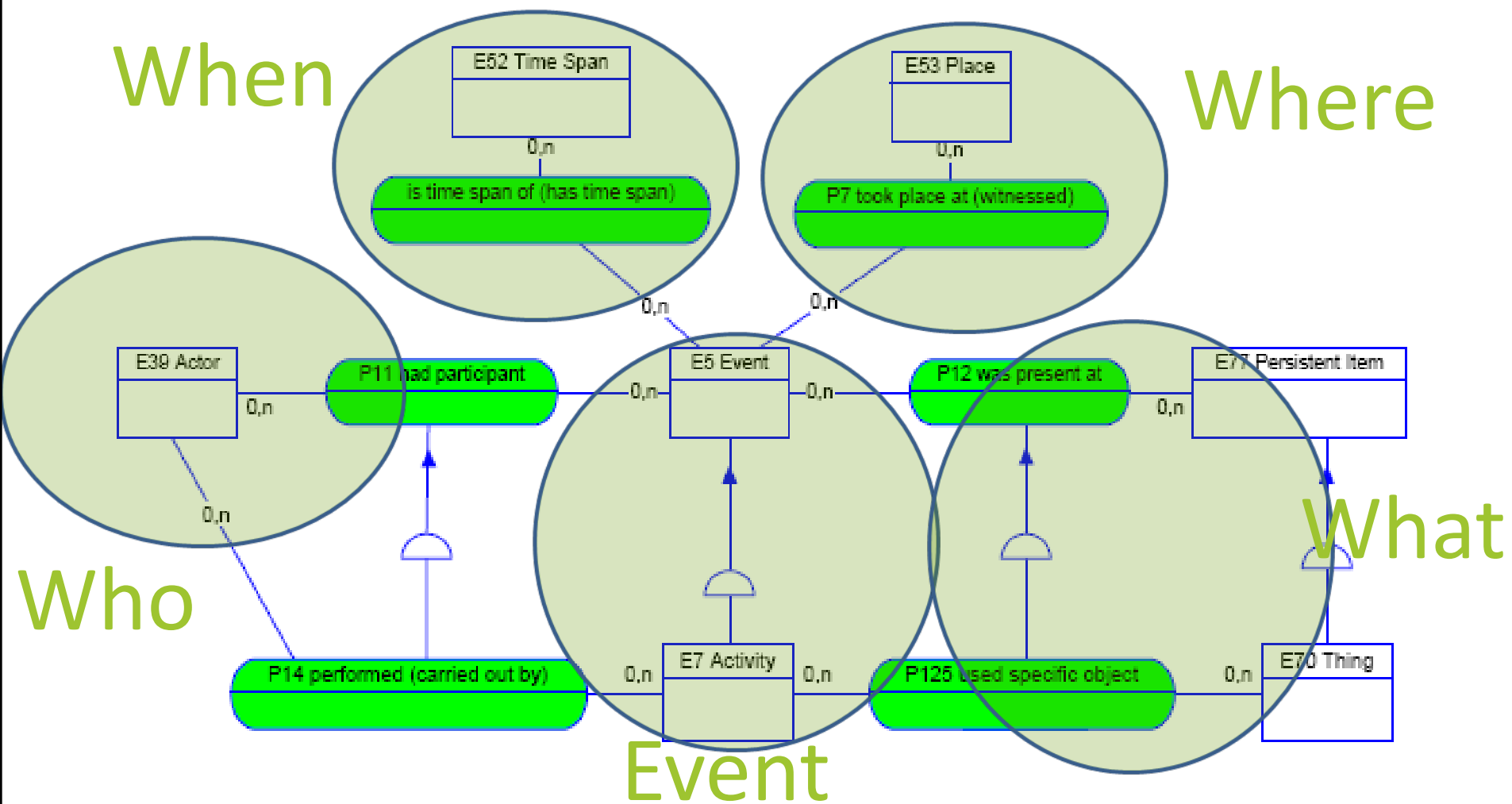
Description: The virtuosity of the sculptor is apparent in the rendering of a variety of textures, including flesh, hair, lace, satins. Verhulst has employed an ingenious method to mitigate the truncation of the figure at the shoulders and chest, namely by using decorative foliage and curving volutes below the armor. Jacob van Reygersberg was a wealthy provincial politician who had recently been sent to the States General, the national governing body of the Netherlands, to represent the Dutch province of Zeeland. His armor identifies him as a member of the noble class.

Description Source [link]: J. Paul Getty Museum online. www.getty.edu **Page:** accessed 21 December 2006

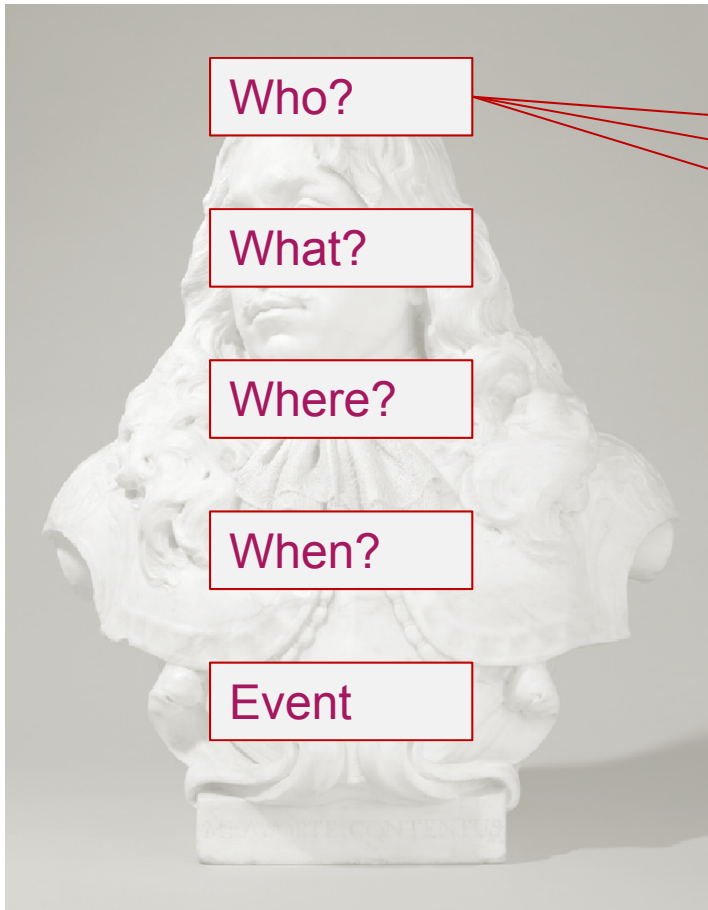
Required and recommended elements are marked with an asterisk.

Conceptual Reference Model (CRM)

ISO standard for data modelling in the heritage sector (ISO 21127:2006)



An example from the Getty Museum - participants



Who?

What?

Where?

When?

Event

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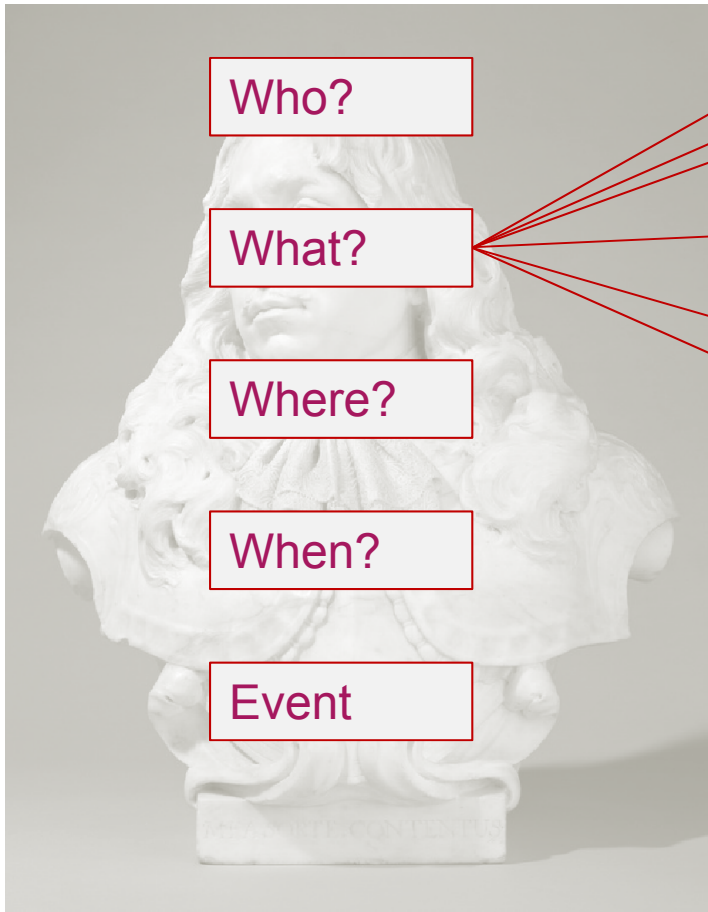
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An example from the Getty Museum – things/materials



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What?

Where?

When?

Event

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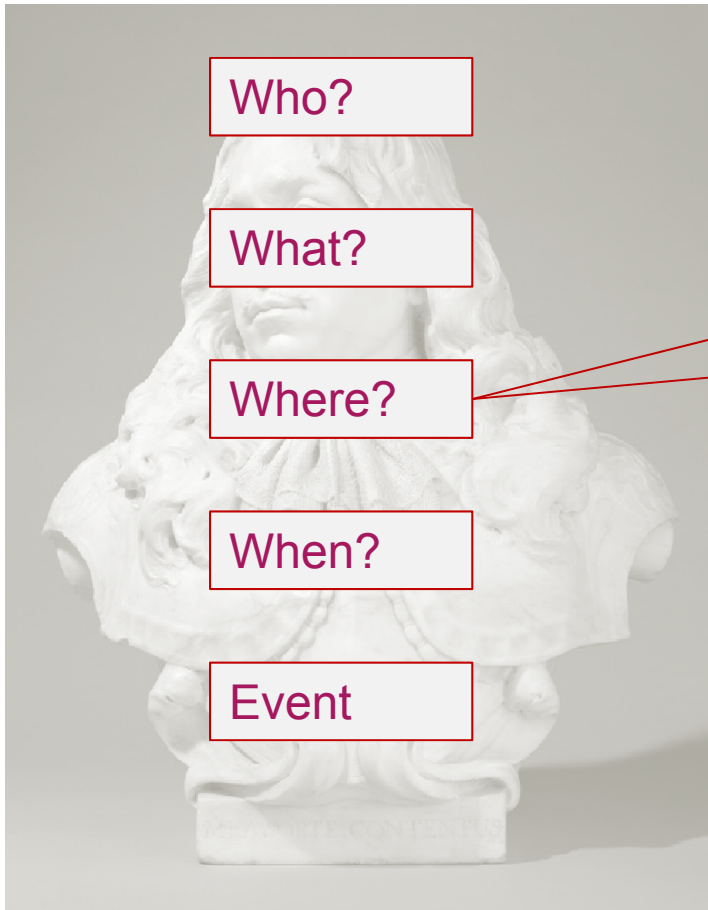
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An example from the Getty Museum - place



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What?

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An example from the Getty Museum - time



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What?

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Finding in diversified search contexts

Jacob von
Reygersberg

Information
on
Rombout
Verhulst

17th cent.
items in US
museums

Portraits
of Dutch
noblemen

Dutch politicians
1601-1800

Works by Flemish
sculptors

Stein Büste
pierre buste



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Role of authority URIs (Uniform Resource Identifier)

Authorities as database backbone

- Identification of the entity
 - Deambiguation, qualification, contextualization
 - relating name variants, + identifying attributes to one entity
- Controlled access points to information about the resource (URIs for computerized access)
- Aim: precise documentation of the object
Maintain specific semantic quality by using controlled vocabularies for attributes, roles and relations
- Aim: identification of the item the record is about (work of art, building, manuscript etc.)
By creating/using authority URI references for works of art and artifacts



Which authorities to use?

Criteria

- Coverage of entities needed in your documentation
- Published on the web
- Addressable by URIs
- Open license: Re-use and inclusion in own data
- Native language + Multilinguality
- Maintenance of the authority
- Widespread use

➤ Publish high-quality data, fit for semantic web applications

Authorities in collection documentation in Germany...

Collection documentation

Who?

creator (artist)

collector / collection

patron

Depicted person

Where?

location

Place of origin

Site of discovery

Depicted place

What?

Object type (classification)

Material

Technique

Depicted object / subject

When?

Date of production

Date of find

Date of modification

Change of owner

authorities / vocabularies

AKL /
Thieme-Becker

Self-prepared
materials

GND persons,
names

Official gazetteers

Self-prepared
materials

Getty TGN

GeoNames

various publ.
classifications

Self-prepared
materials

GND subject headings

Iconclass

Getty-AAT

Self-prepared
materials

Recommended authorities

Collection documentation

Who?

creator (artist)

collector /
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Depicted person

Where?

location

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(classification)

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Depicted object
/ subject

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production

Date of find

Date of
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Change of owner

authorities /
vocabularies fit
for LOD

GND persons

GND Corporate
bodies

Getty ULAN

VIAF persons

GND geogr.
entitites

Getty TGN

GeoNames

VIAF geogr.
names

GND subject headings

Getty AAT

GND works / buildings

VIAF works

Iconclass

ISO 8106



Advantages of GND use for museums

- GND provides authority data for most entities relevant in museum documentation
 - German language
 - GND ready to receive additional data for non-library institutions
 - Linked Open Data: unrestricted availability and re-use of data, key role in semantic web applications
 - Use services provided: Data available via OAI- und SRU-interfaces, download, web search
-
- Strategy for museums: enhancement of local data by existing, sharable resources
 - Benefit from authority data maintenance and expansion by third party
 - Libraries are globally leading in building interlinked information structures for the heritage sector

International data hub: VIAF

Suchen

Feld auswählen:

Namen

Index auswählen:






















Gesamter VIAF

Suchbegriffe:

Schinkel, Karl Friedrich, 1781 1841

Suchen

46 Nachweise für *Schinkel, Karl Friedrich, 1781 1841*

Sucheinstieg	Entitätentyp	Titelnachweise
1 Schinkel, Karl Friedrich, 1781-1841  Schinkel, Karl Friedrich  Schinkel, Karl Friedrich (German architect, painter, and printmaker, 1781-1841)  Schinkel, Charles-Frédéric, 1781-1841 	Person	architektonische Lehrbuch Denkmal auf dem Kreuzberg
2 Grisebach, August, 1881-1950  Grisebach, August  Grisebach, August, 1881- 	Person	Die alte deutsche stadt in ihrer Stammeseigenart Römische Porträtbüsten der Gegenreformation
3 Mauch, Johann Matthäus von (1792-1856)  Mauch, Johann Matthias von 	Person	Neue systematische Darstellung der architektonischen Ordnungen der Griechen, Rö ...
4 Friedrich-Werdersche Kirche (Berlin, Germany)  Friedrichswerdersche Kirche (Berlin)  Friedrichswerdersche Kirche collection 	Körperschaft	Die Friedrich-Werdersche Kirche zu Berlin, c1992:
5 Alte Nazarethkirche (Berlin, Germany)  Alte Nazareth-Kirche (Berlin) 	Geografikum	Raoul Dufy, c1983:
6 Schloss Charlottenhof (Potsdam)  Schloss Charlottenhof 	Körperschaft	
7 Exhibition Karl Friedrich Schinkel, 1781 - 1841, The Drama of Architecture 1994- 	Körperschaft	Karl Friedrich Schinkel 1781 - 1841 ; the drama of architecture ; [a publication ...
8 Sankt Peter (Wesel) 	Geografikum	
9 Evangelische Dorfkirche Glienicke (Heiligengrabe) 	Geografikum	
10 Jagdschloss Granitz (Binz) 	Geografikum	
11 Kreuzerdenkmal (Berlin) 	Geografikum	

<http://viaf.org/>

International data hubs: Wikipedia and DBpedia

- [dbpedia-de:Mariánské Lázně](#)
- [dbpedia-de:Düsseldorf Altstadt](#)

WIKIPEDIA Die freie Enzyklopädie

Artikel Diskussion

Lesen Bearbeiten Versionsgeschichte Suchen

Wiki Loves Monuments: Fotografiere Denkmale, hilf der Wikipedia und gewinne!

Karl Friedrich Schinkel

Karl Friedrich Schinkel (* 13. März 1781 in Neuruppin; † 9. Oktober 1841 in Berlin) war ein preußischer Baumeister, Architekt, Stadtplaner, Maler, Grafiker und Bühnenbildner, der den Klassizismus in Preußen entscheidend mitgestaltete. Als Leiter der Oberbaudeputation unterstand ihm eine Revisionsabteilung, die fast alle staatlichen Bauvorhaben für das Königreich Preußen in ökonomischer, funktionaler und ästhetischer Hinsicht überprüfte. Schinkel war Oberlandesbaudirektor und Architekt des Königs. Seine Bauwerke prägen heute noch das Stadtbild der Mitte Berlins. Nach ihm wurde die Schinkelschule benannt, bei der es sich um mehrere Generationen von Architekten handelt, die unter seinem stilbildenden Einfluss standen.

Inhaltsverzeichnis	[Verbergen]
1	Leben
1.1	Jugend und Studium
1.2	Bildungsreise und Malerei
1.3	In der Oberbaudeputation
1.4	Staatsbauten und Gutachten
1.5	Dienst- und Kunstreisen
1.6	Leiter der Oberbaudeputation
1.7	Krankheit und Tod
2	Wirken
2.1	Architektur

Karl Friedrich Schinkel 1826, Gemälde von Carl Begas

Try NEW DBpedia

- 29. ↑ [Usti Aussig](#)
- 30. ↑ [Kurzbeschreibung](#) und Bild in der Internetpräsenz von Villeroy & Boch, abgerufen am 23. August 2011.

Normdaten (Person): [GND: 118607782](#) | [LCCN: n81068088](#) | [NDL: 00621445](#) | [VIAF: 17298593](#) | [Wikipedia-Personensuche](#)

prop-de:alternativnamen	▪ dbpedia-de:Datei:Bundesarchiv_Bild_170-219_Potsdam_Nikolaikirche.jpg
prop-de:dim	▪ dbpedia-de:Datei:Tombstone_Karl_Friedrich_Schinkel.jpg
prop-de:ew	▪ dbpedia-de:Datei:Schauspielhaus_Berlin_um_1825.jpg
prop-de:geburtsdatum	▪ dbpedia-de:Datei:Berlin_Friedrichswerdersche_Kirche_a.jpg
prop-de:geburtsort	▪ dbpedia-de:Datei:Bauakadm1.jpg
prop-de:gnd	▪ dbpedia-de:Datei:Schinkel3.jpg
prop-de:kurzbeschreibung	▪ dbpedia-de:Datei:Schinkel2.jpg
prop-de:lccn	▪ dbpedia-de:Datei:Karl_Friedrich_Schinkel_Die_Ster...cht_Bühnenbild_Zauberflöte_Mozart.tif
prop-de:name	▪ dbpedia-de:Datei:Pomonatempel_Potsdam.jpg
prop-de:ndl	▪ Schinkel, Carl Friedrich
prop-de:ns	▪ 500 (xsd:integer)
prop-de:region	▪ 11575808 (xsd:integer)
prop-de:sterbedatum	▪ 1781-03-13 (xsd:date)
prop-de:sterbeort	▪ dbpedia-de:Neuruppin
prop-de:text	▪ 118607782 (xsd:integer)
	▪ preußischer Architekt und Maler
	▪ n/81/68088
	▪ Lage
	▪ Schinkel, Karl Friedrich
	▪ 621445 (xsd:integer)
	▪ 48139963 (xsd:integer)
	▪ DE-BY
	▪ 1841-10-09 (xsd:date)
	▪ dbpedia-de:Berlin
	▪ ICOND

Integrating authorities: what should collections do?

Essentials

- Cataloguing: identification of instances against the authority
- integration of authority IDs (!) into local data

Enhance existing local data

- Matching of local authorities, thesauri and vocabularies against reference authority. Reference IDs connected/imported by use of local term
MuSIS Objektbezeichnungsthesaurus, DigiCULT, PartagePlus (Europeana)
- Direct post-enhancement by automated and/or manual matching processes
Historic-Biographical Information System (Bayer. Akademie), Digital Portrait Index, Wikimedia image donations

Contribute to reference authorities

- Add records for instances not yet covered
- Correct and extend existing records
IN2N – Cross-institutional integration of authority data (DNB/Dt. Filminstitut)

What should collections do?

- Establish URIs as identifiers for museum objects

objects become referenceable on the web

http://network.icom.museum/fileadmin/user_upload/minisites/cidoc/PDF/StatementOnLinkedDataIdentifiersForMuseumObjects.pdf

CIDOC 2012 Annual General Meeting, 2012-06-13, Helsinki

Statement on Linked Data identifiers for museum objects

ICOM recognizes the accelerating trend for cultural resources to be described within digital environments. Huge digital libraries and aggregation services are collecting data and metadata about cultural objects, including museum objects. These services often rely on the principles and infrastructure of Linked (Open) Data as promoted by the World Wide Web Consortium (see <http://www.w3.org/standards/semanticweb/data>).

Accordingly the publication of museum collections on the internet is becoming a matter of routine, and museum objects – traditionally identified in a museum collection by an accession and / or inventory numbers – become referenceable on the internet through URLs.

In order to support and advance the development and implementation of Linked Data technologies in a comprehensive way ICOM states the following principles

- ~~Museums are the sole authority with responsibility~~ for establishing globally unique and persistent identities (URIs) for each of the objects in their collections;
- Each museum should establish and publish on the internet such a unique and persistent identity – preferably as http URI (=URL) – for each of its objects;
- This URL should resolve to a human-readable description of the object, which is sufficiently detailed to identify it unambiguously;
- Ideally, this URL should additionally resolve to a comparable description in a machine-processible format, using best practice Linked Data principles;
- When describing the relationship of the collection object to its cultural context (people, places, events, etc.), the museum should where possible use URLs from common frameworks, rather than minting its own URLs for these concepts;
- ~~A museum can choose to delegate this responsibility~~;
- The museum should encourage other institutions to use this set of URLs, by publishing metadata such as VOID descriptions (see <http://www.w3.org/TR/void>) of its collection resources;

ICOM's International Committee for Documentation, CIDOC, and its Working Groups are committed to provide the museum community with hands-on documentation for the practical implementation of these principles.

Data enhancement in web portals



Search Creators ▾ preuss konrad theodor tonkrug

Search

Help

[Return to search results](#)

[Next >](#)



View

CC BY-NC-SA

View item at
[Ethnologisches Museum, Staatliche Museen zu Berlin](#)

Share

Cite on Wikipedia

Translate details

Select language ▾

Powered by **Microsoft**® Translator

Tonkrug

Contributor:

[Preuss, Konrad Theodor](#) (Preuss, Konrad Theodor) ccc Date of death: 1938

Geographic coverage:

[Colombia, Republic of Colombia](#) ; [Los Nogales](#)

Date of creation:

800-1550

Type:

[Tonkrug](#)

Format:

Ton; Objektmaß: 25 x 25,3 x 24,8 cm; Ton

Identifier:

DE-MUS-019118/57901/2014-05-27_11-43-35; V A 61719; 57901; DE-MUS-019118/57901

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timestamp_updated:	2014-06-07T19:55:26.065Z
type:	IMAGE
europenaCompleteness:	0
optOut:	false
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skos:altLabel:	def: Preuss, K. Th. Preuss, Konrad T. Preuss, Theodor
rdaGr2:dateOfDeath:	def: 1938
rdaGr2:gender:	def: http://d-nb.info/standards/vocab/gnd/Gender#male http://dbpedia.org/resource/Konrad_Theodor_Preuss http://viaf.org/viaf/59143259
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@rdf:about: /2032013/Ethnologisches_Museum__Staatliche_Museen_zu_Berlin

title: Tonkrug

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<http://sws.geonames.org/3686110/>

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Colombia

ca:

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fr:

Kolombiya

no:

Colombia

nn:

Colombia

tg:

Кулумбия

gd:

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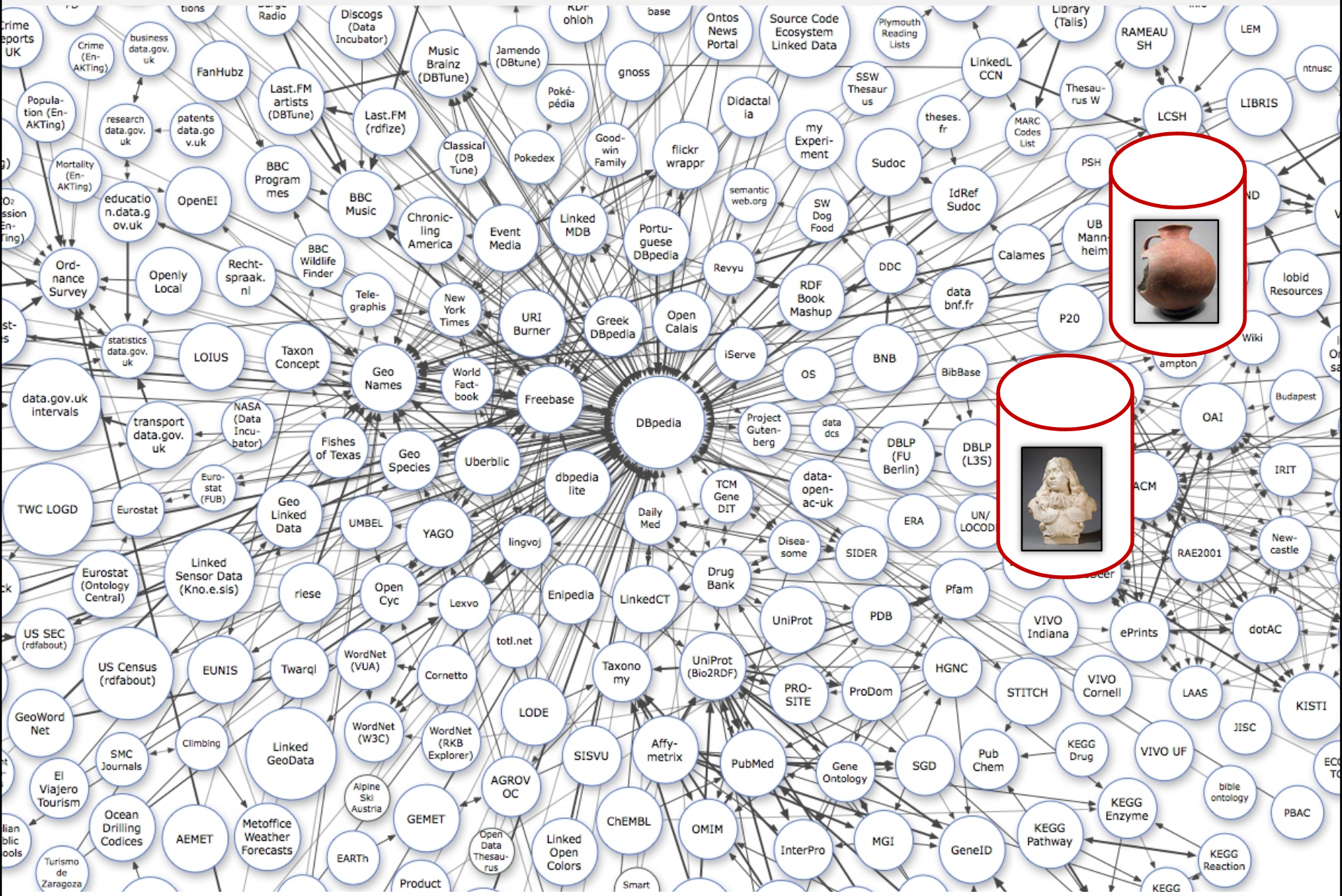
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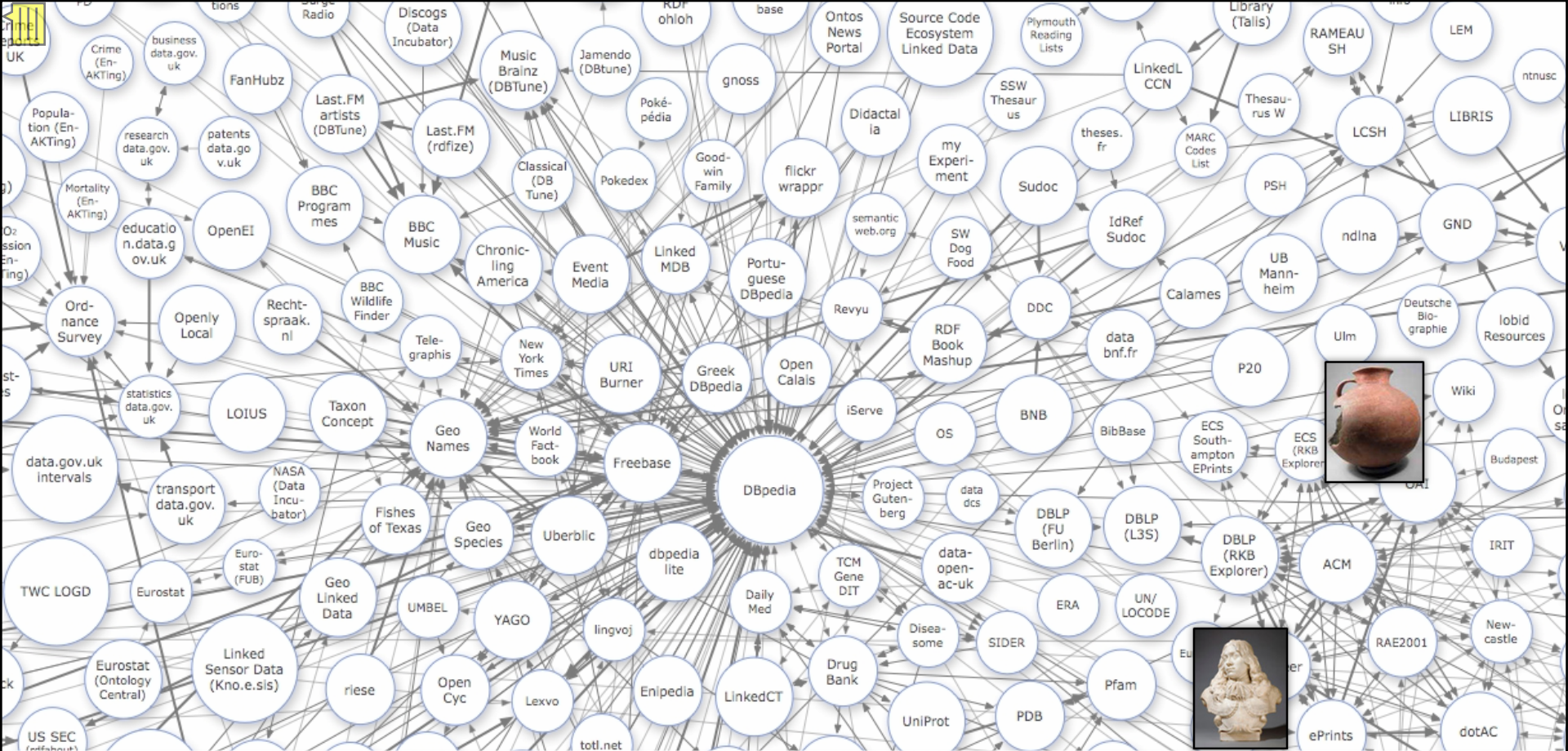
ཀླུ་ལོ་མོ་ལྷོ་ལ། ལྷོ་མཚན་རྒྱུ་རྒྱུ་ལམ།

ལྷོ་ལོ་མོ་ལྷོ་ལ།

en:

The record as information hub





Thank you for your attention!

Angela Kailus

kailus@fotomarbarg.de

