



INTERNATIONAL COMMITTEE
FOR DOCUMENTATION
COMITE INTERNATIONAL
DE DOCUMENTATION

CONFERENCE 96

22 -

PROGRAMME

23-28 Sept '96



National Museums of Kenya
PO Box 40659 - Nairobi - Kenya

Tel: +254 (02) 74 21 31/4

Fax: +254 (02) 74 14 24

GENERAL INFORMATION

LOCATION

The museum buildings and conference rooms are located in a closed area at:

National Museums of Kenya

Museum Hill, Nairobi, Kenya

tel.: +254-(2)-742131

fax.: +254-(2)-741424

email: ttheuri@AfricaOnline.co.ke (Tony Theuri) or biodive@tt.gn.apc.org (administration)

REGISTRATION

The Registration Office will be located in the Front Hall of the

Auditorium. Opening times are:

Monday 23rd September 8:00 - 12:30

Tuesday 24th September 8:30 - 12:00

Wednesday 25th September 8:30 - 12:00

Thursday 26th September 8:30 - 17:30

An information desk will be open throughout the week in the front hall of the main Auditorium.

INTERNET

During the conference the Board Room will be used to show Internet facilities, where - among other sources - the CIDOC web pages can be seen.

FOOD

Morning and afternoon coffee will be located in front of the main Auditorium. Delegates should arrange for their own lunch; there are several places to eat near the Museums including the museum Bustani cafeteria (local food), Toona Tree Restaurant (Buffet, European, Asian and African food), La Galleria (Italian Restaurant), Cafe de Museum (snacks) (see map). Dinner is not provided within the programme.

TRAVEL

Most mornings a Travel Agency will have a stand near the Auditorium Front Hall, for those delegates who would like to book their own post-conference tours in Kenya.

ACKNOWLEDGEMENTS

CIDOC is grateful for the generous support given to this conference by the following organizations:

National Museums of Kenya
for hosting the conference and the Farewell Party

Kenya Wildlife Service
for giving free entrance to CIDOC delegates to the Nairobi National Park

J. Paul Getty Grant Programme
for making it possible for museum professionals from developing countries to attend

Getty Information Institute
for support towards the Internet facilities during the conference and production of the 1996 Newsletter

The Rockefeller Foundation
for providing simultaneous translation of general sessions and workshops

Many museums and institutions all over the world
for allowing their staff to work for this CIDOC conference

The CIDOC conference is organised by a committee formed by:

Tony M. Theuri, Head of Computer Services at National Museums of Kenya;
Andrew Roberts, Head of Documentation at Museum of London and past-Chair of CIDOC
and Jeanne Hogenboom, CIDOC chair

Parallel to the CIDOC annual conference, AFRICOM - a special ICOM project for African Museums - will hold a Coordinating Committee meeting. AFRICOM delegates will play an active part in the CIDOC conference.

This preconference day is reserved for workshops and training programmes for African museum professionals.

The day will close with a "Welcome Reception".

Workshops are planned to be half day events.

Morning workshops will run: from 9:00 to 12:30

Afternoon workshops will run: from 13:30 to 17:00

9:00 - 12:30 Morning workshops

1. Internet Introductory Workshop

Organisers: AFRICOM Internet Working Group (WG)

Location: LLMB Auditorium (simultaneous translation)

2. Internet Advanced Workshop I

Organisers: CIDOC Internet WG

Location: Board Room

3. Documenting non-material culture using multimedia techniques

Organisers: CIDOC Multi Media WG

Location: Ford Hall

4. Vocabulary Control Essentials

Organisers: CIDOC Standards WG and Museum Documentation Association

Location: Seminar Room

12:30

Lunch break

Delegates arrange for their own lunch.

12:30

~~13:30~~ - 17:00 Afternoon workshops

1. Introduction to the AFRICOM Handbook

Organisers: AFRICOM Inventory WG

Location: LLMB Auditorium (simultaneous translation)

2. Internet Advanced Workshop II

Organisers: CIDOC Internet WG

Location: Board Room

3. Documentation Standards for Archaeological Sites

Organisers: CIDOC Archaeological Sites WG

Location: Ford Hall

4. Fight against illicit traffic of cultural heritage: raising public awareness with politicians and the general public

Organisers: AFRICOM project

Location: Seminar Room

17:00

CIDOC Board meeting I

Location: Palaeontology Preparation Room

17:30

~~20:00~~-22:00

Welcome reception

Location: outside LLMB Auditorium

PROGRAMME

TUESDAY 24 SEPT 1996

9:00 Opening Session (General Session I)

Location: LLMB Auditorium (simultaneous translation)

This opening session of the CIDOC annual conference will be honoured with the presence of the Chief Guest, His Excellency Hon. Francis P. Lotodo MP, Minister of Home Affairs and National Heritage of Kenya

Theme: Situation in Africa

Speakers:

- Welcome by Mrs Jeanne Hogenboom, chair of CIDOC, The Netherlands
- Welcome by Dr Isahakia, Director/CE of National Museums of Kenya
- "Overview of developments in African Museum Documentation" by Mr Manyando Mukela, vice-president of ICOM, Zambia
- "The AFRICOM Inventory Project" by Ms Valerie Chieze, AFRICOM project coordinator, France
- "Documentation & Automation at the National Museums of Kenya" by Mr Tony Theuri, Head of Computer Services, National Museums of Kenya

10:30 Coffee break

11:00 CIDOC Opening Session & 1st business meeting

Location: Auditorium (simultaneous translation)

- Reports on 1995/1996 by Chair, Secretary and Treasurer
- Introduction of Working Groups

12:30 Lunch break

Delegates arrange for their own lunch

13:30 General Session II

Location: LLMB Auditorium (simultaneous translation)

Theme: Museum Documentation and the Fight against Illicit Traffic of Cultural Heritage

Chair: Pat Young

Speakers:

- "Illicit trafficking: an ugly transaction" by Mr Ahmed Ezekia, Institute for Ethiopian Studies, Ethiopia
- "Observations on saving collections during armed conflict" by Dr George Abungu, Deputy Director National Museums of Kenya
- "ICOM's initiatives to fight illicit traffic of cultural heritage" by Ms Valerie Chieze, AFRICOM project coordinator /ICOM, France
- "Getty Information Institute initiatives on fighting illicit traffic of cultural heritage" by Mr Robin Thornes, Coordinator GII project on Core Data Standard, United Kingdom

15:00 Excursion I: Nairobi National Park

Location: Meeting point is in front of LLMB Auditorium

The National Park of Nairobi is situated at the city boundaries. In the late afternoon one can observe animals at watering holes.

18:30-19:00 Return to the Museum

PROGRAMME

WEDNESDAY 25 SEPT '96

9:00 General Session III

Location: LLMB Auditorium (simultaneous translation)

Theme: Documentation of non-material culture

Chair: Mrs Anne Murray

Speakers:

- "Problems and prospects in the documentation of intangible cultural heritage" by Mr Damian Pwono, Senior Programme Advisor Arts and Humanities, The Rockefeller Foundation, Kenya
- "Documenting non-material Culture at the National Museum in Gaborone" by Ms Keletso Setlhabi, Assistant Curator of Ethnology, National Museum, Monuments & Art Gallery, Botswana
- "Documenting dances and rituals in the Village Museum, Dar es Salaam" by Dr Paul Msemwa, Director of Village Museum, Tanzania.

10:30 Coffee Break

11:00 Open Forum

Location: LLMB Auditorium (simultaneous translation)

Chairs: Kati Geber

A session with ad hoc compiled programme of brief papers on various museum documentation subjects. Delegates are welcome to propose a contribution - in advance - to the chair person.

Working Group meetings

Locations:

Archaeological sites WG - Training Lab (front)

Ethno WG - Ford Hall (upstairs)
Iconography WG - Training Lab (back)
Internet WG - Palaeontology Preparation Room
Multi Media WG - Ford Hall (downstairs)
Standards WG - Seminar Room

13:00 Lunch Break

Delegates arrange for their own lunch.

**14:00 Behind the scenes tours at
National Museum of Kenya**

Location: meeting point is in front of LLMB Auditorium.

The tours will be scheduled more specifically as only small groups can circulate in the museum buildings. Visits are planned to: main collections, stores and documentation units.

Working Group meetings II
(in concordance with behind the scenes tours)

Locations:

Archaeological sites WG - Training Lab (front)
Ethno WG - Ford Hall (upstairs)
Iconography WG - Training Lab (back)
Internet WG - Palaeontology Preparation Room
Multi Media WG - Ford Hall (downstairs)
Standards WG - Seminar Room

17:30 - 19:00 CIDOC Board meeting II

Location: Palaeontology Preparation Room

The Research Potential of the Internet

This day will focus on how information networks will encourage and support research activities on a national and international scale. The programme is part of the CIDOC annual conference 1996 and as a special day it has an overall structure slightly different from the main programme.

This will be a self contained day, open to the CIDOC conference participants and other delegates from Kenya and elsewhere in East Africa. Non-museum involvement will be encouraged, through contacts with universities, research bodies, international agencies, etc. The day will include a number of sessions for papers, together with demonstrations of resources.

9:00-11:00

Session 1: Introduction to the research potential of the Internet

Speakers:

- Welcome-by Dr Mohamed Isahakia, Director/CE, National Museums of Kenya
- Speech by Chief Guest, Dr Z. Onyonka, Minister for Research, Technical Training & Technology

Location: Auditorium (simultaneous translation)

Chair: Andrew Roberts, Documentation Officer, Museum of London

1 - The impact of networks on the role of museums and research organisations

Speaker:

- Mrs Manyando Mukela (ICOM vice-president/Africom Coordinating Committee/ Director of Nayuma Museum, Limulunga, Zambia)

An introductory paper about the impact of networks on museums and related organisations. Issues include research; education; display; liberalization of access to information provided by museums; opening up of resources for use by museums; marketing of museums; access to research work beyond the country of origin; professional impact on management, curatorial and documentation staff.

2 - ICOM and CIDOC initiatives

Speakers:

- Mr Cary Karp, ICOM Internet Co-ordinator (Swedish Museum of Natural History)
- Mrs Jeanne Hogenboom, CIDOC Chair (Bureau IMC)

The development of Internet services by ICOM and CIDOC, with reference to work by other Committees; what has been done; what organisational impact it is expected to have on ICOM, its Committees, members and most of all: museums.

3 - Review of museum resources on the Internet

Speaker:

- Dr Leonard Will, Information Management Consultant, London

Outline of the state of developments with Web and other resources. What are the issues and opportunities behind the development of network resources; how will these developments change the way we work and deliver services? Reference to current collaborative initiatives.

10:30-11:00 Coffee/tea break

11:00-12:30 Session 2: Implications of the Internet for organisations in Africa

Location: Auditorium (simultaneous translation)

Chair: Dr George Abungu, Deputy Director, National Museums of Kenya

Speakers:

- Mr Joris Komen, National Museum of Namibia
- Mr Jean Aime Rakotoarisoa, Musee d'Art et d'Archeologie, Madagascar
- Glyn Balkwill, National Cultural History Museum, Pretoria (the new South Africa)
- Ms Elisabet Olofsson, Swedish African Museum Project (SAMP perspective)
- Mr Musili Nzambu, Director LANTECH Kenya, Networking Solutions vendor.
- Mr James Maikweki, National Museums of Kenya (Directory of Museum Professionals)
- Mr Andrew Roberts, Museum of London (African Internet resources)

How can museums in developing regions such as Africa gain access to, benefit from and contribute to the Internet?

What progress has been made in developing networks and gaining access to these networks by museums and similar organisations, including the work of the AFRICOM Internet Working Group, SAMP and SIDA/UNESCO? What steps need to be taken to ensure the active involvement of museums in these developments? Issues include: how will access and use be funded; training implications; costs; service providers; survey of practice; benefits and uses, such as directories of professionals and access to remote collections; experience in Nairobi, Windhoek and elsewhere; AFRICOM initiatives.

12:30 -14:30 Lunch

Delegates arrange for their own lunch

Demonstrations

Location: Board Room

**14:30-16:00 *Sessions on Discipline initiatives:
two concurrent sessions***

**Session 3a Biodiversity and the role of natural history
museums and wildlife organisations.**

How environmental organisations are using networks.

Location: Auditorium (simultaneous translation)

Chair: Mr Joris Komen, National Museum of Namibia

Speakers:

- Mr Joris Komen, biodiversity resources on the Internet;
- Dr Mohamed Isahakia, Director/CE, National Museums of Kenya, Nairobi;

The quest for biodiversity information, including access to inventory information about collections from developing countries now held in developed countries; the value of networking people in regions with limited and widely dispersed expertise; the use of identification services; the growth of environmental/biodiversity networks like BioNet, GreenNet and SafriNet; using satellite tracking.

Session 3b Internet as research tool for ethnography, archaeology, palaeoanthropology and art

Location: Ford Hall (simultaneous translation)

Chair: Mrs Penelope Theologi-Gouti, CIDOC Ethno Working Group, Patras University, Greece

1 - Heritage recording: Developing high-tec documentation and sustaining indigenous art and ethnography: our dilemma.

Speaker:

Dr Sultan Somjee, Ethnography department, National Museums of Kenya, Nairobi

2 - Archaeological sites: using network resources for education and protection

Speakers:

- Mr Henrik Hansen, National Museum of Denmark and CIDOC Archaeological Sites Working Group
Experience in Denmark, etc. Also, linking GIS and collection database applications
- Mr Waziri Sudi, Antiquities, Sites and Monuments, National Museums of Kenya, Nairobi. *Comments on the architectural heritage recording in Kenya.*

3a - Palaeoanthropology: using computers raises new expectations of information sharing

Speaker:

Mrs Emma Mbua, Head Palaeoanthropology, National Museums of Kenya, Nairobi

The changes in use of information in the Palaeontology department of the National Museums of Kenya

3b - Experiences with Palaeontological terminology

Speaker:

Mrs Alfreda Ibui, Palaeontology department, National Museums of Kenya, Nairobi

4 - Art: Information networks and the protection of cultural property

Speaker:

Mr Robin Thornes, Getty Art History Information Programme (AHIP)

How networks can be used to assist museums and police agencies in the protection of cultural property against illicit traffic. To include a contribution about the AHIP coordinated project to develop standards for the protection of cultural objects.

16:00-16:30 Coffee break

16:30-17:30 Internet Session 4

Location: Auditorium (simultaneous translation)

Theme: The future

Chair: Mr Andrew Roberts

1 - Cultural Heritage Online; Building the Digital Future

Speaker:

Jane Sledge for Eleanor E. Fink, Director, Getty Information

Institute Communications technologies provide an opportunity to overcome the monopoly of time, place, and distance. In essence, they have the capacity to empower educational and cultural institutions to collaborate in building a cultural heritage domain. This presentation will focus on an innovative project called Los Angeles Concept, which is demonstrating new collaborative models and partnerships for building vital cultural communities.

Cont'd. Thursday 26 Sept 1996

2- How the community increases its capacity to use the Internet effectively.

Speaker:

Ms Lyn Eliot Sherwood, Director, Canadian Heritage Information Network

3 - Ariadne's thread: unlocking the labyrinth

Speaker:

Mrs Gwyn Miles, Victoria and Albert Museum, London

Over the last 10 years the information revolution has changed the ways the population expect to explore their interests and educate their children. Museums need to review not only their methods for providing information but also the type of information they provide.

Museums are becoming more responsive to their audiences. Using the developments at the Victoria and Albert Museum as an example, this paper will examine the evolution of public access systems designed to make information, formerly locked within the walls of the museum, available worldwide and further consider the effect that this greatly increased audience will have on the way we present our collections in the 21st century.

Closing discussion on the impact of the Internet. Issues: cultural, social, technological, professional, research, education, promotion.

17:30-18:30 Demonstrations

Location: Board Room

18:30-19:30 Reception

Location: Main Gallery

PROGRAMME

FRIDAY 27 SEPT 1996

7:30-8:00 Excursion II: Olorgesailie & Magadi

Location: Meeting point in front of LLMB Auditorium

On this day the whole CIDOC group goes on a day long excursion to Olorgesailie archaeological site and Magadi Soda. A packed lunch will be included.

19:00-20:00 Return to National Museums of Kenya

PROGRAMME

SATURDAY 28TH SEPT '96

On this last conference day there will be two more general sessions, that can be considered as discussion sessions on standards and on terminology control. The Working Groups can meet once more, though this would have to be parallel to the general sessions. The day closes with the CIDOC business meeting.

9:00 * General Session IV

Location: Auditorium (simultaneous translation)

Theme: AFRICOM handbook & CIDOC Guidelines: recording the right information

Chair: Ms Pat Reed

Speakers:

- "CIDOC Guidelines explained" by Ms Alice Grant, CIDOC Treasurer and member

of the Standards Working Group/co-developer of the CIDOC guidelines, United Kingdom

- "What is special about the AFRICOM Handbook standard?" by AFRICOM Inventory Project Representative
- "The Core Documentation Data, selected by fighters against illicit traffic of cultural heritage" by Mr Robin Thomes, Coordinator GII project on Core Data Standard, United Kingdom

10:30 Coffeebreak

11:00 General Session

Location: Auditorium (simultaneous translation)

Theme: Vocabulary control in African museums: why & how

Chair: Andrew Roberts

Speakers:

- "Possibilities of the Art & Architecture Thesaurus" by Ms Toni Peterson, former Director of Art & Architecture Project (GII), Williamstown, United States
- "Specific aspects of Arabic terminology control" by Mr Khaled ben Romdhane, Musee National du Bardo, Tunisia

- "Thesaurus project of Dutch ethnographical museums" by Mr Jos Taekema, project coordinator Dutch ethnographical thesaurus, National Ethnography Museum, The Netherlands
- "Report on AFRICOM terminology plans" by AFRICOM Inventory Project Representative

9:00-13:00 Working Group meetings III

(if required, these meetings have to take place parallel to General Sessions IV and V)

Locations:

- Archaeological sites WG - Training Lab (front)
- Ethno WG - Ford Hall (upstairs)
- Iconography WG - Training Lab (back)
- Internet WG - Palaeontology Preparation Room
- Multi Media WG - Ford Hall (downstairs)
- Standards WG - Seminar Room

13:00

Lunch break

Delegates arrange for their own lunch

CIDOC Board meeting III

Location: Palaeontology Preparation room

15:00

CIDOC Closing Session

Location: Auditorium (simultaneous translation)

- Business Reports from Board
- Working Group Reports
- Future conferences
- "Observations on international developments within European Union and G7" by Ms Jane Sledge, CIDOC Board member, United States

17:00

Close of conference

19:30

Farewell Party

Location: Courtyard of the administration block at National the Museums of Kenya

For the Farewell Party, the National Museums of Kenya invites CIDOC delegates to a choice of local food and music.

If you have any problems,
please notify the Public Relations department; the ladies there
will be more than happy to assist in any way they can...
or contact Tony Theuri, the local organiser of the CIDOC
conference.



Thank you for coming